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MESSAGE FROM THE MASTER

On 1 May this year I enjoyed the privilege of being invited to the dinner at Christ's College to herald its Quincentenary celebrations and, as part of the proceedings, to propose the toast to John Fisher. In such august company I did well to remember that the Lady Margaret founded Christ's six years before her wish to found St John's was posthumously enacted. At the same time, it was easy to recall how much both our Colleges owed to the Lady Margaret and Bishop Fisher and to extend to the Master and Fellows of Christ's the congratulations and very best wishes of Johnians everywhere on this splendid commemoration of their first half-millennium.

Our own annual commemoration of benefactors had taken place earlier on the same day, in the traditional service in the College Chapel where the sermon was preached by a Fellow, Professor Johnstone (you can read his remarks elsewhere in this issue of *The Eagle*). On this occasion we solemnly recite the long list of the names of our principal benefactors and one among them (over and above the several picked out by Professor Johnstone in his interesting reflections) struck a particular resonance with me this year. That one is Sir Isaac Pennington, who was admitted a Fellow in 1768 and a medical Fellow in 1775. He became Regius Professor of Physic in 1793 and, while he may not have delivered the long overdue reforms required in the teaching of medicine in Cambridge, he was widely held in high esteem. (He is also celebrated for a famous falling out with the then Professor of Anatomy, Sir Busick Harwood, which led to a challenge to a duel – but that's another story!) On his death in 1817, Pennington left a great estate to the College. There was a bequest to the Master, if he were at the time Rector of Freshwater, the princely sum of £200 *per annum* (perhaps £80,000 or more at today's prices!). My fevered enquiries indicate that, sadly, this is no longer an option – I would have failed the practical anyway! It turns out that when the then Master, James Wood, died in 1839, the fund was applied to other College purposes, not least towards the building of New Court and later the new Chapel. In 1818, Master Wood conveyed directly to the College the Cambridge properties also bequeathed to him by Pennington; they constitute primarily what we know today as 67-70 Bridge Street.

Those houses now form part of the Triangle Site (bounded by St John's Street, All Saints Passage and Bridge Street) across from the Main Gate of the College and, beginning in September, St John's is set to embark on a great rebuilding scheme there. The programme, scheduled to last until 2008, will bring into use more than 40 new rooms for occupation by junior members and Fellows, together with an income-generating set of commercial properties ringing the site on the ground floor. The old Divinity School building will become an attractive restaurant and club venue. All in all, we think that what we are engaged in there will add handsomely to the College building stock and to the Cambridge cityscape, and be of great future benefit to both.

On the personnel side in College, there have been some important changes this year. Dr Reid, our Senior Bursar since 1991, took up a new post in the University as Clerk to the Bursars' Committee from 1 April 2005, where he will be able to bring his considerable skills to bear on numerous thorny questions that affect University and inter-Collegiate affairs. We thank him for his devoted efforts on behalf of the College over the past 14 years. His successor, Mr Christopher Ewbank, is no stranger to the College, having graduated in 1984 and won a Blue for Rugby in the victorious University side of 1983 – his Director of Studies in History then being our current Dean, Dr Linehan, and his Tutor, Dr Reid. Chris Ewbank has had a distinguished career as a city solicitor and as an investment banker, most recently with Rothschild. He comes at a difficult time in the funding of higher education in the UK and we look forward to benefiting from his experience and advice.

An army, said Napoleon, marches on its stomach. The College has bid a grateful farewell to Bridget Sumner, who worked wonders for the College conference trade (worth over £600,000 to the College in the year 2004) and who has gone to carry on the good work at the University of Reading. In her place in March we welcomed Mr Bill Brogan, lately of P & O Ferries, as Catering and Conference Manager. Among other things Bill has been head chef at a Michelin one-star restaurant, and his influence is beginning to show. Likewise this May we marked the retirement of Mr Vaughan Crook, the Head Gardener; our gratitude for his many years of tending the College gardens was very apparent at the

party held in his honour in the College Hall on 26 May. He is succeeded by his hitherto deputy, Adam Magee. We are confident that you will see no diminution in the splendour of the gardens when next you visit.

It is continuity of this kind on which the College counts. St John's is an organic body, the whole of which is greater than the sum of its parts; but the parts matter. Thus the College is proud to have been the first, and still the only, College in Oxford or Cambridge to have achieved the coveted Investor in People status. This came initially in 2002 and, under the Domestic Bursar's guidance, we are now engaged in the bid for renewal in 2006. Watch this space, as they say.

And talking of watching, you may have noticed the revamp of the College's website. This is still continuing but we hope you will like what you see. We recognize that the first, and often the only contact, with the College for many people is the website. Do visit it (www.joh.cam.ac.uk) from time to time and take note of what is happening here. Had you done so recently, you would have found the names of the new Research Fellows elected this year to take up their Fellowships from 1 October 2005. Research (Title A) Fellowships are a crucial component in the annual renewal of the intellectual lifeblood of the College and provide a vital springboard for some of the brightest young talents on the academic scene to enter the faculty of this and other universities, in the UK and worldwide. You might also have spotted that one of our Fellows, Professor Graeme Barker FBA, who read Classics and Archaeology here in the 1960s and recently returned to us as the Disney Professor of Archaeology, was the winner of the Dan David Prize for archaeology in 2005, the world's top prize in the subject. Add to this the promotions and distinctions you will find listed elsewhere in these pages and you will recognize why I feel we can all be proud of the Fellows of the College.

And we can feel no less proud of our junior members in 2004-2005. We might wish to have finished a bit higher up the Tripos league tables in recent years (we are traditionally finishers in the top few and we currently find ourselves mid-table) – but rest assured we are addressing that! At the same time the LMBC crews are back on the way up, the

men's Rugby team won both League and Cuppers (afterwards I duly took a glass of wine off the Master of Fitzwilliam, an old friend, whose team contested the Cuppers final with St John's in a very sporting way), and the College Choir is in fine voice, as you might have heard had you attended the concert in London last November, organized by the Johnian Office, at which we launched the warmly reviewed CD, *Meditation*, the first under Dr David Hill as Director of Music. The Samuel Butler Room has initiated a tutoring outreach scheme with Coleridge Community College locally and we congratulate Mr Lennard Lee, who last year swam the Channel and raised more than £16,000 for charity. This year he, Frank Scheibe and others in LMBC are involved in a yet more ambitious scheme, a cross-Channel rowing race, in which at least 6 Oxford and Cambridge Colleges will be participating. Again, if you want to learn more, even to sponsor the LMBC crew in this very worthy endeavour, please visit the College website.

You will shortly be hearing from the University about the launch of the University of Cambridge 800th Anniversary Appeal. This is a big opportunity to support the University and the College as Cambridge contends to remain in the very top few of the world's universities (see, for example, the *Economist* article in the issue of 15 September 2004). Every gift to the College is deemed to be a gift to the 800th Anniversary Appeal. The College campaign, leading up to our own Appeal to mark the 500th anniversary of the College in 2011, is growing apace. Our focus at the moment is on the College's Access Exhibitions and Bursaries. The College must react to the pressures now put upon it; our dedication to open access irrespective of financial background cannot be doubted and we will be doing everything in our power to maintain our enviable tradition. We estimate that we will need at least £7 million in additional endowment simply to fund our contribution to the Cambridge Bursary Scheme at the enhanced level of £3,000 *per annum*, once top-up fees are introduced in 2006. Each class of graduands is now being asked to sign up to supporting the Johnians of the future and those leaving in 2004 have already contributed more than £2,500 to funding 'Graduates of 2004' bursaries; this is a splendid response from those with as yet little money. We are expecting even more perhaps of those leaving in 2005 as the scheme takes hold. And if I tell you that the

Fellows of the College have contributed more than £35,000 out of their own pockets in the space of just a few months to set up a 'Fellows' Bursary' scheme, you will know that we mean what we say. The world is now a different place and the College must be willing to face up to the challenges. I am confident that Johnians everywhere will share that feeling – we didn't come almost 500 years to fail now.

During the past year, it has been my pleasure to meet up with many members of the College at events organized by the Johnian Office around the world. After a reunion in Edinburgh in September 2004, we held a musical evening with the Choir in London in November 2004, and later that month I travelled to New York to visit the flourishing Johnian Society of the USA. In February I was back again in the US for a Johnian event in Palo Alto, California and then at another UK reunion, in the Birmingham area, in early June. My predecessor, Dr Goddard, kindly hosted a well-attended JSUSA barbecue in his home at the Institute for Advanced Study at Princeton in May. The George Guest Memorial Fund was launched at a most successful concert in the College Chapel in December. For 2005-6 the Johnian Office is planning reunions in Cardiff and the West Country, in London again, in Manchester, and of course in the USA (details will be posted from time to time on the College website). As I hope you can see, you won't want for opportunities to gather together.

By the time you read this, the College will have held its annual Open Days over the 2-3 July weekend. Many Johnians and their spouses, partners, children and friends will have enjoyed the chance to revisit the place and catch up on our doings; equally, the Fellows, the College staff and I will have had the pleasure of participating in many re-encounters too. We sincerely encourage you to take advantage of these open invitations, of the Johnian Dinners that we run twice a year to welcome back particular groups of years, and of the dining privileges available to Old Johnians. You will always find a warm welcome in the College.

Viva laeta Margareta!

Richard Perham

COMMEMORATION OF BENEFACTORS SERMON

1 May 2005

'And some there be which have no memorial'

There is a magic in lists. Some years ago, Irving Wallace and his son David Wallechinsky had a surprise best-seller with *The Book of Lists*, a hefty volume which contained exactly what its title said - lists of people, places and facts having some common feature. More recently, a large part of the success (again, unpredicted by the publishing trade) of Ben Schott's *Miscellany* books has surely been due to this apparently deep-seated human response to the listing of related things. It doesn't matter what the things are: if they fit into a list, we want to know about them. So it may be that you have been drawn to the College Chapel this morning not by the prospect of hearing what I have to say, but simply for the pleasure of hearing the List of Benefactors read out by the two Deans.

It is certainly a list worth coming to hear. For it is not simply a list of names; it tells us a great deal about what this College is and what it stands for. Having been compiled and re-compiled over nearly five centuries of the College's history, it is inevitably uneven in style; but in that unevenness we can see something of the changes that have taken place to the College's position in society, to its expectations of its members, and indeed to the College's - and the public's - perception of the whole nature of benefaction. However, several of my recent predecessors as Commemoration preachers have explored the theme of how the nature of benefaction, and indeed of our benefactors, has evolved over the course of the College's history. I do not wish to revisit that theme; instead, I should like to consider how we, the present-day hearers of the list, should respond to it.

It is inevitable, given the length of the list, that not all the names on it will register in our consciousness with equal force. There are bound to be occasional high points, names which we greet with a special sense of

recognition, interspersed with longer stretches of names about which we know little or nothing.

Where those high points come will inevitably vary from one hearer to another. But there are some names that surely 'ring a bell' for all of us, because of the central roles they played in the College's history: the Foundress herself of course, and John Fisher her Confessor and Executor; Bishop Williams, whose generosity paid for our seventeenth-century Library; and James Wood, perhaps the most remarkable Master in the history of the College, who was born the son of a poor weaver in Lancashire, but who by a combination of pluralism and thrift amassed such a great fortune that he was able to contribute the sum of £15,000 towards the building of New Court, and the residue of his estate formed the nucleus of the Building Fund that paid for this Chapel. We do not need to be reminded who these people are. And, from a more recent generation, the name of Cyril Thomas Cripps, who paid for the College's largest expansion of the twentieth century, is surely one that will carry a similar resonance, for as long as the list continues to be read.

In addition, for most of us, there will be some names that stand out because of their association with particular aspects of the College's activity which are of special importance to us. Thus, for example, the name of Philip Baylis of Parkend, Gloucestershire, is one that I greet with special recognition when it is read out (it was not heard today, but is still included once every three years), because I was a Baylis Scholar as an undergraduate, nearly forty years ago. Although by that time the privileges of a Baylis Scholar no longer included the right to reside in the set of rooms in E Third Court which had been Baylis's own, as they had done in my father's day, it was still the case that as a Baylis Scholar one had the sense of having been specially singled out from amongst the general run of Mathematics scholars (with the continuing decline in the real value of scholarships, and the consequent increase in the number of scholars supported by Mr Baylis's bequest, I suspect that no longer applies). Again, having served for a decade as the College's representative on the Governing Body of Sedbergh School, I have come to recognize the special importance of Roger Lupton, Provost of Eton and founder of Sedbergh, whose determination to create an 'Eton of the

North' in the remote Yorkshire village that had been his birthplace, led him to link it by way of endowed scholarships and Fellowships with this College, less than two decades after our own foundation, so that it might enjoy the advantages which Eton gained from its co-foundation with King's (once again, I have to report that the link is not as strong as it was - during my time as a Governor, only one Sedberghian succeeded in gaining an undergraduate place at St John's - but it has had a remarkable impact on both institutions over the course of our history).

Thirdly, for those of us who have been associated with the College for some years, there are names towards the end of the list that stand out because we remember them as individuals. This particularly applies to former Fellows, such as Louis Joel Mordell (again, sadly not on this year's list), who was one of the most distinguished mathematicians of the mid-twentieth century, and whose acquaintance I first made in my first term here, when with characteristic generosity he celebrated the sixtieth anniversary of his own election to a scholarship by throwing a party for all the then current Mathematics scholars; or Norman Fordyce McKerron Henry, Fellow and Steward, who did so much to educate the students and younger Fellows of my generation in the proper appreciation of good food and wine.

But, apart from names in the categories I have mentioned, and a few others that stand out by reason of their sheer oddity (such as the opium agent, or the splendidly-named Mary Wilhelmina Bourdoff Gerrard, whose fame was evidently such that 'of the United States' was considered a sufficient address for her), the great majority of the names on the list are just that - names. We hear them read out each year, but (unless we have made a special study of this aspect of the College's history) we do not know who they were, or the nature of their gifts and bequests to the College, or even why they should have chosen to bestow their munificence on this College rather than another.

And in any case the names we hear are only the tip of the iceberg. The list has been ruthlessly pruned of the less generous benefactors, in order to keep it down to a length that can be accommodated within this

service (incidentally, at one time there were three Commemoration Services every year, a different portion of the list being read at each; when these were combined into one in 1860, it was necessary to be selective). Of the 137 names from the Foundress down to James Wood, listed in Alfred Torry's book *Founders and Benefactors of St John's College* (1888), roughly half have never been read out in recent years. And many other names now occur on a three-year rota, as I mentioned earlier.

What criteria are used to decide which names are read out every year, or every three years, or not at all, is a subject on which I do not wish to speculate - though I should like to point out that we have a warning from Christ Himself, in the parable of the labourers in the vineyard, against the construction of a rigid hierarchy of excellence based on service. And it does seem that the names we hear are not always those most deserving of commemoration. Let me illustrate this with three examples, drawn from Torry's book.

William Wright of the Inner Temple is one benefactor whose surname, at least, remains familiar to us from the Wright Prizes which are awarded each year for outstanding performance in the Tripos, and which were endowed from his bequest. But I suspect that most of us know as little about his life as I did until recently, when I looked him up in Torry's book. The brief account given there certainly dispels any impression that all of our benefactors were paragons of virtue. He was the younger of two Johnian brothers - sons of a distinguished judge - and was admitted to the College in 1750. After leaving College without taking a degree, he went to the Bar. For some years he lived in straitened circumstances. His elder brother, with whom he was at variance, had determined to leave the family property to a stranger, but when out riding one day he was seized with a fit, fell from his horse, and died, having the draft of the unexecuted will in his pocket. After succeeding to the estates, William Wright lived much abroad, but eventually returned to London, and died in 1814 in an obscure lodging in Pimlico, where he did not even keep a servant. He left the family estates to Lady Wilson, daughter of the first Earl of Aylesbury, whom he had admired 20 years previously but to whom he had never spoken. When Lady Wilson was told of her legacy, she at first refused to believe the news, as

she had never heard of Mr Wright. Afterwards she recognized in the deceased a gentleman who used to gaze at her in the opera so persistently that she changed her box in order to avoid him. Among other legacies, besides £3,000 to St John's, were £7,000 to Mr Abbott, speaker of the House of Commons, and £1,000 to Archdeacon Pott, in recognition of the impression produced on Mr Wright by one of the Archdeacon's sermons.

Not one of the legatees had any knowledge of their benefactor. For more than 60 years the College commemorated him erroneously as 'John Wright', and bookplates with this incorrect name were inserted in the books given as Wright Prizes (incidentally, there is no evidence that Wright wished to found prizes; in his Will, he directed that his bequest should be used 'to assist the education of poor but ingenious youth of any county or country'). To cap it all, Torry records a rumour that he was misinformed about the identity of the lady whom he admired.

Richard Smith, Professor of Physic, was on the list of Benefactors for many years, but disappeared from it in the 1860 reorganization. He was elected a Fellow in 1558, rose to become President of the College of Physicians, and by his Will dated 1599 he left one third part of his estate 'to his son Paul Smith for life and if he died without heirs to ye College of St John's in Cambridge'. Torry wryly records that the son did die without heirs but the College 'never received one farthing of the Estate'.

The Reverend Roger Kay has apparently never been included in the official list of Benefactors; his name appears only in an appendix to Torry's book. And yet the College has good reason to be grateful to him. Having been a Fellow of the College from 1688 to 1691, and afterwards Rector of Fittleton, Wiltshire, and Prebendary of Sarum, he devoted his fortune to re-founding the Grammar School at Bury in Lancashire, his birthplace, which had been founded in 1625 but had fallen into a badly decayed state in the early 18th century. He initially sought to involve St John's College in the re-endowed school, by giving it the right to nominate the Headmaster, but afterwards changed his mind and vested the appointment in a body of Trustees. He did, however, found two exhibitions for pupils of the school, tenable at either St John's or

Brasenose College, Oxford; and in his will he bequeathed £100 to the College library. So far, he sounds like a minor version of Roger Lupton, doing for Bury in a small way what Lupton had done on a grand scale for Sedbergh two centuries earlier. But the clue to his significance for St John's is one that I suspect some of you will already have picked up: Bury was also the birthplace of James Wood, who was a pupil at the school which Roger Kay re-endowed, and who was enabled to come to St John's solely by the support of one of Mr Kay's Exhibitions. One of Wood's many charitable bequests was given to increase the value of those Exhibitions.

The conclusion which one seems bound to draw from these few examples is that, in order to obtain the synthetic immortality of a place on our list of Benefactors, mere generosity is not enough: one needs also a fairly substantial slice of luck. And, quite apart from the inadequacies and inconsistencies of the list as we now know it, we have to bear in mind its one fundamental shortcoming: by its nature, it can only record benefactions of a material kind, and it cannot begin to provide a record of those who have enriched the College through a lifetime of service (unless, as happens surprisingly often, they have also given generously in material terms). To take but one example: Alfred Freer Torry, who was Fellow and Dean for many years, and who compiled the volume on the Founders and Benefactors from which I have quoted, is not on the list (although he sneaks in as an appendage of his daughter, who gave money to the College in memory of her father as recently as the 1970s).

Does this matter? I suspect that Jeshua ben Eleazar ben Sira knew the answer, and that it can be found in the passage from his writings (commonly known as the book of *Ecclesiasticus*), which is traditionally read as part of this service. After inviting his readers to 'praise famous men, and our fathers that begat us', he begins with a list of 'the great and the good' - statesmen, composers, writers and the like - who can be expected to be represented in a list such as ours, and to be remembered for their good deeds even without its assistance. But then he suddenly changes tack, and talks of those 'who have no memorial, who are become as if they had never been born', even though they were merciful men, and just as deserving of our approbation as those who 'found out

musical tunes, or recited verses in writing'. At first sight this change of direction seems rather strange: why, when we are in the midst of 'praising famous men', should we suddenly divert our attention to those who have left no memory behind them? But Jeshua ben Sira understood a fundamental truth about lists, which is part of the magic that I mentioned earlier: namely, that they are apt to seduce us into ascribing to them a completeness that they do not in fact possess.

Of course, some lists can be and are complete: if Messrs Stanley Gibbons tell you that they have catalogued every postage stamp ever issued in this country, then you can take that at face value. But any list of 'famous men' is bound to be incomplete: as Jeshua ben Sira knew, we cannot properly respond to it unless we keep in mind the names that are not on it, as well as those that are.

It is necessary, therefore, that we do not regard our list of benefactors as something complete, or even completable. We must rather view it as a kind of parable, a simplification of the truth for didactic purposes. It contains only a small sample of those whose good works have contributed to the establishment and enrichment of the College which we love, and whom we are bound to honour on that account. But in that sample, if we perceive it correctly, we can see the truth of what this College has meant to the great 'cloud of witnesses' who for nearly half a millennium have enriched it with their gifts and their service, in the hope that (as the College Prayer puts it) 'love of the brethren and all sound learning shall ever grow and prosper here'. And it is no accident that the College Prayer includes the word 'grow' as well as 'prosper'. The College has perpetually renewed and enlarged itself through the generosity of its benefactors - it needs to do so still, if it is not to decline into irrelevance - and we, the current generation of Johnnians, must recognize that we all have roles to play in that process of constant renewal. That, I believe, is the true message that we ought to take away from this Commemoration service.

Peter Johnstone

CRIMES AND PUNISHMENTS: A JOHNIAN UNDERWORLD

Despite the best endeavours of vigilant Tutors and demanding Directors of Studies, the odd rotten apple is occasionally found in the Johnian barrel. To mark the tercentenary of the death of that notorious St John's miscreant, Titus Oates, fabricator of the Popish Plot, the College Library staged during the Lent Term 2005 an exhibition focusing on Johnnians who have found a place in history for all the wrong reasons. Our exhibition set Oates in the company of murderers, a traitor, a usurer, and lesser 'bad boys' who, long ago, got drunk, broke windows, cheated in exams, kept lewd company or melted College spoons. Thanks to the efforts of the Special Collections Librarian, Jonathan Harrison, and the Archivist, Malcolm Underwood, research for the exhibition uncovered in the College collections some particularly interesting material relating to these miscreants, and provided the basis for a popular and unusual display.

Crimes do, of course, come in all shapes and sizes. Oates' offences were particularly gross. The story of the Popish Plot is complex, and prolonged, but in essence his false testimony, his conjuration of a non-existent Roman Catholic conspiracy against King Charles II, provoked widespread hysteria, a protracted reign of terror in London, and the deaths of thirty-five innocent men. James Hackman's crime was more straightforward, if still more immediately violent. An Army officer turned beneficed clergyman, whose undergraduate career at St John's is particularly obscure, Hackman fell under the spell of the pretty and accomplished Martha Ray, mistress of the Earl of Sandwich. Ray at first rather took to the young man, but when she eventually rejected him Hackman's devotion turned into obsession. In April 1779, having stalked her across London, he shot his former lover in the head, outside the Covent Garden Theatre, then attempted suicide using a second pistol. Ray died on the spot, but Hackman managed merely to graze his own temple, and his subsequent desperate efforts to batter himself to death with the butt of the firearm proved equally futile. Tried and sentenced to death by hanging, Hackman met his end with great fortitude and repentance, and amid widespread publicity; clergymen who have gone to the bad are always newsworthy. This *cause célèbre*

inspired several contemporary ballads, poems and plays, including Sir Herbert Croft's *Love and Madness* (1780). The *Gentleman's Magazine* marked the end of the sorry tale with a poem in its June 1779 number:

When Hackman rais'd the instrument of fate,
The stroke he felt, and pity wept too late;
Rest happy both! – whose heavy doom was such,
One dy'd too early, and one lov'd too much!

Hackman's motives on that fatal day are still disputed – he argued at his trial that, until the very last moment, a dramatic suicide was all that had been on his mind – but few would disagree with James Boswell's conclusion that the case demonstrated too graphically 'the dreadful effects that the passion of Love may produce'.

To an early-modern mind, the worst crime of all was high treason, an open act of disloyalty, or rebellion, against the Crown itself. High treason was, by its nature, an essentially political offence. As every Johnian knows, it was conviction on a charge of treason that led to the death of John Fisher, a pious theologian, yet also an obdurate opponent of King Henry VIII's divorce from Katherine of Aragon, the principal issue in English politics during the early 1530s. Two centuries later, another Johnian, James Dawson, son of a Salford apothecary, found himself charged with the same crime. Dawson had 'adhered to the king's enemies' by taking a commission in the Young Pretender's Manchester Regiment, the only substantial group of English recruits that Bonnie Prince Charlie ever secured. An enthusiastic soldier in the Stuart cause he had risen to the rank of Captain, before being taken prisoner at Carlisle, in December 1745. After the defeat of the Forty-five rebellion, the shaken government of George II was disinclined to show mercy, and quite credible pleas of youthful folly could not save Dawson from the consequences of his actions. He was one of eight rebel officers hanged, drawn and quartered on Kennington Common in July 1746.

Not all crimes are violent. Another Johnian, William Ewin, earned himself the hard-won title of 'the most unpopular man in Cambridge', in part through involvement in local politics, and in part through the entirely peaceful processes of usury spiced with peculation. Ewin was

born in Cambridge, son of a local brewer. He entered St John's in 1749, graduating BA in 1753 and LLD in 1766. When his father died, Ewin inherited a share of the brewing business and a considerable fortune, which he developed through private money-lending. As a Justice of the Peace, Ewin obstructed the implementation of an act for better paving, lighting and public order in Cambridge, and was consequently loathed by most of the townspeople. His friend William Cole, the antiquary, understood very well his prying, intrusive nature:

Dr Ewin, by being...busy and meddling in other people's concerns, got the ill-will of most persons in the Town and University...The gownsmen bore him a particular grudge for interfering much in their affairs...They often broke the Doctor's windows, as they said he had been caught listening on their staircases and doors.

By 1777 Ewin's money-lending had landed him in trouble. He had advanced William Bird, a young scholar of Trinity College, £750 at so high a rate of interest that Bird was required to repay Ewin a total of £1090. Bird's failure to do so landed him in a debtors' prison. This 'usurious affair' came to light in January 1777 but it took the methodical University eighteen months to bring charges. Ewin was eventually tried before the Vice-Chancellor's Court in October 1778 and was sentenced to be suspended from all degrees and to be expelled from the University. While Ewin's expulsion was eventually revoked and his degrees restored, since after all no University statute expressly forbade usury or the lending of money to minors, he was denounced by the judge Lord Mansfield as 'a corrupter of youth and an usurer'. Although his fortune continued to grow in the years that followed, Ewin's reputation never really recovered.

Johnians who turn to crime usually have the grace to commit their offences far beyond the Great Gate, but as Peter Linehan showed in these pages four years ago, the College has dark secrets of its own. The mysterious death of James Ashton in his First Court rooms, early in 1746, and the problematic acquittal of his fellow Johnian undergraduate John Brinkley on a charge of murder some months later, stands at one end of a broad spectrum of crimes and misdemeanours in a young, boisterous and until very recently all-male society. The Admonition Book

and Junior Dean's books from the College Archives, covering the seventeenth to the nineteenth centuries, provide plentiful evidence of offences still occasionally encountered today: drunkenness, rowdiness, swearing, fighting, disobedience, and neglect of studies. Here too can be found misdemeanours very much of their time: leaving College without permission, non-attendance at Chapel, smuggling girls into College (on at least one occasion a girl dressed as a man), and fornication, which in those far-off days merited expulsion. One or two very unwise offences are also recorded, such as breaking the Master's windows. The names of some who should know better are also found in these volumes: a graduate is discovered at Stourbridge Fair by a Proctor 'in a booth at an unseasonable time of the night in lewd company', while a Fellow is rightly reproached for 'contemptuous language and scoffs to the Master'.

There is another, sadder side to many of these tales – criminal behaviour is seldom without its contradictions and ambiguities. Oates's actions have usually been explained as a psychotic's revenge, yet he saw himself as the saviour of the nation, and for a while was honoured as such. When, to quote from the *Oxford Dictionary of National Biography*, 'the sordid reality of his life in which there were no great secrets to uncover, only back alley meetings, stealing, begging, and poverty, vice, fear, and hatred, and above all failure...caught up with him', the story of his miserable final years – years of destitution, imprisonment and public humiliation – now evokes only pity. William Ewin was publicly mocked for his squint, and it is hardly surprising that he chose his own, often quite ingenious methods of taking revenge on the people who indulged in those thoughtless humiliations. As for young James Dawson, his loyalty to a cause, and his resolution in the presence of a ghastly death, demonstrate that the traitor's crime was all too often simply that of favouring the losing side. The day before execution, Dawson's father came to see him, for the last time. Overwhelmed by catastrophe, the poor man could hardly speak. At length, falling on his son's neck, he was just able to say, 'O my dear child, what would I give were it in my power to save thee.' Dawson was engaged to be married to 'a young lady of good family and handsome fortune'. She is said to have attended his execution and to have died of grief at the scene, an incident commemorated in William Shenstone's popular ballad *Jemmy Dawson*.

Mark Nicholls

'GONE TO THE WARS': ST JOHN'S COLLEGE AND THE WORLD CONFLICTS 1914-1945

During the Michaelmas and Lent Terms, the Library Exhibition Area and Antechapel hosted an exhibition on Johnians and the World Wars, to mark the 90th anniversary of the outbreak of the First World War. From the many individuals who might have been featured, the exhibition focused upon a few for whom the Library is fortunate enough to hold material.

Some 723,000 British soldiers died in the Great War. Communities throughout the land paid a heavy price and the College was no exception. The College War List for 1914-1918 lists over 750 of its members who served in the war, in all branches of the forces and on all fronts. Of these, 156 lost their lives and are commemorated on the War Memorial in the Chapel, together with two Choristers and five servants of the College who also fell.

The Library exhibition focused upon three individuals. Alan Menzies Hiller came up to St John's in 1913 to study for the Mechanical Sciences Tripos, but after only three terms residence volunteered for active service. An infantry officer, he arrived at the Front in January 1915 and was killed at the battle of Festubert in May while leading his men in a charge. The Library is fortunate to have a small collection of Hiller's wartime letters and artefacts. The shift from initial excitement to a realisation of the horrors of war can be traced in Hiller's letters. These include a letter written the day before Hiller was killed, which ends poignantly 'I never was so fit in all my life', another from his father found in his pocket after his death, and a letter from a fellow officer to his parents bearing the news they must have dreaded, and ending with words that concluded so many thousand such letters, 'We all mourn with you in the loss of your son, but it will be a relief to know that his end was as painless as it was noble'.

Hugh Francis Russell Smith came to St John's in 1906 and enjoyed academic and sporting success. A lectureship in History and a Fellowship followed in 1912. Having taken the first steps towards a

successful academic career and family life, the war intervened. In October 1915 Russell Smith was placed in charge of a company in France. On the first day of the Battle of the Somme, his son's first birthday, he was hit by shrapnel, and died four days later of his wounds. His frequent appearances in various College photographs testify to the full part he played in College life, and a number of surviving letters in the Library reveal how keenly the College felt his loss. E A Benians, later Master of the College, wrote 'It seems strange that he should fall in war – the gentlest, the most delightful of men'.

The pioneering psychologist and anthropologist, William Halse Rivers became a Fellow of St John's in 1902. Upon the outbreak of war, Rivers joined the staff of the Maghull Military Hospital, Lancashire, and began to work on the treatment of severe emotional disturbance due to war trauma. In 1916 came a commission in the Royal Army Medical Corps and a posting to Craiglockhart Hospital for Officers, near Edinburgh. Here Rivers played a key role in the development of techniques to heal shell-shocked soldiers and helped many shattered young men along the path to recovery. He was greatly respected, even loved, by the officers under his care, who included Siegfried Sassoon. Sassoon became deeply attached to Rivers, and presented him with copies of a number of his works, now in the Library. These include Sassoon's *Picture Show* (1919) with the inscription 'W H R Rivers from SS July 1919 – a very wise man'. Rivers and Sassoon are portrayed in Pat Barker's award-winning *Regeneration* trilogy.

The Second World War lasted longer and resulted in the deaths of many more people worldwide than its predecessor. While total British casualties were lower, during the final 18 months of the war losses were running at rates equivalent to those experienced in the mud of Flanders in 1917. Once again Johnians served on all fronts, in the Navy, Army and RAF, and in various Government Ministries, research establishments, and in intelligence. The names of 120 members of the College, one Chorister and one servant who lost their lives appear on the College War Memorial. This was once again a heavy toll.

The Library's exhibition drew upon the papers of Max Newman and Glyn Daniel, and upon the memoirs of various Johnians who served in

the Second World War. Newman came to St John's in 1915 to study Mathematics and won a Fellowship in 1923. In August 1942 he joined the Government Code and Cypher School at Bletchley Park and began work on decrypting 'Tunny' messages, a code used by the German high command. With Alan Turing, Newman designed code-breaking machinery, culminating in the Colossus, the world's first large-scale electronic computer, and headed a code-breaking team known as the 'Newmanry'. By the end of the war, ten Colossus machines were in operation, cutting the time required to break 'Tunny' codes from weeks to just hours, which proved vital for D-Day preparations in 1944.

The archaeologist Glyn Daniel was awarded a PhD and a Fellowship at St John's in 1938. At the start of the war Daniel was put in charge of the



Glyn Daniel

College fire-engine and helped man an observation post at the University Library. In 1941 he appeared in the Central Office of Information film *Target for Tonight*, and the following year was posted to Karachi to set up a training school for Army and RAF officers in air photographic interpretation. From here he moved to Delhi to set up and head the Central Photographic Interpretation Section, which by 1945 employed several hundred personnel.

The Library has a number of typescript and printed memoirs by Johnians who served in the Second World War. Professor Jack Goody was captured at Tobruk in 1942 and was subsequently a POW in Italy and Germany. *Beyond the Walls* is an account of his escape from captivity and subsequent recapture, and has in recent years been published in Italian and French. George Scurfield's typescript memoirs, *The Bitter Mangoes*, cover both his Cambridge years and war service. In 1943, Scurfield joined V Force, a jungle intelligence unit attached to the 14th Army in Burma, and spent months operating behind Japanese lines. He was awarded the MC and later published two novels loosely based upon his wartime experiences. Ralph Ince's typescript *Reminiscences of a POW in Siam* is a harrowing account of three and a half years of captivity, during which time he worked on the infamous Burma-Siam railway.

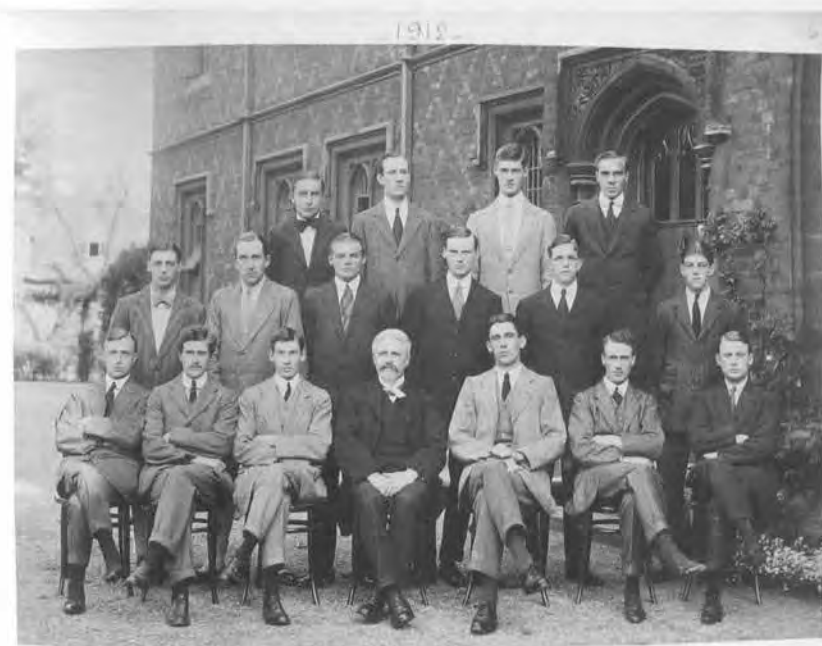
By way of published memoirs, the exhibition included *Private Army* (1950) by Vladimir Peniakoff, better known as 'Popski', who spent four terms at St John's studying Mathematics. In 1942 he formed his own élite fighting force in the North African desert, known as 'Popski's Private Army', which operated behind German lines and landed in Italy with the first allied troops. *The Jungle is Neutral* (1949) is an account of the wartime experiences of Frederick Spencer Chapman (BA 1929). For three years Chapman operated behind Japanese lines, organising and leading reconnaissance and operational parties. He rose to the rank of Lieutenant-Colonel and earned a DSO and bar.

Complementing the Library exhibition, Frank Bowles (Librarian's Assistant) mounted an excellent display in the Antechapel on the College War Memorial. The 1914-1919 Memorial was designed by Dr Henry D L Fletcher and comprised three dark marble panels set in a

limestone and marble frame. The Memorial was unveiled in February 1923 and dedicated by the Bishop of Colchester, T A Chapman, two of whose sons are commemorated on it. The 1939-1945 Memorial, comprising two side panels adjoining the earlier structure, was designed by Sir Edward Maufe and was completed in November 1954.

The Antechapel display featured a 1912 photograph of the Eagles Club, six of whose members lost their lives in the First World War. They included D I Day who rowed in the 1914 Boat Race and whose brother, M J G Day, a promising poet, is also commemorated on the Memorial.

The original inscription on the 1914-1919 Memorial left spaces between the names of members of the College and those of the College Choristers and servants. These two spaces were filled with the names of J B Shaw, in 1934, and T E Hulme, the philosopher and poet. Hulme was twice sent down from St John's, in 1904 and again in 1912. He enlisted



Eagles Club, 1912

in 1914 and was killed in Flanders three years later. His omission from the Memorial was no doubt due to his troubled College career, and his name was only added in 1971.

Eight of those who appear on the College matriculation photograph for 1936 lost their lives in the Second World War. I W MacRobert graduated in 1939 and at the outbreak of war joined the RAF. He died in action in June 1941, a month after the death of his brother R A MacRobert, who is also commemorated on the Memorial. Their mother purchased a Stirling Bomber, named 'MacRobert's Reply', in memory of her sons, and one aircraft in Bomber Command has continued to bear the name ever since. The 1936 photograph also features P J Hume, a conscientious objector who became Secretary of the Friends' Ambulance Unit and organised their operations in Finland and in London during the Blitz. He lost his life in 1942 when the ship in which he was travelling was torpedoed.

David Haig Thomas is also commemorated on the 1939-1945 Memorial. A great rower and explorer, he rowed in the 1932 Los Angeles Olympics and discovered a new island off the Canadian coast, now named after him. At the outbreak of war Haig Thomas joined the Parachute Regiment. He died on the first day of the Normandy landings in June 1944.

'I take the War List and I run my finger down it. Here is name after name which I cannot read and which my elder hearers cannot hear without emotion'. When one reads about or hears of Johnians who served in the World Wars, the Revd H F Stewart's words ring as true today as they did in 1919.

Jonathan Harrison
Special Collections Librarian

The Librarian would be most interested and grateful to receive any wartime memoirs that Johnians may be willing to deposit among the Library's collections.

THE EX-SERVICE GENERATIONS

The interesting display in the Library illustrating the lives of some of the Johnians who were involved in the two World Wars managed a laudable degree of objectivity without glorifying war. For a member of the post-World War 2 generation of undergraduates, it prompted many thoughts.

To what extent were we a strange generation? I came to the College in January 1946. Only a few ex-Servicemen were lucky enough to make that academic year; most came in October 1946. At first I hated Cambridge. While we tended to treat the petty restrictions that were in force then for undergraduates as a joke, I think we all resented them – we were supposed to be in by 10.00pm, to wear gowns after dark, to request an *exeat* from our tutor if we wanted to be away for a night and an *absit* if we stayed out after 10.00pm. It was all a strange contrast to service life where we had at least imagined ourselves, though in many ways falsely, to be adults. Certainly, it was tough on the dons, who at that time were supposed to be *in loco parentis*: one felt they did not know quite how to handle us. Looking back we must have been granted quite a lot of extra licence: once Stan the porter came and helped me down from the North Court railings on a night when I had been to too good a party.

It must have been some compensation for the dons that on the whole we tended to work pretty hard – too hard, some of us felt in retrospect. The hard work was due in part to a feeling that we did not have the need to prove we were grown-up men, as did many undergraduates coming straight from school. But more, I think, from wanting to get on with life coupled with a deep sense of intellectual inferiority resulting from several years away from academic work. I remember my chagrin when someone who had been four or five years behind me at school used to sit in front of me in Norrish's Physical Chemistry lectures - which I found completely incomprehensible - taking notes with one hand and doing *The Times* crossword with the other. I hated him.

What especially surprises me, looking back, is how little we talked about the war. We tended to mix with other ex-Servicemen, but not to

discuss our experiences. For my part the long and mostly uneventful trips over the sea that I had been making as a flying boat pilot did not give me much to talk about, but that sort of reason did not apply to others. I used to go bird-watching with Jack Foster, whose obituary appears in this issue, and we shared a room for a year. I knew he had had a distinguished career as a night-fighter pilot, but it was only at his memorial service that I learned that he had *two* DFCs and that his post-war AFC was for test-flying German jets and for seeing how near Mach 1 Second World War planes would go in a dive without breaking up. He reached Mach 0.88 in a Spitfire, but in a Tempest the hood shattered as he reached maximum speed.

John Perret had been a Japanese POW working on the railway: I remember that he bought large numbers of beautifully bound books, I believe as some sort of compensation for what he had been through, but he never talked about it. Ron Curtis had been much decorated as a Pathfinder in Bomber Command (DSO, DFC and bar), but I have no memory of his talking about it. Then there was the man with no legs. He made a joke of it and we called him Peg-leg Pete, but I never knew how he had lost his legs. I have a vivid memory of calling out 'Come on Peg-legs' as he stumped along grinning broadly. John Bray, ex-RAF and a POW for most of the war, and another, grossly disfigured from burns: all I knew was that he had been a Wellington pilot. Roland Winfield, a returning don who taught me physiology, was responsible for my sticking to the Cambridge course instead of succumbing to the temptation of being an airline pilot. I knew he had had a career as a medical doctor flying on operations to study their effects on the aircrew, but he never talked about it. Only years later, when his wife published his posthumous autobiography, did I learn quite how distinguished his RAF career had been. His sense of fun was too much for the College and he had to leave a few years later – in my view a very great loss.

It was a bit like that in ex-Serviceman's CND, which I joined in the late seventies. We all felt strongly that war was not a good way to solve conflicts, and used to go on marches in our best (or only) suits, wearing our medals, to try to counteract the hippy image that CND was given in the media. A small group of us used to meet sometimes in the evenings

in Christopher Cornford's house in Conduit Head Road. But what did we talk about? Comradeship, outwitting the Military Police, fun times, but never about experiences in action.

And when I was a boy, my father used to tell me stories about his experiences as Medical Officer on Gallipoli and in the Allenby Campaign in Palestine in the First World War, but they never included the suffering and beastliness of war. The nearest, told as humour, concerned his difficulty in going to the latrines on Gallipoli because a Turkish sniper had them covered. Even his diary was mostly about the flowers and insects that he saw, occasionally about being cold in his bivouac, with the odd entry that so-and-so many casualties came through the Advanced Dressing Station yesterday.

Why was this? Probably there were a number of reasons. Reticence, and fear of being seen to be shooting a line was certainly one, but what else? Genuinely, whether consciously or unconsciously, wanting to forget? Survivor's guilt? Probably all of these. But also, I think, and probably in the case of Jack Foster, who was one of the gentlest of men, wishing that they had not had to kill. Anyway, such reticence is a pity. The horrors should be talked about, so that people will be less willing to go to war in the future.

Now, when I give public lectures on war, I sometimes read the letter my parents received, after months of anxious waiting. It came from a survivor from the lifeboat in which my brother died, describing how he had suffered, dying slowly, in great pain, from wounds and exposure a fortnight after the sinking of the troopship on which he had been the Medical Officer. We must not forget what war can be like.

Robert A Hinde

ALEXANDRIAN PILGRIMAGE

I am not sure whether it was Greece's triumph at Euro 2004, or the Olympic games in Athens, or indeed my daughter's Olympic adventures that sparked off questions from some Fellows about my origins. Their show of bewilderment when I reply that Greece is as alien to me as it might be to them is graphic. I do, however, have a lot of Greek in me, so let me elucidate.

I was born in Cairo and spent over half of my adolescence in Alexandria. My parents were born in Egypt too, my father's father being Cypriot and mother Italian and, on my mother's side her father was Greek and mother Swiss. When I was young I was always known as 'Our little Swiss connection' because of my reserve and aloofness, untypical of a Greek. As my parents did not have a common language when they married (my mother attended the Deutsche Schule Der Borromaerinnen in Cairo) I was brought up listening to French and English at home and speaking Greek at school and with my pals. My Swiss grandmother coming to live in Egypt was no coincidence because of the long-standing Swiss-Egyptian cotton cooperation. In fact my uncle, a geology graduate of the Université de Nancy, used to manage a cotton farm. During my summer visits there I spent many halcyon days watching the activity of cotton-picking by myriads of low-paid workers. Incidentally, on one occasion in the eighties when my wife and I visited the district of Lamia in Central Greece with some friends, upon coming across a vast field of rows of waist-high shrubs with rich green foliage, I immediately recognized these to be species of the *Gossypium* plant. This astonished my wife and fellow travellers particularly as my horticultural knowledge is well known to be scant at the best of times.

After eight years the family moved to Alexandria in 1950, the capital of the Ptolemies, which was still basking in the glory days of the poet *Κωνσταντίνος Καβάφης* who was immortalized in Durrell's *Alexandria Quartet*. Incidentally, my favourite birthday present is a pen drawing by my sister-in-law, commissioned by my wife, depicting Durrell's quartet and featuring a large central face of Justine surrounded by smaller figures of Justine's daughter, Balthazar and Mountolive, amidst a Nile scene

including minarets and feluccas. Generations of immigrants from Greece, Italy and the Levant made this very much a European city then. The Greeks, with a population of over 200,000, had their own primary and secondary schools as well as the prestigious Averoff Gymnasium (named after the Foreign Minister of Greece under General Metaxas - no family connection) where entrance exams were a prerequisite. The Europeans had their own social and sailing clubs, and sporting activities linked most of the foreign communities, which also included Armenians, Jews, French and British. Other notable schools were the Lycée Français and St Mark for the French along with the British Boys' School (Christopher Hampton the playwright is an alumnus), which was opposite the Synagogue at the quartier Camp de César and Victoria College for the British. I remember Alexandria as a cosmopolitan city, bristling with commercial activities and enjoying a bohemian atmosphere, which attracted many writers such as Durrell, E M Forster and others.

The rise to power of Gamal Abdel Nasser and the Suez war a couple of years later sealed the fate of the European communities in Alexandria where it was made clear that the years of exploitation were coming to an end and we were no longer welcome. Because of the special relationship between the Arabs and the Greeks over the centuries the latter suffered the least in such uncertain times. The exodus began shortly after Nasser came to power and my family left Alexandria in 1960 after I matriculated from the Averoff, myself arriving in London to study and my parents eventually settling in Athens. A vivid recollection just before we left Alexandria for good is that of accompanying my mother, carrying two large suitcases of old books belonging to the Swiss part of the family, and donating these to the Deutsche Katholische Schule in Alexandria, while retaining an old Bible and one or two other books that my mother could not let go. Now there are fewer than 1,000 Greeks in Alexandria among five million inhabitants - the community, and particularly its Orthodox Church, still being heavily supported by the Greek government.

Never returning to my place of birth left a huge gap in my life, which was filled in the spring of 2003, when three Averoff pals and myself, accompanied by our wives, visited Egypt after 44 years of absence. It was a worthwhile pilgrimage filled with emotions and memories. We

went to the apartments where we used to live, the Averoff school (classes of 40 pupils each have been reduced to 3 or 4) and the New Library (alas, no UK money towards its construction) housing over two million books. We stayed at the Palestine Hotel in the grounds of King Farouk's El-Muntazah Palace, adorned with palm trees and gazelles. Rumour has it that, after the revolution in 1952 when Colonel Nagib took over, King Farouk, the last monarch whose philandering and gambling were legendary, escaped from his palace, with the aid of a yacht owned by Mr Zotos, a wealthy Greek resident whose son was a year above me at Averoff.

El-Muntazah Palace lies at the end of the Corniche, the winding coastal road spanning all of Alexandria's beaches starting near the Eastern Harbour not far from the city centre. There we strolled among the celebrated coffee houses, such as the Athenaeum, Delice (a *millefeuille* to die for) and the Trianon, frequented by many Europeans in the forties and fifties. I recollect with fondness the times during the summer my mother and I spent at the Trianon having high tea and mingling with fellow literary Alexandrians, my mother being a prolific reader of major literary works, as well as often finding solace in less known writers such as Panait Istrati. Our group lunched at the Cecil Hotel, which shows little sign of its past grandeur (Winston Churchill and Somerset Maugham stayed there) and where the British Secret Service occupied the top floor during World War II using it as their base.

After the Cecil lunch we passed by the still operating tram system starting from Ramleh station and going all the way to Victoria station. The system was inaugurated in 1860, initially horse-drawn then steam-hauled and finally being electrified in 1902. When we lived in Alexandria this was our main mode of transport to and from school, and from where we gazed at the giggling girls from our neighbouring school. One of our most memorable visits this time was to *Καβάφη's* house, preserved as a museum and where, given the power of imagination, one can still sense the poetic atmosphere which pervaded his spacious apartment. Many scholars have debated why *Γεώργιος Σεφέρης*, the Greek poet from Smyrna in Asia Minor and Greek Ambassador to London in the early sixties, was awarded the Nobel



Festive dinner on the Nile boat (Ricky Metaxas is front right)

Prize for literature and not *Καβάφη*. Our school Headmaster was very excited when *Σεφέρης* visited the Averoff school in the early fifties when he stopped briefly in Alexandria on his way to his new diplomatic post in South Africa. Round the corner from *Καβάφη's* house brought our group to Pastroudis, the infamous coffee house in Durrell's writings, which alas was boarded up.

Another unique experience was my wife Margaret's scuba diving expedition just off the Eastern Harbour where she visited the remains of Cleopatra's Palace, numerous sphynxes and the Pharos (the legendary lighthouse) ruins below Alexandria's choppy waters and a stone's throw from the Fort Qaitbey, built by Sultan Qaitbey around 1480 AC. I stayed on the boat enjoying a panoramic view of Alexandria's Corniche stretching all the way from the Fort to El-Muntazah Palace at the far end, the view fading amidst the sun's haze, and reminiscing about *temps perdus* and misspent youth.

Apart from Alexandria, Cairo's *son et lumière* at the Pyramids and Sphinx were highlights, as were the tombs at the Valley of the Kings near Karnak. We cruised the Nile from Aswan to Luxor in a luxury boat (300 already, soon to increase to 500 boats, each holding hundreds of



Temple of Horus at Edfu in Upper Egypt

passengers) and saw the numerous archeological sites, which adorn the Nile valley. The dam was an awe-inspiring project, alas built and partially financed by Russia because the west refused Nasser's plea for funds and technical expertise. It was his decision to nationalize the Suez Canal to fund the project that sparked off the ill-conceived 1956 conflict. Of course to us youngsters the war gave us great excitement particularly when we took it upon ourselves to police the streets in Alexandria to warn the occupants of inadequate camouflaged windows following the air raid sirens. In one such raid a British fighter plane, after being hit, lost control and crash landed near the Cecil Hotel demolishing a small church.

Following Nasser's accession he was portrayed as an 'adventurer' by the western press; however, what is indisputable is that his rise to power coincided with an enormous increase in the welfare of the ordinary Egyptian. Schools sprung out of derelict sites for Arab children who, prior to Nasser, would roam the streets envious of us, the Levantine kids. Shortly after the 1956 war an Arab boy confronted me in a small alley behind the much-frequented Boy-Scout grounds at Camp de César, drew a cross on the sandy lane and stamped on it, the aggression clearly visible on his face. My instinctive reaction was to grab a stick and in turn draw a book, depicting the Koran, and to duly stamp on it. We stared defiantly at each other for what seemed at the time an eternity, only for the situation to be defused by his mother calling him back indoors. We were fourteen years of age at the time; however, by the time I was to leave Alexandria for good around the age of eighteen we were on quite friendly terms, our prejudices somewhat mellowed by the passage of time and by the proximity of our coexistence.

The trip served to rekindle what memories and reflections we school pals had of the place and let us re-experience Alexandria's fading cosmopolitan air that has been mesmerizing visitors over the centuries. It also served to crystallize the image that our wives formed of our birthplace. So, I hope I have answered the riddle of my Greekness; however, as for the other interesting conundrum of why I was never part of Cambridge University's payroll - that will have to wait for another edition!

A JOHNIAN CARICATURIST AMONG ICEBERGS

Professor G E (Tony) Fogg, whose obituary notice appears elsewhere in this edition of *The Eagle*, died on 30 January 2005. In December 2004, he had submitted an article for publication in *The Eagle* about Denis Gascoigne Lillie, whom he described as likely to be the 'first Johnian to set foot on the Antarctic continent' and as someone who is perhaps now forgotten. We are pleased to reproduce it here, illuminating an early contribution to the College's distinguished history in Antarctic science, a field in which Tony Fogg himself had played an important part.

A book entitled *Eagle over the Ice* deals with the politics, administrative and military activities controlling Antarctic affairs under the auspices of the Bald-Headed Eagle. Our own eagle, of St John the Evangelist, doubtless kept an eye on our own men - Wordie, Bertram and Fuchs - who did outstanding work on the ice itself. Other Johnians have also been involved with Antarctica including one who did excellent biological work, took his part in the hard labour, brightened life down south and then faded into oblivion. He too should be remembered at this time when the centenary of the Heroic Age is being celebrated.

Denis Gascoigne Lillie, born on 27 August 1884 into a family from New Zealand, was admitted to John's in 1906 to read for the Natural Sciences Tripos. He obtained second class in Part I, 1908, third class in Part II, 1909, BA 1909, and MA 1914. Not too good, but at the same time he gained a reputation as an extraordinarily gifted caricaturist. Information about this was recorded by Professor G E Hutchison, an eminent limnologist but then a small boy in Cambridge whose uncle, Sir Arthur Shipley, FRS, a zoologist and Master of Christ's College, collected a few of Lillie's drawings. These were eventually passed on to the National Portrait Gallery in London. Among them was one of the Johnian William Bateson, an outstanding pioneer of genetics, painted holding up two dark chickens labelled F1 with a white F2 emerging from his pocket. Elsewhere there is a caricature of three members of The Cambridge Natural History Society, showing Shipley, the President, a rotund figure with a large cigar, together with the secretary, another member, and a small stuffed bird.

Lillie continued biological work after graduating. Some information of this is given by the *Proceedings of the Cambridge Philosophical Society*, volume XV, part IV, in which he had a paper headed 'Notes on the Larger Cetacea, by D G Lillie, BA, Hutchinson Research Student of St John's College. (Communicated by Mr A E Shipley); Read 22 November 1909.' After a substantial historical introduction this records observations on the distribution and significance of the scanty hairs of whales, which he made on a visit to an Irish whaling station for seven weeks in the summer of 1908. Around this time Dr Edward Wilson, himself of Gonville and Caius, was scouring Cambridge for scientists to join Captain Robert Scott on his second expedition to the Antarctic. Besides Lillie he roped in Charles Wright, a physicist also from Gonville and Caius, E W Nelson, biologist from Christ's, and also F Debenham, R E Priestley and T Griffith Taylor from Australia. The two biologists went for a short time to get experience in the Marine Biological Association's laboratory at Plymouth. Lillie sailed as an officer in the *Terra Nova* from Cardiff on 15 June 1910. The diary, which Wilson kept aboard the ship, published as *Diary of the Terra Nova Expedition 1910-1912* (1972), contains several references to Lillie.

At the start Lillie was unwell - his eyes were sore from the dust acquired when coal trimming, and he unmistakably had measles. He was a frail-looking 26 year old, whom Scott had doubted at the beginning, but nevertheless he always took a full part in the rough work of the expedition and was enthusiastic about his biological tasks. He was recorded as having several nicknames - 'Hercules', 'Ooze', and 'Lithley', but these do not seem to have been widely used. Wilson entered in his diary the following about Lillie's caricaturing: 'Today a very good one appeared of Nelson. Another appeared not long ago of Birdie Bowers, also one of Sunny Jim Simpson whose, I think, was the best of all. Lillie has a wonderful talent in this line and he does them all after a long observation from memory. He cannot do them with the person before him.' Griffith Taylor in *With Scott; the Silver Lining* (1916), in commenting on the leisure activities of the officers, wrote 'Secluded in his laboratory Lillie divides his attention between the microscope and a series of extremely clever caricatures of the afterguard, each of which arouses uproarious merriment in every member save one.' In due

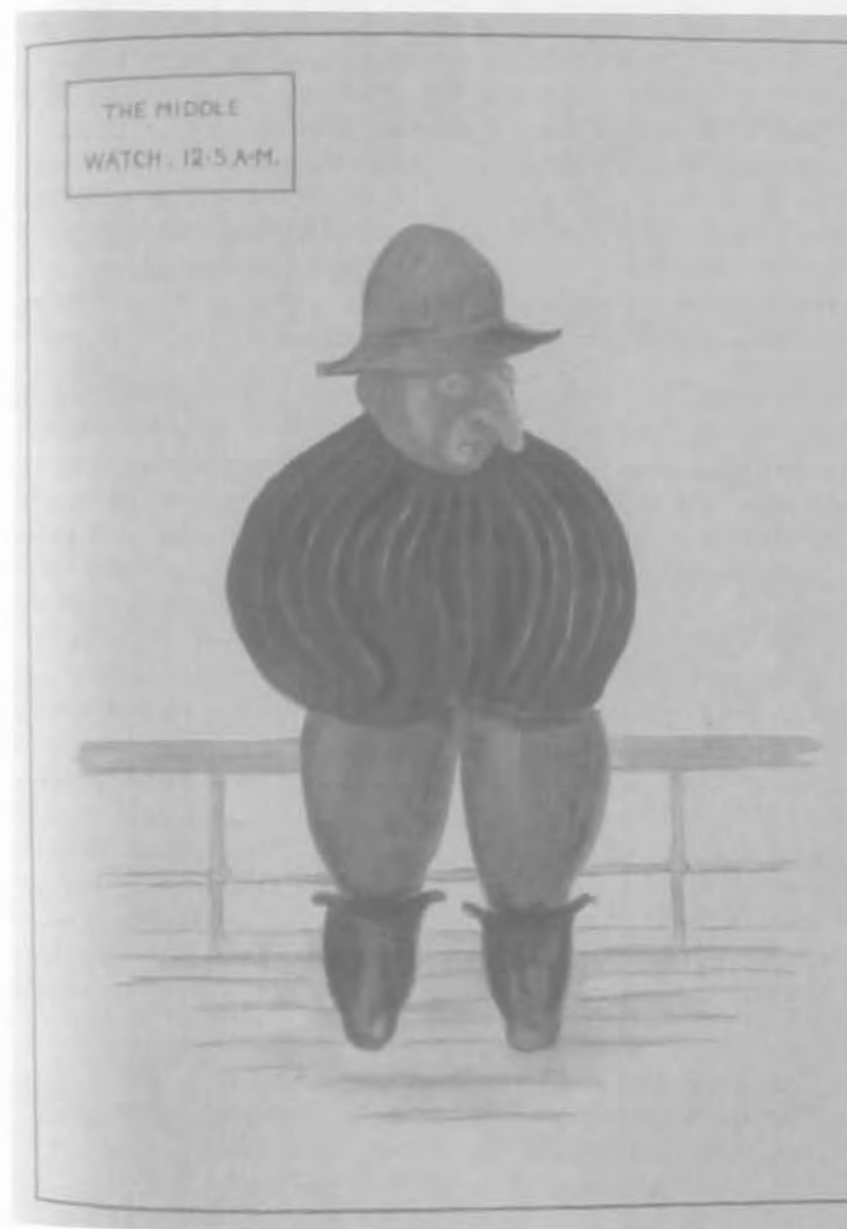
course Wilson copied several of these drawings into the *South Polar Times*. I particularly like a pair, one depicting Bowers saying 'That's the buntline you're pulling on! I said the CLEWLINE', and the other showing him doleful in the Middle Watch at 12.5am.

One of Wilson, 'Our Bill', is perhaps the general favourite.

This, together with some others, is now in the Scott Polar Research Institute. There may be many more Lillie caricatures extant but they do not seem to have been catalogued.

Lillie's tasks were to manage tow nets and water samplers and determine deep-sea temperatures. During the voyage down he went ashore on South Trinidad, off the coast of Brazil, and collected plants among which Kew was to find thirteen species not hitherto recorded from that island. On *Terra Nova*, after arrival in the Ross Sea, he seems to have been one of the first to sight the *Fram*, in which Amundsen had slyly sailed south, in the Bay of Whales. He did no work ashore in the Antarctic itself and remained on the *Terra Nova*, when she made her two difficult back and forth journeys between Cape Evans and New Zealand to winter. After a refit at Lyttleton she spent three months in 1911 carrying out extensive surveys around the Three Kings Islands and between this group and the North Cape of New Zealand. Besides routine soundings during the day, biological sampling was done in the night; some 80 plankton hauls were made together with seven trawl and dredge hauls between 28 and 548 metres. Afterwards, Lillie spent a month at Whangamumu, near the Bay of Islands, to collect biological material from the factory ships of the New Zealand Whaling Company. He worked there again, this time on the Norwegian vessels, for months during the second austral winter. While in the vicinity of the Bay of Islands he took the opportunity of examining pigment inheritance in several families of Maori-European half-casts, finding that Mendelian segregation was evidently taking place.

In the summer of 1913 the weather in the Ross Sea was on the whole very good and an extensive programme including tow netting, trawling, sounding and water sampling could be conducted. Much interesting material, as well as new species, was collected. The *Terra*



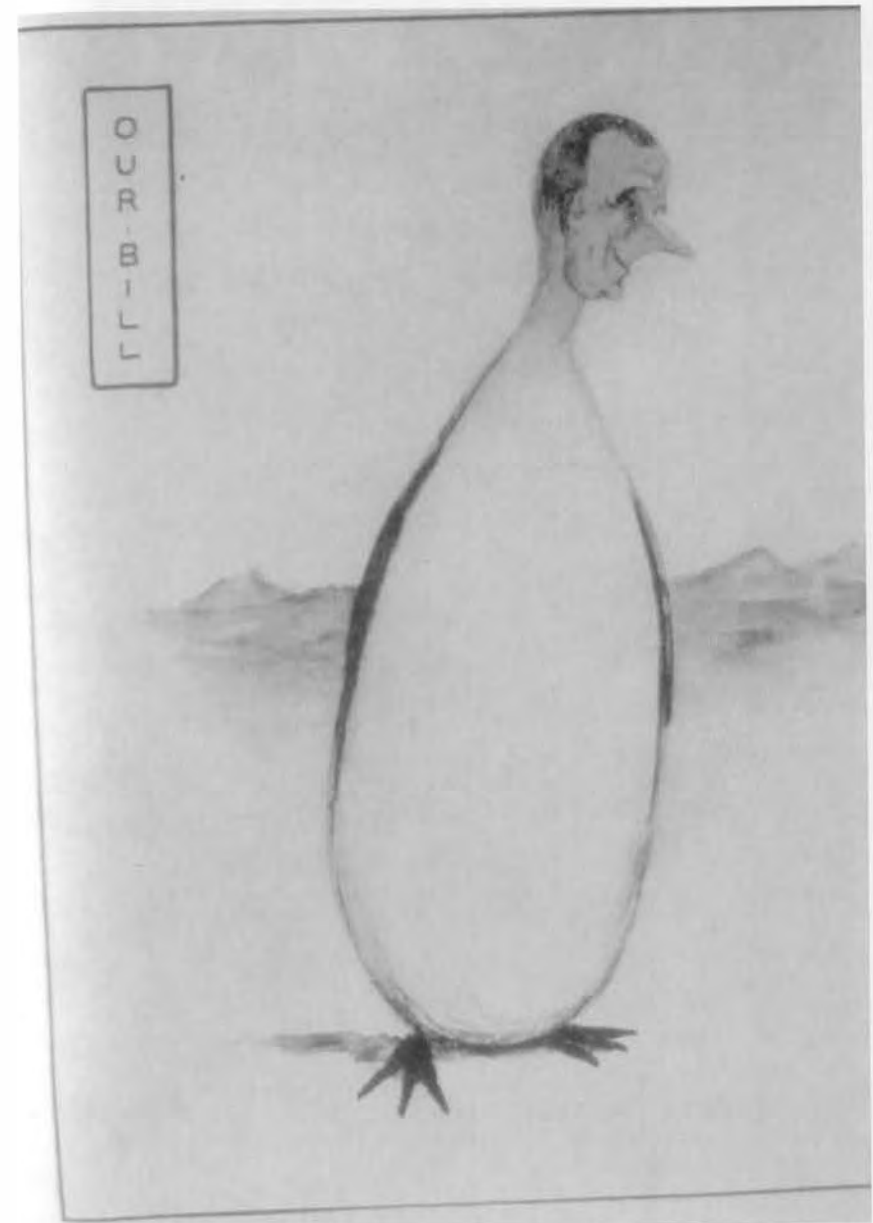
The Middle Watch

Nova then went on to Cape Evans and learnt the tragic news about the South Pole party. Scientific work was continued on the way back to Lyttelton and from there to England. A summary of this work by Lillie was included in *Scott's Last Expedition* (1913). He also contributed a substantial paper on 'Cetacea' and, with S F Harmer, a 'List of Collecting Stations' to the *British Antarctic (Terra Nova) Expedition, 1910. Natural History Report*, published by the British Museum, 1914-1964. In addition to these, of course, many of the numerous papers appearing in this large work and other publications were based on material that Lillie collected and which was deposited in the British Museum.

On his return, and with the outbreak of war, he became involved in medical research but had a mental breakdown in 1919. As far as I have been able to find out there had been no illness or fits of depression whilst he was in the south. He was taken to the Bethlehem Hospital at Kennington and died at Redhills Hospital, Exeter, on 13 May 1963. There were no mentions of him in *The Times* or in local papers. Notes about him collected by the polar historian A G E Jones have been deposited in the College Library. Scott's summing up of Lillie before sailing to the Antarctic seems to have been near the mark – he was thoughtful and imaginative but inclined to crankiness, believing that he had been a Persian and a Roman in previous existences. His contribution to Antarctic marine biology was considerable. He was quiet but well liked and the popular lectures on evolution he gave at Cape Evans aroused great interest fore and aft. He left vivid and inimitable pictures of some remarkable characters of the Heroic Age. Tribute to him remains in verse written by A Y Campbell, a Johnian, in May 1915. Titled 'Solus Hyperboreas, Ode to a pocket edition of Virgil in the possession of D G Lillie, biologist to the British Antarctic Expedition, 1910', the opening stanza is:

'Much-travelled, curious book, I write this reverent ode
To celebrate thy fame, and praise thy loving carrier;
That thou wast Virgil, always a most precious load,
Now doubly wonderful, secure in safe abode,
First of all Virgils to have reached the Great Ice Barrier.'

G E Fogg
(PhD 1943, ScD 1966)



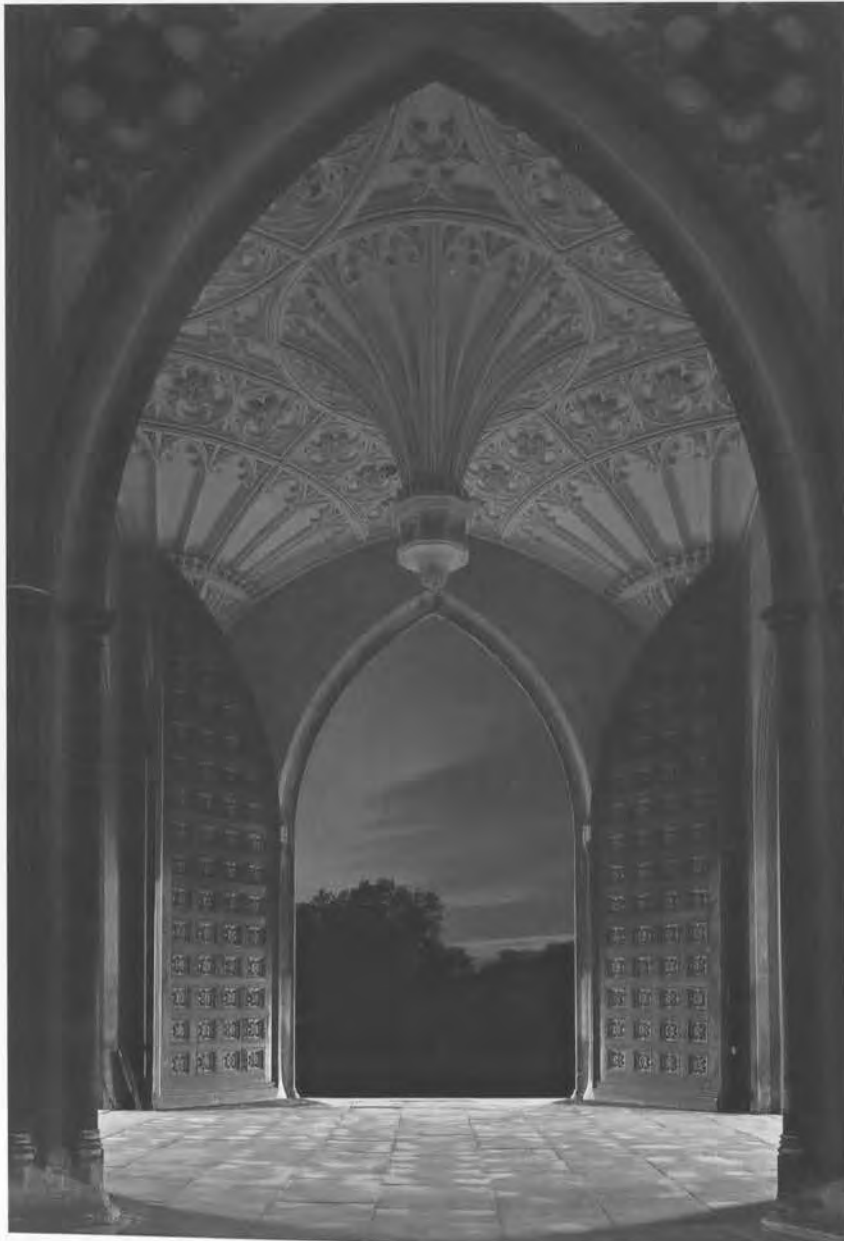
Our Bill



'Chicago dusk' by Alex Groot



'Leaves with Frost' by Fiona Danks, winner of the colour photography section of the College Art Competition 2005



This back elevation of New Court was taken by Sean McHugh and won first prize in the College life section of the College Art Competition 2005

A HIDDEN TREASURE IN THE COLLEGE LIBRARY

Among the many varied treasures of the College Library is a wonderful and hitherto largely unnoticed sixteenth-century Persian manuscript. At first glance, the manuscript seems ordinary enough: it is one of probably thousands of copies in the world of one of the great classics of the Persian tradition, the *Khamsah* or *Five Poems* of the twelfth-century central Asian poet Jamal ud-Din Nizami Ganjavi. The manuscript is dated Safar 947 by the Islamic calendar, which corresponds to June 1540.

The text includes three love stories, a mystical treatise and a fantastical account of an early Persian king, and the St John's manuscript is illustrated with thirty miniatures in a popular commercial style characteristic of the Iranian town of Shiraz – now more famous in Europe for its legendary connection to the grapes of the same name, supposedly brought to Europe by a crusading French knight in the thirteenth century.

But the notations and seals present in the manuscript make it a very special artefact indeed, one that tells an important story about pre-modern relations between Iran, India and England.

The Nizami *Khamsah* manuscript is not the only important non-European manuscript in the Library. The Library's collection of manuscripts from the Islamicate world is as diverse in its geographical origins as in its linguistic range: the collection includes texts from Africa, the Middle East and India in Arabic, Turkish, Persian, Urdu and Amharic. The manuscripts cover a wide range of subjects, from religious commentary to poetry, works of history, animal fables and extracts from the Arabic version of *The Thousand and One Nights*.

The manuscripts range in date from the early years of the sixteenth century to the end of the nineteenth, including some texts which are finely illuminated and illustrated. The collection includes two other special treasures: a manuscript of the Qur'an presented to the Library in 1639, a decade before the publication of the first English translation of the text; and a rare and perhaps unique Urdu account of the fifteenth-century Indian religious leader Sayyid Muhammad Jaunpuri, who

declared himself to be the messianic guide whose arrival on earth marks the end of time.

Unlike many of the other Islamicete manuscripts in the Library, we can learn a fair amount about the Nizami *Khamsah*. The manuscript itself consists of 786 folios of Persian script and is in a fine European binding featuring gilded decoration consisting of Oriental scenes of pagodas and palanquin processions. The manuscript was presented to the Library in a box that also contains a reed pen of the variety used to write in pre-modern Iran and India.

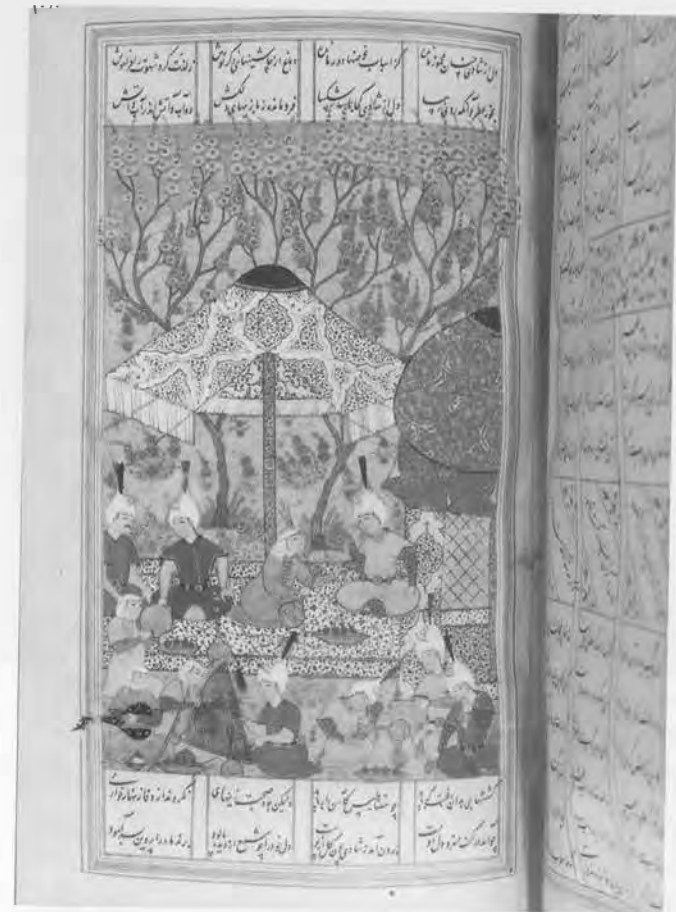
A notation in Persian in a rough eighteenth-century Indian hand on the opening flyleaf of the manuscript, originally blank, tells us about the manuscript and some of its history:

'The book of the *Khamsah* of Nizami with pictures, in large format on white paper in the *nasta'liq* script; a work from *vilayat*. Of the first three folios, the first is illustrated and two have golden headings with ultramarine [decoration] and rectangular crenellations with colourful floral patterns and white writing in golden cartouches. For the rest, there are nineteen lines [of writing] in four columns with headings on a ground of colourful floral work written in ultramarine, the outlining of the borders [of the headings] in black. The covering on the outer surface of the binding, which is of cardboard, is of black goatskin, with the upper part stamped in gold with silver decoration. The inner surface is stamped with golden corner-pieces and centrepiece, the head of the leaf [?] golden and [lined with] blue paper. Bought from Sayyid Ahmad Ali Bukhari through Lala Nekchand on the first day of the month of Ziqadah, regnal year 22 [20 January 1740]. Transferred through the efforts of Shaikh Yar Ali to Hafiz Asadullah, custodian [of the library], and entered the library. Price 150.'

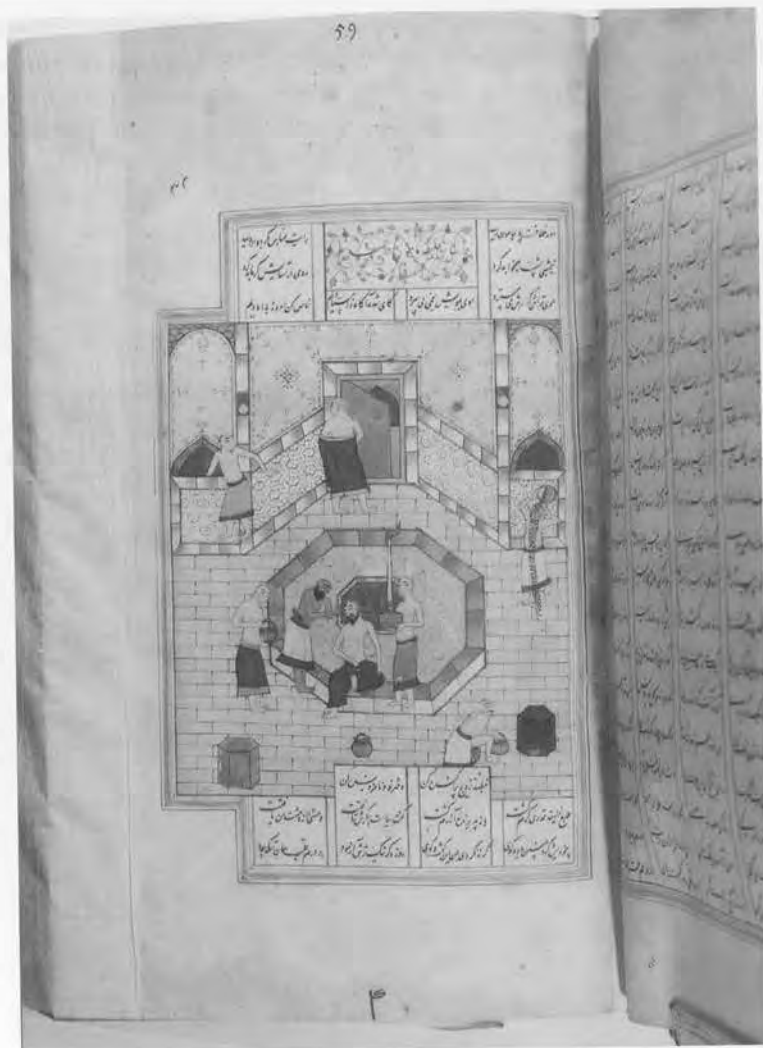
The word *vilayat* used in the inscription text is a term used in India for foreign lands, originally the central Asian lands beyond the Oxus river and later Europe and Great Britain – whence we get the English term 'Blighty'.

Sadly, none of the figures mentioned in the text of the inscription is currently known to scholarship. It appears though that the manuscript

was bought from an individual with central Asian ancestry through an Indian agent, Lala Nekchand, in the reign of the Mughal emperor Muhammad Shah (reigned 1719-1748). It is not clear whether the library that Hafiz Asadullah has custody of is that of the imperial Mughal court or of a rich noble or provincial governor. The manuscript contains the seals of Shaikh Yar Ali (regnal year 5, possibly 1722-1723), presumably the same individual named in the note, and of Fakhr ud-Din Mir Husain Khan (regnal year 27 of Muhammad Shah, presumably 1744), again still unidentified. Seals were often used for many years after they were cut, so it is not unusual to have a very early date on Shaikh Yar Ali's seal.



Khosro and Shirin, from the poem bearing their name, which forms the second part of Nizami's Khamsah



The Caliph Al-Ma'mun and the surgeon, from the first part of Nizami's Khamsah, The Treasury of Mysteries

A number of earlier seals in the text have been scraped out, as has the colophon at the end of the manuscript. Faint traces do survive that indicate that the colophon originally named both the scribe and patron of the text. The information was most likely effaced by an Iranian or Indian dealer who wished to hide the provenance of the manuscript.

The opening note in the manuscript makes it clear that the text was part of the vast movement of people and texts from Iran to India that was so important a part of the region's history in the sixteenth and seventeenth centuries. Iranian scholars, holy men and warriors had long been a presence in medieval India, but the migration picked up pace with the meteoric rise in the fortunes of the Mughal court at the end of the sixteenth century. Through to the end of the seventeenth century many major Mughal nobles and poets were Iranian immigrants fleeing religious persecution or simply seeking greener pastures in a fabled land of riches. So important was India as a source of patronage and refuge to seventeenth-century Iranians that one Iranian poet remarked:

'Great is India, the Mecca of all in need,
particularly of those who seek safety.
A journey to India is incumbent upon any man
who has acquired adequate knowledge and skill.'

At the same time, since Persian was the language of court and culture in Mughal India, vast numbers of manuscript books were making the same journey. Fine manuscripts of the Persian classics, particularly those that were well written, were prized by the Mughals as cultural artefacts and marks of connoisseurship - and were often purchased at high prices to form the core of the imperial library. Lesser nobles and regional courts acquired less accomplished copies of these texts, and commercially produced sixteenth-century texts from Shiraz became the visual exemplars for later painted manuscripts produced in the Deccan courts of south India. A seventeenth-century manuscript currently in the British Library contains paintings that bear a striking similarity to those in the Nizami *Khamsah*, and it may well be that the manuscript or a close cousin spent some time in southern India.

The letter that accompanied the donation of the manuscript to the College in 1770 notes that it was the gift of James Bate, then Rector of St Paul's in Deptford, Kent. Bate was a Bishop of Ely's Fellow at St John's from 1726 to 1733 and was presented to the living of St Paul's in 1731. Bate tells us that he received the manuscript from his son, Richard, a Bombay merchant who purchased it for ten guineas while visiting Bengal and Calcutta after the loot of the property of the princely

state of Benares following the battle of Buxar in 1764. Ignoring the pleas of local Muslim merchants who wished to buy the manuscript from him, Richard Bate kept the manuscript and cut it out of its earlier binding in order to be able to transport it more easily. Bate impressed his own Persian seal (dated 1178 AH/1764-1765 CE) onto the manuscript and sent it to his father from the southern Indian town of Tellichery in 1770. After its arrival in England, James Bate had the manuscript rebound by his second son, a stationer.

At this point, the manuscript's story took an intriguing twist. James Bate learnt from an acquaintance in London, a Colonel Graham, that he had with him an educated Brahman visitor from Delhi, one Ghun Siam Das (Ghanshyam Das). Aged about thirty, Das was the son of a minor grandee who was educated in Benares and was conversant with Persian, Arabic and Hindustani, as well as Sanskrit and spoken English. Bate suggests that Das 'was probably the first learned man of his country and religion, that ever came to Europe' - and he is not far off the truth. Although there are records of Indian servants and seamen in England in the eighteenth century, we only have records of five literate Indian travellers in England before the year 1770. As far as we know, the letter of donation that accompanies the Nizami *Khamsah* is the only surviving record of Ghanshyam Das. Das was able to identify and date the manuscript for Bate, who did not trust him enough to leave the text with him for further inspection. Bate did, however, take a sample reed pen from Ghanshyam Das, presumably the same pen that is now boxed with the manuscript. The duty of fully identifying the manuscript fell to the famed Orientalist William Jones the following year.

The Nizami *Khamsah* has yet to become a part of scholarship on Persian painting or eighteenth-century India, but the story that it has to tell is a fascinating one of the vast movement of books and people between Iran and India during the heyday of a Persianate culture that stretched from the Ottoman lands to Java. That this treasured artefact of a prestigious high culture should subsequently have passed to England, and to the College, is a very fitting end to the story.

Jeevan Deol
Former Fellow

HAIKU & TANKA

the intense
moment
of the rose

Wast Water
with rock: the wild reality
of light

what is the nature of silence?
faraway love
mist on green water

a diamond...divided...into dreams

the impulse of snowdrops in the silent light

unexpected sunlight on wild water

morning – somehow,
& the quiet
of tea

my mind
open as a Japanese fan
to the eternal breeze
of mystery

she plays her violin with...a rainbow

the snow of thinking
covers the earth
with a white thought

dawn
is existential
ragged
wonderful
& live

she danced
 into the stars,
 & found –
 the universe itself
 was dancing

silent old couple
 no more words
 touch

blindman
 passing a broken wall
 at dusk

the dark horizon
 in a poem of becoming:
 & the rouge dawn
 shapes the horses
 into statues of breath

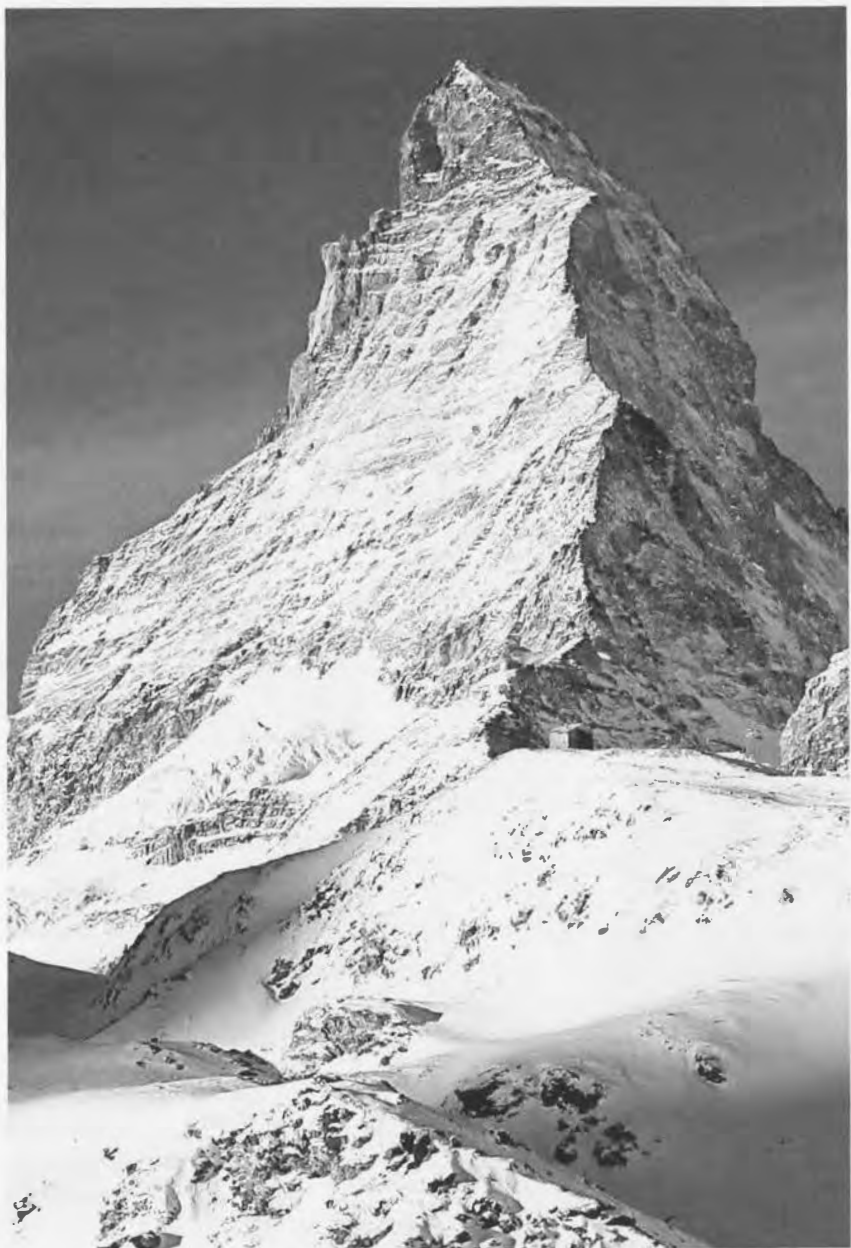
simple
 watercolour
 dawn
 so
 gentle

come
 into the stars:
 listen to the light,
 & let the sky itself
 be wild

down-river,
 collecting memories,
 I think
 of consciousness & light,
 endlessly

A A Marcoff (BA 1978)

Anthony Alexei Marcoff read English at St John's (1975-1978), and has lived and worked in Africa, Iran, France and Japan, where he studied Zen, kendo and Okinawan karate. Since 1988 he has worked in the field of mental health and has successfully used poetry and creative writing as therapies for people with a variety of psychiatric disorders. He is a regular contributor to the growing number of haiku magazines in Britain, and has given many readings of his poems in London, Surrey and France.



This photo of the Matterhorn was taken by Chris Taylor and won first prize in the black and white photography section of the College Art Competition 2005



'Teasel with Frost' by Fiona Danks

'TRIMMINGS'

Oliver Robinson (Matric 2002) is studying Natural Sciences; earlier this year he was awarded the first Douglas Adams Prize for humorous writing. The award was set up by Douglas's friends and colleagues in memory of the world-famous author who sadly died in 2001. He was best known for writing The Hitchhikers Guide to the Galaxy and studied English at St John's from 1971 to 1974. Here we reproduce Oliver's prize-winning essay in full. Please be warned that it contains language that some may find offensive.

'You fookin slag am gonna kill yer'

It isn't everyday you get woke up by your neighbour, gone raggie, telling his wife hes going to cut her up with his hedge trimmer. At least it isn't where I live. It might be where you live. I cannut say, I don't live where you live. Unless you live where I live. Which means you live where I live. And means you don't get woke up by raggie neighbours every morning.

To be fair, I don't even know how hes going to do it. Assuming she follows his orders and comes out to have her 'heed fookin slashed yer cheating piece a twat' he's not going to be able to cos a) he isnt near any plug sockets and b) even if he was, the plug on the hedge trimmer is knacked and it don't work. I know cos I broke it. Last weekend. Just before I took the photo in fact.

Its canny, or at least its canny odd, how them little coincidences just add up one on top of each other. And how, somehow, the little uns just kinda get bigger on top. Theres a fella says summit about it in that film *Jurassic Park*, about how a butterfly in one place flaps its wings, which makes a coin fall over here, which makes summit else happen there. Eventually you get a hurricane. I don't know if thats the exact example, but its summit like that and you get the picture. I guess it just means that one little thing can turn into summit massive. Actually thinking about it, perhaps that's not the best example. Mebeys that song by that band Stereophonics (who actually started off quality before they got shit) where he says 'It only takes one tree to make a thousand matches, only takes one match to burn a thousand trees'. Although the singer (hes got

a lasses name, which I cannut remember. Karen or summit) obviously hasn't seen matchboxes recently. I dinnah if you've seen them but they say summit like 'fire kills children' on them. Not trees. Don't you think that's canny odd; like its ignoring summit? I mean, though fire does indeed kill children, surely people know that? Unless of course they've been living in the trees (or up in Sunderland, where me nanna says they cannut afford owt apart from sky telly. I think that's a bit odd though cos surely you would pay for heating and food and that over paying for telly, but then she tells us to shut up). But if they have been living somewhere odd, they wont know what fire does at all. If thats true then surely it'd be better telling them that fire burns 'whole cities' or 'forests' - killing lots of children. And adults. And babies. They might not realise how dangerous it would be to, say, make a little fire to keep their hands warm on a cold day in a petrol station. They might even use it to clean off the drips of petrol they get on the side of the car after pulling the nozzle out. Unless of course, they had bairns in the back, in which case they wouldn't cos 'fire kills children', see?

But im talking rubbish now. Mam says ive got some disorder which means I cannut pay attention. I haven't. I just get bored really easy. Anyways, what I really mean to say is that its funny how lots of little things, or even just one little thing, scales up into loads. Like really Big Shit. So if I was to give you examples from my life (cos I obviously cant give you examples from your life, unless you live where I live and have the same parents, and are the same age, and do the same things as me. In which case you are me, and then I can give examples from your life cos you are me...We've been through this before). Anyways, mebeys an example is like when I forgot to put the spare key back outside, and me mam also forgot hers. She couldn't get back into the house and had to wait till me father got back. Which meant she missed her doctors appointment, which meant she forgot to get some more cat food. Which meant my nannas cat, who we were feeding whilst she was in menorca, didn't get fed, which meant it died. Which meant I was in Big Shit. Or another example might be when I took a photo of my neighbour shagging some random bloke. Which meant her husband found out she was sleeping around. Which meant he went mental, and started to threaten her with a hedge trimmer.

You know how in films or in shitty American comedy series like *Friends* (I think im the only person in the world who sees that programme for the utter crap that it is) Anyways, when they get into Big Shit, its always really annoying cos you think, if you just stop telling stupid lies and just sit down with the person and go 'look I know I look like im trying to steal your wallet, but actually its cos you took mine by accident and I was trying to swap yours for mine because inside mine is the ticket for your birthday surprise which ive now ruined and im quite pleased I did cos you are so goddam stupid'. If they did that theyd be out of Big Shit automatically, and it wouldn't be as irritating to watch. Id be fookin great if I was in films! But anyways, you know how that's how it happens on telly? Its not like that in real life. When you get in Big Shit in real life, it isn't just someones birthday surprise that's ruined. Its someones cat. Or someones wife.

* * *

It was just starting to spit with rain when I finished trimming Mr and Mrs Baxendale Over the Road's hedge. I say 'finished', I actually mean 'stopped'. When I say 'stopped' I actually mean 'cant continue cos ive buggered the plug by accidentally cutting though the wire, and nearly electrocuting myself to death'. To be honest, I was canny pleased cos although Mr Baxendale would probably whack us one, id been paid in advance so I had the money already (that would please my mam) and I could go inside and avoid the rain (that would please me). Id finish the hedge (after fixing the trimmer) later. I quickly rolled the surviving bit of wire around my arm and placed it over the handle of the trimmer. It remained tight and coiled for less than a second before coming lose and tangley. Its really annoying that isn't it? Apparently theres some special technique or summit that means that wires roll up proper; but im fooked if I know how to. I shoved the trimmer and the severed plug back into the garage. The Baxendales Over the Road never leave their garage locked - mainly cos the lock is buggered. Neybody on the street locks their garages. Theyve all got buggered locks. Must have been some fault in the garage factory in 1980 when this estate was made. Though for all I know all the garage locks in the world are fooked, but I cant say cos ive not tested them all. Ive only actually tested ours and the Baxendales Over the Road, which, to be honest, probably isn't a very

large proportion of all garages in the world. It would take fookin forever to check all the garages in the world. I suppose I could check all of them in my street, but knowing me id probably get into Big Shit. Im good at that. Anyways im talking crap again. Will you stop us next time?

So Im dashing across the road to our house as the rain turns from little spits to full on piss streaks. We live opposite to the Baxendales Over the Road, as you may or may not know, so its not much of a dash to get there. Our front garden has been turned into one of them brick drive thingies which mam says she wanted cos they 'look proper posh', but really wanted cos everyone else has got them and if theres one thing mam hates it's being different. By the way, just cos everyone has brick drives and everyone has broken garages doesn't mean that brick drives break garages. They don't cos I know for a fact that our garage was broken before they did the drive. So, anyways, I get to our house and ring the bell and Im waiting for me mam to appear all blurry behind the kinda leaf effect frosty window (we've double-glazing - had that for about 4 years. In fact probably one of the first houses on the street so you cannut accuse us of copying that one). Behind us, I think I notice the curtains at the Baxendales Over the Road sorta twitch, like when them old ladies watch us playing footie in the park (you know theys just waiting for the ball to go on their grass so they can nick it and bollock us). Anyways I assume a Baxendale is also gonna come down and bollock us for not finishing the hedge - but nowt happens, and anyway, my mam appears at the door and lets us in. Before she gets chance to start ranting at us I peg it up the stairs into my room. Shes a fookin drag sometimes is my mam. Anyways I get back to my room and close the door. I wont bore you with all the crap I got up to. Even though some of it probably wouldn't bore you, but that stuffs personal and you dint have to share that kinda stuff. Anyways I end up picking up my camera and I notice theres only two photos left on it. Like anyone, I love it when you get films you've had fer ages developed. Mainly cos you dinnah what kinda crazy pictures they've got on them. So anyways I use them up in the same way you must have done a couple of times (though obviously I don't know if you have cos im not you, and you aren't me - I wont go into it). I point the camera out my window and take a picture of The View from My Room. You never know when a picture like that might come in handy (you never know probably cos they never do).

But, anyways, on my camera Ive got a picture of the house over the road. And that's just one of them little coincidences. Them child killing matches. Them cat/wife killing matches.

My mam must have found it canny odd when she got her camera developed and it just had pictures of my drunken mates on it. In the same way that I found it odd that my camera had pictures of my mam and dad on their short weekend in the dales visiting me gran (not me nanna whos cat died, the other one). Its not too hard to see why though, both the cameras were the same crappy disposable type, bought on a two for one at the new tescos. Its also not too hard to solve the problem - we just swap them round.

That's another of them matches.

Me mam and dad get on canny well with the Baxendales Over the Road, so its not that strange that they get invited over for dinner. Its also not that odd that they would show each other holiday photos after dinner. Gives em summit to talk about I suppose. After they've finished skitting me and having a go at us for not finishing the hedge. Its just a pity that my mam had only just got her photos so she hadn't had a chance to look at them before getting ready to go over for dinner. It's also a pity that I didn't take them pictures of the View from My Room out.

That's another match.

So Im in bed and its about 2 or 3 in the morning an my mam and dad have been back a while. I sensed summit was a bit wrong when they get back early and didn't say owt before going to bed. I can hear voices shouting at each other outside, but that's not too unusual on our street, no one talks about it and its fine the next day. I fall back to sleep. Its only when I get woke up at about six in the morning and Mr Baxendale is in the street cussing and shouting like ive never heard, that I finally click that summit is wrong. And I look out my window and theres Mr Baxendale, pissed and irate off his face, waving the hedge trimmer around in the air. And people are starting to wake now and I can see the curtains twitching behind their double-glazing. Im sure even the old ladies at the park can hear it cos they don't have double-glazing.

My dad then appears on our bricked drive in his dressing gown and calls to Mr Baxendale who doesn't notice him. Next he's trying to wrestle the hedge trimmer off Mr Baxendale and telling him to calm down. But Mr Baxendale is too pissed and angry. And the wire on the trimmer seems to be badly rolled up and seems to have trapped Mr Baxendales hand. Which is why, when he tries to drop the trimmer onto the ground as suggested by my dad, it doesn't fall but swings down from his arm and catches my dad in the face.

Its canny odd, don't you think, that sometimes the Biggest Shit you do, like maiming your own father, is completely accidental. Yet when you try to give someone who deserves it the Biggest Shit in the world, you never get around to it, or it doesn't work. Ive got this idea that that's what fate is. That we can do anything we want without any of that 'path of life' crap - unless we try to do anything big. That's when someone with a deep, black, deep south USA accent picks us up and says 'nope sonny you aint gonna do that, and just to show you im boss im gonna do something just as bad to someone else and you gonna watch'. Or perhaps Im just talking crap.

At least my dad didn't get any scars and he was only in hospital for a few stitches. Mr Baxendale didn't get too badly done by the cops. Mrs Baxendale got to go off and live with Keith, who's even relocated his brick drive making company to where they now live. Which is fine for him cos hed pretty much finished all the drives around here. Apparently he's thinking of expanding to making garages (and their doors).

Somehow I didn't get into Big Shit, not like when I starved nana's cat. Perhaps that's cos no one worked out the connections. That's another thing about coincidences. If theres enough of them, people don't notice the connections. I didn't even have to finish the hedge. I think the hedge trimmer is still broken.

Oliver Robinson (BA 2005)

SUMMERTIME IN THE WINTER MOUNTAINS

Leaving Moscow for Archangel on the overnight train and realising this would be my last experience of darkness for over a fortnight, it was hard to imagine that I'd been at John's May Ball scarcely a week ago. Once off the train a bus took us into the city that I'd been eager to see since reading *The House By The Dvina*, but it wasn't as I'd imagined: more concrete, ugly and slightly eerie. Once at our hotel I was greeted by Dr Dima Grazhdankin, whose research into the earliest animal life (half a billion years before Stalinist architecture graced the shores of the White Sea) would soon be taking us further north to Zimny Gorie – the Winter Mountains. With two days to go before our helicopter flight, Dima suggested we set out for a local adventure immediately. Speeding out of the city along the cracked motorway I suspected lack of sleep was taking its toll, as we passed an old man in pink rollerblades making haste in the opposite direction. An hour later the road ended, we decamped onto a logging track and were immediately surrounded by clouds of mosquitoes.

It was a bright two in the morning as we trotted down the rutted track, setting a pace just fast enough to leave our hungry clouds a foot or so behind. Stopping at a village to draw a refreshing cup of icy green water from a well at 'dawn', we continued through the woods until, tasting salt on the air, we reached the coast of the White Sea. After a brief paddle to relieve steaming feet, and framed by distant missile launching towers, we set out west, heading further down the Summer Coast of the Onega Peninsula. Seventeen hours after starting our walk we arrived at our destination, a small fishing village called Suzma.

The shingle bar previously connecting the beach to the village was no longer there, washed away in a recent storm along with a row of boathouses, leaving us marooned until some villagers rowed out to ferry us across. Arriving at the shore a friend chided the ferryman 'he speaks English, you should have asked for a dollar'. Attracting bemused expressions from a scattering of locals, I followed Dima up a grassy path and into the dense tangle of wooden cottages and vegetable gardens to the home of an elderly couple that seemed unsurprised at his

visit. He'd been returning in this season (the window between the ices allowing excavation) for years, never announcing his arrival in advance and always being greeted with warmth (and the occasional offer of wives). The cottage was built around the stone oven, complete with slot for baking bread and slot for sleeping in when things got chilly.

Upon arrival the samovar was fired up and a seemingly endless succession of sugared breads, jams and tea thrust at us along with interrogations concerning the outside world and which of us were married. Thoroughly bloated, we stripped off and headed for the banya (sauna) where we washed away the grime of the forest track and beat each other with wet birch branches. Emerging glowing and refreshed we walked through town to a small barbecue that the locals had set up for us. Despite my being the first Englishman on the coast since the troops of the Second World War passed through, I felt the glory of our Empire as one of the fishermen proudly donned his Michael Owen football shirt.

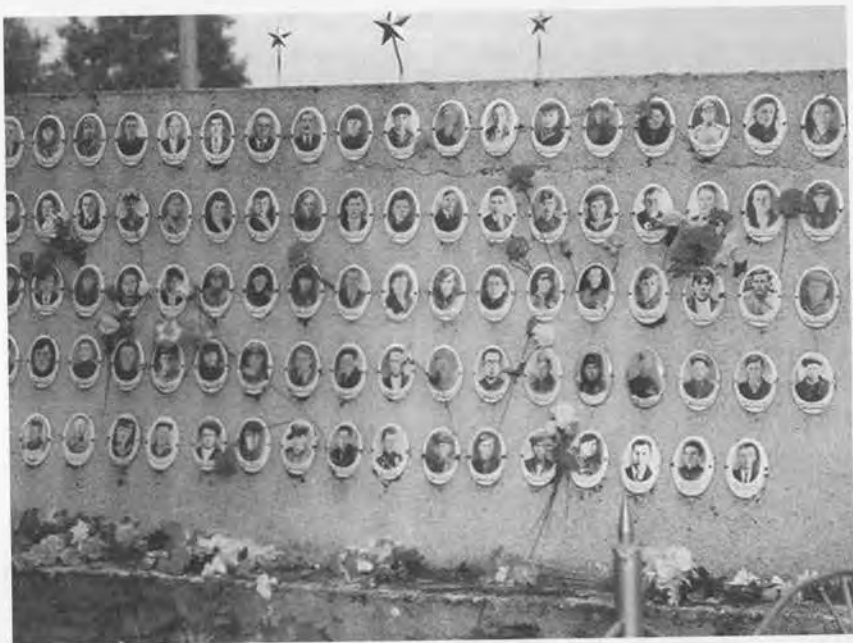
Watching the sun slowly dip and bounce off the horizon I felt totally calm for the first time in months. Sleeping soundly for over twelve hours thanks to a combination of the forced march, banya, shashlik (small kebabs) and wine, and eventually waking thanks to the amount of tea I'd consumed, it was unfortunately already time to go.

Our return journey would be more adventurous: Dima made a satellite call and an old military troop transporter rocked up. Perched atop this amazing piece of kit, we made light work of tidal flats, swamp, forest and logging track in a thunderous confusion of trying to remain attached to the vehicle whilst not getting too attached to the sizzling engine cover. After a shopping trip for essentials (including 13 tubes of chilli sauce) and a quick breakfast in the hotel restaurant (a 'Stringfellows' styled room which by night became the scene of gun battles between the local pimps) we drove to the airport. Having persuaded the officials that we didn't want to hijack our own helicopter we loaded our equipment aboard and set off down the runway. This was my first time on a helicopter and I was astonished by how suddenly it was aloft. Not quite as astonished, however, as a seagull sitting in the

grass beside the airfield; the bird was blasted sideways upon taking to the sky, resuming its vertical trajectory with the same air of embarrassment that my cat assumes when it falls off the side of our sofa.

The flight was very exciting, especially as no one seemed to mind me sticking my head out of the window for most of it. Flying through dense mist we caught occasional glimpses of swamp and taiga (forest) whenever we lost enough height. We also passed over the skeletal ruins of a Gulag work-camp for British prisoners of the Soviet regime, a grim reminder that we were going to live in a region thought fit only for political prisoners and where the thick and continuous taiga makes prison walls unnecessary.

Flying low over the cliffs of the Winter Mountains we landed on a landslide and got out as fast as possible, as on a previous occasion the helicopter had become stuck in the mud. As it zoomed back to Archangel the engine noise was replaced by the hum of mosquitoes and



World War II Memorial in the village en route to Suzma (fresh flowers are placed regularly by surviving relatives)



Tom Mustill (left) and Dima Grazhdankin in front of helicopter

we set about carrying our luggage down to the sea where we set up our motorboat, and sped to the cove where we'd make our base. Having fortified our tents with wood and shingle storm barriers, we made a fire (to remain lit for the duration to put off bears) and drank tea, and I settled down to sleep. With the perpetual light there was no need for a torch to get through my copy of Dickens' *Our Mutual Friend*, and I soon got used to judging the time of night by the sounds of birds and insects.

Over the next fortnight we spent most of the time climbing and excavating the crumbling cliffs for fossils. These were preserved as bizarre imprints, some still coloured brown by their half billion year-old organic remains. No one is quite sure what these organisms (known by palaeontologists as the 'Ediacara') were. Attempts to place them within modern categories have relied upon slight resemblances and some believe they represent a kingdom of life long extinct - an early doomed attempt at multicellularity. In our fortnight of excavation we uncovered over half of the global biodiversity known from this time. It is hard to imagine any place or system where this would be possible and the affinities and dynamics of these long dead creatures remain enigmatic.

Enormous 'meat' and rice meals interrupted this work twice a day, along with chocolate bars and great quantities of tea. Depending on the direction of the wind we wore thick layers of clothes or stripped down to work in boxers. Sometimes even these felt too hot and I would cool

off by running into the Arctic Sea, the calm surface of which was heated by the sun just enough to remind me how much warmer the land was, without loss of limbs. One day I foolishly attempted to bodysurf in a big storm, not thinking that with the water churned up it would be mixed with that from icy depths. I just about made it out on wobbly senseless legs and lay panting on the beach like the marine iguana that, having grazed algae off the Galapagos coast, must lie in the sun for over an hour before digesting its meal. This adventure greatly amused the Russians.

I was not the only white mammal to float along our coast; huge pods of Beluga whales passed yards from the shore a number of times. Once, excavating from the cliff-top, I spotted a group and watched transfixed for hours as they passed by, numbering well over a hundred. Their passing seemed to annoy an extremely fat seal, which lumbered up the beach beneath us; I was able to creep very close before it noticed me and undulated back into the surf. Bears often prowl these shores, our tracks covered with sets of clawed paws and the cliff-tops with bear dung where they watched us (salivating?) from the trees. Back at camp that evening another pod of whales swam past; I threw the tiny motorboat into the water and sped out to sea. Overtaking them at a distance I turned back to the coast and turned the engine off allowing them to swim towards me if they wished. Their deceptive pace only became apparent as they charged, apparently straight for the little boat, only to dive underneath and surface a few yards behind, the whistles and chirps of these white whales adding to the distinct sensation that they were playing with me.

One morning a dead seal pup washed up near our camp; as this would draw the attention of bears and wolves we decided to move our base further north. After hitting the shallow reef of our bay and having to fix the propeller twice, amidst sudden swarms of biting beasts, knee deep in the freezing water, it was a relief finally to drag our last load of supplies up the beach at Zimnie Gorie Lighthouse. We'd visited this remote cliff-top meteorological station before to drop off provisions. Having climbed the rickety wooden cliff steps and braved their goats and bear-hunting dog, we were greeted by one of the three men

(we never met the third - whenever we visited he skulked around the outbuildings), amazingly drunk and able only to repeat 'Michael Owen, beautiful goal', as they'd tuned their Heath Robinson television (only capable of receiving either sound or snowy pictures with the insufficient power from their tiny nuclear generator) to England's European Cup match against Portugal. It turned out that their only vodka ration for the season had arrived a day before and they'd been making light work of it. Of our provisions they were most excited by the beer (which most Russians do not class as alcohol) and books. This was an isolated incident and on the next visit, shaven and hung-over, they turned out to be kind, articulate and very amusing.

My favourite parts of the trip were sitting in their kitchen after a scorching banya, eating one vast blini - with their homemade jam - after another, drinking tea, and listening to their stories of life in this amazing place to a background of Bible verses being read on their old radio. They also supplied us with fresh raw salmon, which we happily devoured after so many meals where it was best not to examine the meat too closely. When the helicopter finally arrived to collect us, our finds and two huge tubs of strawberry jam (ostensibly for my parents) from the Winter Mountains, it was from the beach beneath the lighthouse. As we soared up and over the cliffs back towards Archangel (and from there, onwards to Siberia) I felt a deep admiration and a hint of envy for this tough but free life, a day's walk from the permafrost.

Tom Mustill (BA 2005)

THE JOHNIAN OFFICE

One of the highlights for us this year has been the publishing of Volume I of the *Register of Twentieth-Century Johnians*, which was finally completed in December 2004. It was a mammoth undertaking – no one realised quite how large a job it would be at the outset – and congratulations go to Fiona Colbert, the Biographical Assistant, for never wavering in her belief that she would finish it. A great deal of support was provided by all Johnian Office staff and we are all proud of what has been achieved. The book is on sale at a cost of £30, plus postage and packing and Fiona will be delighted to sell further copies to Johnians.

The College has long benefited from the foresight and generosity of many benefactors, who recognise the importance of the College and want to see it develop as a great College in a world-class University, and this year has been no exception. A list of donations received between June 2004 and May 2005 is included elsewhere in *The Eagle*. It gives a good overview of the breadth of support from Johnians (and others) across the generations, and for a variety of purposes. Perhaps the most heart-warming donations are those by the students who graduated in 2004, who have given funds to support a 'Graduates of 2004' Bursary, and the overwhelming response of the Fellows to a request for support for a 'Fellows' Bursary'. At the time of writing the Fellows have contributed well over £31,000. To each and every benefactor we are grateful and we hope that many more Johnians will wish to support their College over the coming years.

A number of people have notified us that they intend to leave a bequest to the College. We will be producing a brochure with information about including a bequest in your will, and intend to try to encourage Johnians to consider making provision for this type of gift to St John's. We will also be launching an annual mailing for support this year so please look out for the leaflet and reply form and do support us if you can.

Our regional events programme continues to develop, with a dinner at

Loretto School near Edinburgh last September, a concert by the Choir in London in November, and a dinner in Birmingham in June 2005. We are putting the final touches to a reunion in Oxford in September this year and will have our, by now traditional, London event before Christmas. 2006 sees the turn of the Manchester area, the South-West and Cardiff. We hope to see many of you there!

We also provide support for Johnians wishing to organise reunions in College and elsewhere. On 16 July 2005, we welcome back both those who matriculated in 1952 and also (for a separate dinner) those who took Part III Maths in 1945. We are already assisting with bookings for the autumn and for 2006.

There were also the usual opportunities to return to St John's for the events in connection with the University Alumni Weekend, the Johnian Society Dinner, the MA Dinner and the Johnian Dinners. By the time *The Eagle* is published, the Open Weekend for Johnians will have taken place. It promises to be a very enjoyable occasion, with tours, displays, an exhibition by Johnian artist, Paul Wuensche (BA 1995), wine tasting, dinners in Hall and teaparties in the Master's Lodge.

In the USA, the JSUSA has continued to provide the College with inspiration and support, through its Organizing Committee. A number of events have taken place, including a Holiday Drinks Party at the home of Richard Thompson (BA 1957) in New York, and a dinner at Le Pot au Feu restaurant in Menlo Park (facilitated by Kevin Tierney (BA 1964, LLB 1965)). The highlight, though, especially for members of the Committee, was the weekend at Princeton at the very end of April. Peter and Helen Goddard welcomed members of the Committee and their partners into their beautiful home for a wonderful dinner and a private recital. The next day, after a Committee meeting, around 100 Johnians and their guests (together with alumnae of Newnham College) came to the Goddards' home for a family BBQ. We are extremely grateful to the Goddards for their generous hospitality.

Clare Laight, the Associate Development Officer, was again able to spend time in the USA this year, enabling her to meet with more Johnians and to seek support for the College's activities. We are grateful

to Marc Feigen, Chairman of the JSUSA, for again providing office space in New York.

The first edition of our new JSUSA Newsletter was published in April and our aim is to produce the newsletter twice a year, to keep Johnians in the USA in touch with our activities and to provide updates on the College's fundraising efforts.

Back at home, the Johnian Office is located in F2A Chapel Court and you are welcome to call in when you are visiting Cambridge to find out about events and news in College. The Office is generally open on weekdays from 9.00am to 5.30pm (except between 1.00pm and 2.15pm) and we can be contacted by telephone on 01223 338700 and by fax on 01223 338727.

Remember to look at our website (www.joh.cam.ac.uk) for more information about the College's activities and please do not hesitate to contact us - we look forward to hearing from you.

Catherine Twilley (BA 1992)
Development Officer

The Johnian Office can be contacted as follows:

Tel: 01223 338700

Fax: 01223 338727

Email: Development-Officer@joh.cam.ac.uk

Other members of the Johnian Office are Clare Laight (Associate Development Officer), Fiona Colbert (Biographical Assistant), Amanda George (Development Officer's Assistant), Pam Lee (Data Entry Clerk) and Kim Townsend (BA 2004) (Johnian Office Intern 2004-2005).

Information that you may find useful is given below.

Dining Privileges

You are reminded that Johnians of at least six years' standing have the privilege of dining up to three times a year at the Fellows' Table at College expense. The College is also happy to provide accommodation in College free of charge for

the night that you dine, if there is a guest room available. It is worth noting that there may be very few diners in the depths of the Long Vacation. You may find dining at other times of year more convivial. Please note that your dining privileges do not entitle you to bring a guest to dinner and that there are some evenings when dinner is not available.

If you would like to exercise your dining privilege, please contact the Steward's Secretary, Mrs Mansfield, on 01223 338686 (email: s.m.mansfield@joh.cam.ac.uk) and to book accommodation please call the Accommodation Officer, Mrs Stratton, on 01223 339381 (email: s.m.stratton@joh.cam.ac.uk).

Please note that Johnians admitted as Affiliated Students must be of five years' standing before they are entitled to dining privileges, and those admitted as Graduate Students must be of three years' standing.

Johnian Dinners

The Johnian Dinners for 2006 will take place in April and July. The first Dinner will take place on 1 April 2006 for matriculation years 1980, 1981, 1982, and invitations will be sent out in the autumn.

The second Dinner will be held on 1 July 2006 and matriculation years up to and including 1946, and 1954, 1955, 1959, 1960 will be invited. Invitations will be sent out in January 2006.

It is expected that the pattern of invitations to Dinners in the future will be as follows:

Spring 2007	✓1967, 1968, 1983, 1984
Summer 2007	up to and including 1947, 1974, 1975, 1976

Please note that these are matriculation dates (ie the year you first came up to St John's) and are provisional.

Chapel Services

Johnians visiting Cambridge are reminded that they are most welcome at the College Chapel Services. During Full Term, Choral Evensong takes place at 6.30pm every day except Monday and there is also a sung service at 10.30am on Sunday. The dates for Full Term for 2005-2006 are as follows:

Michaelmas Term	4 October to 2 December
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Lent Term	17 January to 17 March
Easter Term	25 April to 16 June

Information about the Services can be found on the College website, which also includes notice of forthcoming concerts and tours.

Biographical Information

We continue to send print-outs of the information that we hold on you on our database with invitations to Johnian Dinners. This has given you the opportunity to request that any inaccuracies be amended and also to update us on any new family or career information, and we are pleased to have received so many responses so far.

In between these mailings, please continue to update us with biographical information on the record sheet sent with this year's edition of *The Eagle*. We are also happy to receive information by fax or email, and it should be sent to:

Fax: 01223 338727 or Email: Biographical-Assistant@joh.cam.ac.uk.

We are quite often asked for addresses by Johnians who have lost contact with their contemporaries, but we can only do this with your permission. If you are happy for us to release your address for this purpose, please make sure you give your consent on the enclosed Biographical Record Sheet. If you have already given permission you do not need to do so again.

Punts

Non-resident members of College may use the College punts at a cost of £4.00 per hour during the summer vacation (ie during July, August and September). The punts are available on a first-come, first-served basis. Those wishing to hire punts should go to the Cripps Porters' Lodge to see if any are available.

College Merchandise

We are pleased to be able to offer a selection of College merchandise at preferential rates for Johnians. Items include Christmas cards, brooches, baseball caps, umbrellas and compact discs featuring the College Choir. Please contact Amanda George for further information. Goods can be purchased by cheque, cash or credit card.

College Facilities

Johnians are welcome to visit College at any time. If you would like help in arranging a reunion dinner or advice about exercising your dining privileges, Catherine Twilley, the Development Officer, will be pleased to help. If you would like to find out about arranging a private dinner or a conference, please contact the Catering and Conference Department on (01223) 338615. There are also a limited number of College Guest Rooms available for Johnians (booked through the Accommodation Officer, as above). A charge is made for the use of such rooms, except on the nights you exercise your dining privileges.

Gifts to the College

We are grateful to all those who have made gifts to the College. Recent donations are listed elsewhere in *The Eagle*. If you are considering making a gift to the College, please contact Catherine Twilley, the Development Officer, or Clare Laight, the Associate Development Officer. Further information about ways of giving can also be found on the website at www.joh.cam.ac.uk/Johnian/support.html.

BOOK REVIEWS

Tony Hendra, *Father Joe: The Man who Saved my Soul*. Pp 288. Penguin, 2004. ISBN 0-2411-4314-4

As a rule I decline to review books by old friends: it puts either one's integrity or the friendship at risk. I make an exception of *Father Joe* because I first read it six months ago, prior to its publication in New York and, while not as overwhelmed as many American reviewers – Andrew Sullivan in *The New York Times Book Review* placed it in 'the first tier of spiritual memoirs ever written' – I did find it an exceptional book that merits its success in the United States.

Tony Hendra is the son of an English stained glass artist from a working-class background, and a mother of Irish – though she liked to pretend it was Scottish – extraction. He was raised as a Catholic and at the age of fourteen was almost seduced by a married woman in the parish. The husband, after catching them in *flagrante delicto*, took Hendra for a spiritual dressing down to a Benedictine monk, Dom Joseph Warrilow, at Quarr Abbey on the Isle of Wight. Instead of a stern Catholic disciplinarian, Hendra found in this monk a man who was kind, wise and understanding. Thus started a life-long friendship with Father Joe.

At the age of eighteen Hendra won an Exhibition to St John's College, Cambridge. He only accepted the place after Father Joe's insistence: he wanted instead to become a monk at Quarr. I too was an undergraduate at St John's; there are two flattering paragraphs about me in this book. I remember him as a farouche character with bright blonde hair, a square face and a cast in one eye; articulate, intelligent, invested with an intimidating energy and constantly wrestling with conflicting drives towards a life of Rabelaisian indulgence and a monastic vocation. He always seemed angry.

By his last year at Cambridge, however, he had channelled that rage into iconoclastic lampoons, joining the circle of satirists at the Cambridge Footlights, deciding to 'save the world through laughter' rather than

prayer. He had also discovered sex, and his girlfriend, Judy Christmas – a fellow student and talented actress – became pregnant. They got married, went to America and there had a second child.

What follows is a powerful, intelligent, witty, stimulating and often moving account of Hendra's fall from Grace. In worldly terms he was a success, editing *The National Lampoon* and *Spy* magazine, co-founding *Spitting Image* on British television and starring in the film satirising a touring pop group, *This is Spinal Tap*. But the ups and downs of his career led him to drunkenness, drug-taking and to neglect his family. 'No father could have been more selfish – treating his family like props, possessions, inconveniences, mostly forgetting them completely in his precious mission to save the world through laughter'. He left Judy Christmas for Carla, a bright young American: one of the best set pieces is the story of how she forced him to propose.

The power of the book, however, lies in the way in which the brutal self-revelation is intercut with descriptions of Hendra's visits to Father Joe at Quarr Abbey. However low he sinks, Father Joe remains his friend and mentor – an *ersatz* father. We are not told the method used by Hendra to reproduce Father Joe's words of wisdom presented here in straightforward dialogue. Are they from memory? Did Hendra take notes after each visit? Or is the Father Joe of this autobiography a semi-fictional recreation of the real man? It does not matter: not only great wisdom emerge from this portrayal of a holy man, but there are also engaging and stimulating discussions of moral issues.

Passages in the book are over-written; there is the odd-mixed metaphor; Hendra's political views are sophomoric; some of the references will be obscure to British readers; and his journalistic style and tempo, in my view, excludes *Father Joe* from that 'first tier of spiritual memoirs'. It is, all the same, the journey of a soul. At the end of the book, thanks to Father Joe, the immature, confused, deluded, unreliable, faithless Hendra rediscovers his Catholic Faith and is rewarded with the love of his new family.

The book itself is an exercise in humility that follows this re-conversion. 'With consummate skill, [Father Joe] led me step-by-step to the

realisation that I had become rather an unpleasant person.' But to have chosen as sub-title *The Man Who Saved My Soul* was to tempt fate: Catholics, unlike Calvinists, have to die before they know they are saved. Has Hendra finally achieved the *contemptus mundi* to which he aspires? There is a touch of prurience in the depiction of his near seduction at the age of fourteen; Hendra uses this autobiography to settle scores with professional rivals such as Micheal O'Donoghue, P J O'Rourke and the producer of *Spitting Image*, John Lloyd. 'You p-p-persist in your error, my son', Father Joe tells him. '*Contemptus* does not mean contempt. It means detachment'. And to me he still seems angry.

Piers Paul Read

This review was first published in *The Spectator*, 15 January 2005 and is re-printed with permission.

Jonathan Smith, *Night Windows*. Pp. 372. Abacus, 2004. ISBN 0 349 11531 1

Jonathan Smith came to St John's in 1960 to read English. He is now an English teacher, having taught at Loretto School, Edinburgh, and more recently at Tonbridge School, Kent. Night Windows was published in 2004 and appeared on Radio Four's 'Book at Bedtime' feature in August 2004.

According to research published at the end of 2004, a case of identity fraud (in which thieves gather as many bits of information about their victim as possible, then use these stolen personal details to apply for credit cards, loans, a driving licence or even a passport) occurs every four minutes in the UK. Identity theft costs the British economy over £1.3 billion annually, and its prevalence is rising. Jonathan Smith's psychological thriller *Night Windows* is, then, particularly timely: an experience of the crime is explicitly identified as the author's inspiration, as well as being the mainspring of the action. Smith's mysterious fraudster, however, is interested in more than money and passports. In this novel, the assumption of another's identity is the means to an exceptionally nasty revenge.

Patrick Balfour is a dynamic and charismatic man, a champagne socialist who has made his grade. The innovative and inspiring headmaster of an exclusive London school, a successful novelist and a favoured personality of BBC staples such as *Newsnight* and *Start the Week*, Patrick is a love-him-or-hate-him kind of person. Unfortunately for Patrick, someone does indeed hate him. Yet the foundations of his life (of his 'real' identity, one might say) are crumbling even before they are undermined by the more serious subsidence which occurs with his victimisation. There are cracks in the gleaming paintwork from the very beginning: Patrick lives mostly in his school flat, and rarely in the family home, which has become the territory of the wife he has cheated on and the daughter with whom he finds it increasingly difficult to communicate. His son is away in America, and Patrick consistently is tempted by the spectre of his docklands-dwelling, theatre-going editor-lover. Someone, you see, loves him too; this, it turns out, has always been his problem, though it takes a new theatre, a disloyal schoolmaster and a portly Welsh policeman for this to be discovered.

Inside Patrick's head as we are for much of the novel, it is difficult to share the devotion of Daphne, his secretary, for this too-shiny public figure: Smith has created a selfish character with numerous failings and weaknesses and an un-likeable tendency not to care about others, apart, increasingly, from one particular 'other', who appears to be himself. Indeed, at the beginning of the novel, when we discover with Patrick that he is accused of paedophilia and theft, a half-suspicion is raised that he may indeed be the perpetrator. Paradoxically, this suspicion is diminished the more Smith drops hints about literary doppelgängers who turn out to be projections of the self (the book is a regular roll-call of these): to place Patrick in this literary line would be far too obvious, and Smith, one senses, is going to be more shrewd than this. Patrick is himself an identity thief of sorts: as a student, he is an historian who hangs around with the 'English set'; as headmaster he is almost comically obsessed with Churchill as a role-model. The book is peppered with numerous such allusions to his wanting to be other people, and with indications of his ability to appropriate their quirks into his own identity. Moreover, the symbol of his power, his office, overlooks a place of seeming *par excellence* (the Globe Theatre), and the

bickering of his staffroom (and, as it turns out, his trouble) stems from his having turned the school gym into a theatre.

Only Liz, his erstwhile lover, sees through the bluster, and even his passion for her must be articulated through a vicarious engagement with Rodin's art. Liz provides the opportunity for Smith to allow Patrick an amusingly unselfconscious rant about literary egotism: 'Yes, we're still all bloody Romantics, it's all me, it's all self-indulgence and confessions, all me me me, too much wallowing and letting it all hang out, give me the real world with a bit of edge.' By this point in the novel, it is difficult to disagree with this, and even more difficult to care about the protagonist who declares it. Only at the very end of the book, with a twist into the deeper darkness that comes after the apparent climax, do we really feel any confident sense of pity, and this Patrick must share with someone else, someone more seriously weighed down with guilt.

The book, appropriately as it transpires, wears Smith's Cambridge memories heavily, and memory itself becomes an increasingly significant character as the slippery plot twists and turns through a whole shoal of red-herrings. Smith's technique is to chart the disintegration of the certainties of a mind which initially seems acutely self-assured. He plots Patrick's descent into an unappealing, child-like neediness, apparently represented (aptly, in the circumstances) by the pull his daughter's bedroom exerts on him. Patrick's escalating internal chaos, rendered through an increasing estrangement from his mental map, is emphasised by the deliberateness with which the landscape of the novel constantly is delineated: street names, place names, household names, monuments, works of art (life's landmarks, all) are scattered through its pages, and in juxtaposition to their tangible solidity Patrick must become that perennially ambiguous of literary figures, a wanderer.

It is a nice touch that a book so preoccupied with the assumption of another's identity climaxes (the word is appropriate: unlikely as it may sound, Patrick meets his nemesis just as he engages in a quasi-sexual encounter with the imaginary figure of his ex-lover, a mental discourse with whom has become the stabilising scaffolding of his inner world) with another kind of identity-assumption. Although it is not always

subtle, so long as one can suspend disbelief over the various improbabilities of the plot (from passion-at-first-sight in the UL tea room to the fact that, in Patrick Balfour's world, suspicious photographs featuring a famous headmaster and a young boy can be developed in Snappy Snaps in Kensington High Street and yet not make their way straight to the front page of the tabloids), this is a pleasantly unchallenging and compelling novel. Those improbabilities also dictate, however, that as a cautionary tale it is unlikely to send one scurrying to the shredder with bundles of personal documents.

Sarah Houghton

Simon Conway Morris, *Life's solution: inevitable humans in a lonely universe*. Pp 464. Cambridge University Press, 2003. ISBN 0-521-82704-3

Science involves analysis. Yet the whole is always more than the sum of its parts, and full understanding requires re-synthesis of the products of analysis. As knowledge becomes more detailed, few scientists can attempt a synthesis beyond their own field of expertise. Simon Conway Morris is an exception. In this book he strides across a large part of the scientific endeavour – cosmology, geology, molecular biology, biochemistry, botany and zoology – and maybe I have missed some. The range of scholarship that he displays is exemplary.

The book involves two theses and a reflective conclusion. The first section is concerned with the improbability of the circumstances that made life possible. The DNA code is extraordinarily effective, yet based on four (or five) relatively simple molecules arranged in perhaps the only way that could make life possible. Of a million possible genetic codes randomly selected from around 10 to the 18th power possible arrangements, the natural genetic code is strikingly more efficient, and may well be the best possible. What extraordinary concatenation of circumstances produced this arrangement? Biochemists' attempts to synthesise replicating molecules have been a series of magnificent failures. The near-successes have involved highly improbable environments, and none has reached a satisfactory end-point. And the

conditions required for organic evolution are very special, so that it is unlikely that they exist on many other planets in the Universe: 'The solar system may represent a very special arrangement, and earth an equally special abode' (p 87). Some of the issues discussed are of course controversial, and I am certainly not competent to comment on them all, but in the area with which I have some familiarity, there are very few misrepresentations.

Thus the lesson here is that life as we know it is extremely improbable. Yet here we are. Is life 'genuinely a cosmic accident, a chance fluke arising from spinning clouds of dust and gas?' (p 105). Although the dice seem to be loaded many millions to one against it, are we the odd chance? Here is a hint at the covert theme, only partially revealed in the last chapters.

The second thesis concerns the frequency of convergence in evolution. 'Convergence' refers to the occurrence of similar characters in apparently unrelated species. The multitude of examples that Conway Morris produces is certainly impressive. To cite but three: the very special properties of spiders' silk have been emulated by a number of other invertebrates; the principle of the vertebrate eye occurs many times in the animal kingdom; and something that can be called intelligence has appeared in unrelated groups. Convergences may involve similar mechanisms: for instance the protein rhodopsin occurs in photosensitive cells in widely disparate organisms. Or they may depend on quite diverse mechanisms yet serve a common function. In either case, Conway Morris rightly argues that they provide strong evidence (if such is needed) for adaptation by natural selection.

As Conway Morris admits, there are difficulties with the concept of convergence. One is the difficulty of what one means by similar characters. For instance, what exactly do we mean by 'intelligence'? What are the limits of what can be called 'tool-using' in animals? But convergence, however defined, is clearly widespread. To most scientists this is indeed interesting but on reflection not at all surprising. Evolution has involved both convergence and divergence, and both can be understood in terms of evolution by natural selection. An unfilled

niche provides opportunity for divergence, but a given aspect of the environment calls for a given type of solution, so it is not surprising, for example, that burrowing mammals from diverse groups resemble each other.

Conway Morris interprets the frequency of convergence to mean that re-running the tape of evolution would not produce radically different results, but organisms similar to those with which we are familiar. If there are aliens elsewhere in the Universe, they will not be so very different from us. Maybe, but Conway Morris goes further, seeing in the improbability of the circumstances in which life arose and the frequency of convergence, evidence for the channelling of life and thus for creation. Add the facts that evolution has produced a species with a sense of purpose and admiration for moral greatness and, he argues, we must take the claims of theology seriously. Indeed he goes so far as to label as 'intellectually dishonest' some of those 'pretending to derive from evolutionary biology values that stem from classical, Judaeo-Christian and Enlightenment sources' (p 315). I disagree, having myself argued that such virtues as honesty, trustworthiness, caring for others and courage can be seen as the products of (natural and cultural) selection, and that this perspective involves no devaluation of the values that Simon and I share. Therefore, even though he is a fellow Fellow, it would not be in keeping with academic integrity if I were to conceal my reservations, for here he is riding roughshod over a considerable literature that attempts to unify a scientific world-view with what he calls the 'religious instinct'. For someone who already holds theistic beliefs, the evidence that he reviews may provide a possible route for reconciling those beliefs with the findings of evolutionary biologists, but they are a very long way from *requiring* such beliefs. We both wish to understand the emergence of ethical man. He cannot prove that it requires a theistic interpretation, and I cannot prove that it does not. But I prefer the thesis that is not only in keeping with what we know about natural selection but also does not require additional assumptions. And this involves no belittling of the value of belief to those for whom it is important.

But this is not the place to pursue a disagreement that we can discuss in the Green Room. And certainly it should not detract from the achievement of this book, the encyclopaedic knowledge that it portrays, and the courage that attempts such a broad synthesis.

Robert A Hinde

Register of Twentieth-Century Johnians, Volume I, 1900-1949. Pp xviii + 540. St John's College, Cambridge, 2004. ISBN 0-9501085-7-X. Available for purchase from the Johnian Office, St John's College, Cambridge, CB2 1TP (£30 + £6 postage and packaging in UK, £10 overseas).

The publication of Volume I of a register of twentieth-century Johnians represents a significant addition to the printed historical records of the College. The volume is the culmination of several years work on the assembly and organisation of information on members of the College, most recently by Mrs Fiona Colbert since her appointment as Biographical Assistant in 2001. Special thanks are due to her for her meticulous work as Editor but thanks also to her predecessors in the post (Dr Alison Pearn, 1990-1996 and Mrs Ann Roberts, 1996-2001) and to all those who have supplied information, read proofs, added details and corrected errors. The result, as those of you who have already purchased it will know, is a handsome volume of over five hundred pages recording the biographical information on over 6,000 admissions to St John's in the first half of the twentieth century.

Some background might be useful. For members of St John's and all other Colleges before 1900 Venn's great work is still indispensable¹. There is nothing comparable for the twentieth century. Several Colleges have published lists of more recent alumni but the overall picture for Cambridge is uneven. For St John's there have been periodic efforts to record the occupation of rooms but, valuable though these are as records of names, they do not include any biographical information². To remedy this, and with the College's 500th Anniversary in 2011 in mind, there has been a long-term plan to update and publish biographical information for St John's for the period since 1900 – an enormous and

time-consuming task. The first step was the creation from our original archival sources of a computer-based Biographical Archive relying in the first instance on the Admissions Register and tutorial records. This Archive now forms the basis of the College's record of its members and is under continuous compilation and revision.

For various reasons it was decided to begin to fill the biographical gap with a record of those admitted to the College between 1900 and 1949, not least, it has to be admitted, because so many members are still alive to supply information and to verify their entries. Arranged alphabetically, the length of entries varies considerably. In her admirable introduction Fiona Colbert explains why this is so and draws attention to the difficulties of putting together a record of this kind. Details vary according to what is available from College records, to the varying life-paths of individuals and to the wishes of the person concerned or their families, especially at this time of increased sensitivity to the availability of personal information. For some there are long entries containing details of career, appointments, honours etc, while for others there is little more than the basic information on date of admission, date of birth, parents, schools and College tutor. Some of the shorter entries are, sadly, for those whose lives were cut short in war and who are commemorated on the memorial in the College Chapel. At the end of this volume is a list of members by year of admission as recorded annually in pen and ink in the Admissions Register, a tradition faithfully carried on to this day by Professor John Crook.

Despite draft entries having been sent to members for their correction there will inevitably be omissions and errors in a compilation of this size. Members are encouraged to write in if they spot them. Addresses are deliberately excluded not only to preserve privacy (but the Johnian Office is willing to forward mail if current addresses are known) but because they change so often. As stated in the introduction: 'the aim has been to produce a work which is accurate at the time of writing and does not contain information that will go out of date'.

Although this is primarily a biographical reference work, what comes through very clearly is the range of backgrounds, social and

geographical, from which the College has drawn its members and also the major contribution subsequently made by them to society here and abroad. Readers admitted from 1950 onwards please take note! Your turn will come in Volume II, which it is hoped will be published in due course. In the meantime all members with a deep and abiding interest in the College should have this volume on their shelves. You only have to write in with a cheque!

Robin Glasscock

- 1 J and J A Venn, *Alumni Cantabrigienses: a biographical list of all known students, graduates, and holders of office at the University of Cambridge to 1900, 1922-1954*
- 2 G C Moore Smith, *Lists of Past Occupants of Rooms in St John's College, 1895*
 Revd E E Raven, *List of Occupants of Rooms in St John's College, 1895-1936, 1936*
 N F M Henry and N C Buck eds., *Use and Occupancy of Rooms in St John's College, Parts I and II, 1985*

N F M Henry and A C Crook (eds), *Use and Occupancy of Rooms in St John's College.*

Part I: Use from early times to 1983

Part II: List of occupants 1936-1976

The two volumes of *Use and Occupancy of Rooms* form one of the most extraordinary books I have seen in a publishing career spanning more than thirty years, and the twentieth anniversary of their first appearance in 1985 is a suitable moment to salute a work of magnetic fascination, especially for those who were at the College between 1936 and 1976, the period covered by the second volume.

Scandalously few Johnians have ever heard of the book. Just occasionally a copy slips into the hands of someone who has learnt of its existence from an overheard remark across the Long Room or a whispered aside in the bar of the Garrick Club ('I hear old ***** actually asked to live in North Court ...'), but otherwise this remarkable work has mostly gone unnoticed. It is time to right that wrong.

Use and Occupancy of Rooms is part of a long St John's tradition. In 1895 G C Moore Smith published in *The Eagle* the first comprehensive record

of the names of Fellows, their pupils and the rooms they occupied, his historical span reaching back to the sixteenth century. In 1936 the Reverend E E Raven brought the story up to that year, and the present work is a monument to the enthusiasm and benefaction of the late Norman Henry, who died in 1983 not long before the two volumes were ready for the printer. His work was diligently completed by A C Crook, N C Buck and G C Evans.

The first volume, *Use from Early Times to 1983*, chronicles the changing use of College rooms over the centuries. Extensive illustrations include a coloured fold-out of College buildings in 1982 and forty-three architectural drawings by A C Crook of rooms of particular interest. Among these are plans of E staircase, New Court, which give graphic expression to George Watson's famous one-liner: 'There's an octagonal bathroom in New Court – I wonder if they've found an octagonal Fellow to go in it.'

This volume is very illuminating on the general history of rooms in College. In the original First Court, most staircases went only to the first-floor level, the second-floor garret rooms being accessible from the first-floor set. The Fellow occupied the set, and his students the garret space: 'Consequently the newly emerging aristocracy and gentry of the Tudor period could send their sons to the Colleges of the ancient universities without fear that they would be promptly debauched in the manner indicated for medieval Continental universities by Boccaccio and Rabelais.'

So far, so worthy, but it is in Part II that the real magic lies. This volume stretches to nearly 400 pages and consists principally of just two long lists. The first supplies the occupants – men only in those days – of every room in College, from A1 First Court to room 13 at 12 Madingley Road, in chronological order between 1936 and 1976. The second lists every occupant, from *Aarons, J J E* (C1 Third Court from Michaelmas Term 1956 to Easter Term 1958) to *Zoller, K N* (who spent Easter Term 1943 in B2 First Court).

The *List of Occupants 1936-1976* captivates in various ways. For one, there's the allure of any long list of names, for whatever purpose it has been compiled. Rowan Atkinson touched many funny-bones with his on-stage rendition of the schoolmaster taking the register – 'Ainsley,

Babcock, Bland, Carthorse, Dint, Ellsworth-Beast Major, Ellsworth-Beast Minor ...' – but surely the finest example of the genre was the *List of Huntingdonshire Cabmen*, one of the enduring creations of the humorist J B Morton, 'Beachcomber' in the *Daily Express* between 1924 and 1975. This magisterial work (3 volumes) provided a list of the cabmen's names in Cambridgeshire's neighbouring county from Adams, B R to Younghusband, F, and spawned the *Anthology of Huntingdonshire Cabmen*, of which one reviewer (according to Beachcomber) wrote: 'Here are old favourites such as Whackfast, E W, Fodge, S, and Nurthers, P L. The index is accurate, and the introduction by Cabman Skinner is brief and workmanlike.' It is a measure of the iconic status of the *List of Huntingdonshire Cabmen* that in the 1968 BBC television series based on Beachcomber's columns, extracts from it were solemnly declaimed by Sir Michael Redgrave.

The St John's *List of Occupants*, while in no way comic, is destined for similarly lofty heights, for while many a harmless hour can be spent checking out the ghosts who inhabited – or were later to inhabit – your old College rooms, the book has a serious role as a biographical tool. The extent to which character and achievement are shaped by environment remains a key issue of social science, and in that context this volume provides a uniquely valuable resource, allowing as it does the opportunity to chart the in-College habitats of subsequently famous Johnians.

Take Gavyn Davies: the distinguished Goldman Sachs economist and, until unseated by the Hutton Report last year, Chairman of the BBC spent his second year in C3 New and his third in G27 Cripps. But his first home had been D1 Chapel – what an estate agent might call 'the environs of Second Court'. Moral: you *can* get on in life after having lived in Chapel Court.

Another Chapel Court boy made good is Mike Brearley, most cerebral of England cricket captains. He opened his Johnian innings in C7 Chapel, moved to F7 New, then went out to the boundary of room 9A in 69 Bridge Street.

Jonathan Miller's two years in College were passed in F2 and E12 New Court. So he spent his first year on the ground floor and his second right

at the top of the grandest New Court staircase – and maintained that heady trajectory into the cultural stratosphere.

Peter Hennessy, currently the leading contemporary historian in Britain, worked his way back in architectural time. He started in C11 Cripps (in 1966 he was the first ever occupier of that room, which he describes as 'utilitarian but not lovable'); then H13 in early nineteenth-century New Court ('eccentrically atmospheric'); then on to the Elizabethan glory of E6 Second ('exquisite, but the price to pay for beauty was a growing chill as there was no central heating and it was a very cold winter').

Douglas Adams spent his first year in A5 Cripps, and his second at 69 Bridge Street, presumably because it was handier for Footlights than any room in College: there he inhabited room 9B, next door to the very 9A which had been occupied ten years earlier by Mike Brearley. Who said ley lines don't exist?

Adams spent his third year in that Versailles of SJC rooms, K6 Second Court, the magnificent triple set which we all occupied in our wildest fantasies. The guys who actually got to live up there were the true *jeunesse dorée*; they had no spots, spoke in complete sentences, wore their sunglasses on the top of their heads without them slipping off, never ever spilled beer on their trousers, walked out with girls from Newnham with long shiny hair and firsts in Part I Classics, and were destined for serious jobs in the City or the media. They would amass huge fortunes, and years later repay their debt to the College with a discreet but hefty endowment, while the rest of us could only ponder how life could have been so different had *we* lived in K6 Second.

But you will look in vain in these pages for other College luminaries. For example, Edwards, J K O – later to be immortalised as 'Professor' Jimmy Edwards in such radio classics as *Take It From Here* and *Does The Team Think?* (and, among many other achievements, founder of the Handle Bar Club for men with large moustaches) – matriculated in 1938 and took his BA in 1941, but seems not to have lived in College at any time.

My own occupancy, from Michaelmas Term 1969 to Easter Term 1972, is listed as follows:

Magee, B S

M69-E70 H2 New

M70-E71 A3 New

M71-E72 G1 First

That apparently unremarkable sequence contains the key to my post-SJC life. Those three rooms are – more or less – on the main thoroughfare through the College, and passing friends (and sometimes complete strangers) would often drop in unannounced for a bacon sandwich or a beaker of the blushful Mateus Rosé. This engendered in me a social flexibility which has remained both a curse and a blessing ever since.

More to the point, perhaps, those three rooms share one singular feature: *they are all on the ground floor*. Volume I of *Use and Occupancy* notes that in the early days of the College ‘ground floor sets were damper and therefore colder’ – and as such were suitable for the lower orders rather than the senior Fellows. Exactly how far this randomly dispensed social stigma left me scarred, and how far the inability to slip the surly bonds of earth coloured the rest of my life, I leave to my biographers to unravel.

Get hold of this book, read carefully and reflect – then hope that the *List of Occupants* will be continued beyond 1976 so that later generations may benefit. For whether you are in the 1936-1976 cohort or not, its lesson is timeless and universal.

You can take the man out of North Court, but you cannot take North Court out of the man.

Sean Magee

Use and Occupancy of Rooms is available from the Johnian Office, St John’s College, Cambridge, CB2 1TP. A charge will be made for postage and packing.

Ulinka Rublack, *Reformation Europe*. Pp. 226. Cambridge University Press, 2005. ISBN 0-521-00369-5

The history of the Reformation in Europe is very well trodden ground. It is not often that something really new comes along. But here it is: Ulinka Rublack’s *Reformation Europe* is a masterful survey that opens some windows and sets fresh air blowing around the scholar’s desk.

Structurally, the book is simple, deceptively so. Four chapters cover: Luther and his impact; the general course of the Reformation; Calvin and his impact; and the experience of religious life in the world that the Reformation created. Intellectually, it is a rich and powerful blend, and to appreciate the special contribution of this book it is necessary to set it against the background of the scholarly work done on the Reformation in the twentieth century.

In its understandable reaction against the ‘confessional’ or sectarian historiography of the Reformation that held sway until at least the 1950s, the previous generation of social historians came close at times to offering us the Reformation with the religion left out. Rublack stands firmly in the social and anthropological school of Reformation history, but hers is social history with the religion (and indeed the politics) put back. In a certain sense, the ‘social history of the Reformation’ which dominated scholarly research in the later twentieth century was an attempt to play down the impact of ‘great men and big ideas’ by putting the historical emphasis on ‘the people’. The undeniable achievement of this enterprise was to teach us, as Rublack puts it, that ‘Luther and Calvin were not successful because people were waiting to hear their brilliant doctrine and only needed to hear the truth.’

The irony of the ‘social history of the Reformation’ was that as historians learned more and more about the spread of Reformation doctrines through the media of the sixteenth century, it became more and more clear just how important the personal contribution of Martin Luther actually was. This was something that Bob Scribner first began to make clear in an influential monograph on the print culture of the Reformation. Luther was, in short, a classic ‘charismatic leader’ and the subject of a veritable personality cult. What Rublack adds to this,

making her chapter on Luther particularly interesting, is the insight that Luther's charisma and media impact were not the casual outcomes of those impersonal social 'forces' beloved of an earlier generation of would-be scientific social historians, but the intended outcome of some very conscious and clever manipulation of the sixteenth-century media. What she calls 'the construction of Luther's charisma' was achieved by close control of both the printed word and the printed image, a control which she documents convincingly. The success of this is most tellingly illustrated in her citation of a comment from a letter of Melanchthon to Luther in 1530, in which Melanchthon assures his leader in almost biblical terms that 'apart from you no one can comfort us'. Nothing could show more clearly how the prophet of a religion that allowed no mediator other than Christ assumed himself the role of mediator between men and God. The other main theme of the opening chapter is the importance of Wittenberg itself in the construction and development of the Luther phenomenon. Rublack's exploration of the fashioning of this specific individual in this specific city is a brilliant exercise in using microhistory to illuminate the 'big picture'.

Similar themes emerge in her treatments of Erasmus and Zwingli in her second chapter, but her most important message here is how quickly the spreading Reformation movement escaped Luther's control, for all his undeniable personal prominence within it. With Calvin and Geneva she pulls off much the same trick as with Luther and Wittenberg, and in her final chapter, on Protestant religious culture, she draws on the best of recent research (including her own) to challenge still prevalent preconceptions of the Reformation as a 'modern' and 'rational' phenomenon, at once explaining to us how different that Reformation world was from our own, while also managing through skilful deployment of evidence from everyday life, to make it real and accessible to us.

No two historians would write the same book, and had I undertaken the well-nigh impossible task of cramming the Reformation into a couple of hundred pages, I would have given a little more attention, for example, to the extraordinary intellectual achievement of Martin Luther: arguably, his radical and revolutionary ideas do not get their full credit here. And the reference to the 'Dominican Duns Scotus and the

Franciscan Thomas Aquinas' is not only something to make medievalists wince but also a sign that the theological grasp is not always assured. But in telling the story of the Reformation for a post-Christian generation, this book does well to emphasise that the Reformation was indeed a religious phenomenon, made and experienced by people for whom religion was often more than a mere matter of life and death.

Too often, the short historical survey can be a lacklustre exercise in pedestrian summary and reportage. But once in a while a scholar in complete command of the subject invests real intellectual capital in the enterprise, and produces an invigorating and dizzying distillate of the latest scholarship, distinctively flavoured with the fruits of her own original research. And that is what we have here. The result is an accessible and readable yet profoundly scholarly book. In a busy world that is paradoxically besotted with big books, it is mercifully short. It is an analytical and argumentative book, full of fascinating information and illuminating insights, clearly structured and crisply written. The footnotes are kept to a minimum, and the bibliography is in the best sense of the word modest – for this brief bibliography is designed to help interested students go further, not to scare them off with an exhaustive listing of the vast reading on which this study is in fact based. The series in which it appears is aimed at students and teachers, but it is required reading for anyone with any interest, professional or amateur, in the Reformation. My one worry is that through appearing in a textbook series – albeit one of the best textbook series on the market – it will hide its light under a bushel, leading readers and reviewers alike to overlook the massive amount of research and reflection that is needed to sustain a synthesis as elegant and powerful as this.

Ulinka Rublack informs us, in dedicating this book to the memory of the late Bob Scribner that he, the doyen of modern Reformation historians, was originally lined up to write it. Those are big shoes to step into. But while her professional colleagues will share her regret that he was not given the time to fulfil this commission, we can reassure her with the thought that, though he would not have written the same book, he could hardly have written a better one.

Richard Rex

OBITUARIES

Professor Maurice Hugh Frederick Wilkins, 1916-2004

Professor Maurice Wilkins, who shared the Nobel Prize with Francis Crick and James Watson in 1962 for his part in the discovery of the structure of DNA, and was an Honorary Fellow of the College, died on 5 October 2004, aged 87.

In his autobiography *The Third Man of the Double Helix* Maurice Wilkins wrote, 'It was a privilege to be in St John's, which had so many distinguished staff. I was specially fortunate to have one hour every week of the undivided attention of my supervisor, the physicist M I E Oliphant.' He recalled that, 'I felt the atmosphere at St John's to be warm and supportive. For example, although I found physics easy enough to understand, I had some difficulty with pure mathematics and I was very grateful to my fellow student George Barnard for helping me.' Others who were remembered with gratitude included his second year supervisor, the future Nobel Laureate John Cockcroft, his Tutor the polar explorer Sir James Wordie, the psychologist Dr Bannister and Harold Jeffreys the earth scientist. He particularly appreciated the accessibility and informality in relationships between staff and students. It was typical of Wilkins that St John's had been a careful and deliberate choice, informed by the advice of his friend Keith Gilbert, and he was not disappointed.

All Wilkins' research was in significant areas and the path he followed to the 1962 Nobel Prize for Medicine for the discovery of the DNA double helix, which he shared with Francis Crick and James Watson, can be traced back to the impression he made on Oliphant during his first year in St John's. When, in his final undergraduate year, Wilkins was considering areas for research, Cockcroft suggested reading recent scientific journals. Wilkins chose thermoluminescence as a way of elucidating how the behaviour of electrons was influenced by defects in crystalline solids. Unfortunately, with only a lower second class honours degree, he was unable to obtain a postgraduate place in Cambridge. Looking elsewhere, he turned to Oliphant, now in



Professor Maurice Wilkins

Birmingham, who introduced him to John Randall, a new member of staff who, fortuitously, was also interested in luminescence. By the time Wilkins obtained his PhD in 1940, recruitment of scientists into war research was in full swing. Oliphant, with his confidence in Wilkins' abilities, accepted him for the crucial project of uranium isotope separation that in 1944 moved to the United States to join the Manhattan Project. Wilkins' reaction to dropping the atomic bomb on Hiroshima was similar to that of many physicists involved in its development who had hoped, perhaps naively, that if it worked it would be used in a demonstration. Even before Hiroshima, influenced by Erwin Schrodinger's book *What is Life?*, he had decided that after the war he would move away from pure physics to work on genetics. Randall had also decided that his research would be in the application of physics to biology, and invited Wilkins to rejoin him – briefly at St Andrews and then from 1946 at King's College London.

Randall, with his reputation riding high from his crucial contribution to the war effort through the development with Harry Boot of the cavity magnetron, exploited his occupancy of the prestigious Wheatstone chair at King's (three of his predecessors were Nobel Laureates) to secure major external funding, primarily from the Medical Research Council but also from UK and US charities. In making his decision to rejoin him, Wilkins recognised 'that setting up biophysical research on the very important and fundamental area of genes would need the wide imagination and business-like management skills that I felt Randall possessed'. They remained, however, two very different personalities and tensions that had characterised Wilkins' time as a research student returned to trouble their relationship, not least in the critical period leading to the discovery of the double helical model for DNA.

Wilkins saw working in science as a privilege that brought with it responsibilities for honesty, persistence, a willingness to collaborate and a commitment to sharing results freely. Never arrogant, he nevertheless had great confidence in his own judgement and abilities. This was never more apparent than in his decision to work on the structure of DNA. Oswald Avery's claim in 1944 that DNA was the molecule carrying the genetic information had been received with scepticism. Wilkins,

encouraged by Geoffrey Brown, was persuaded of the validity of Avery's results. However this remained very much a minority view as is well illustrated by a conversation Wilkins had with Crick in the Embankment Gardens outside King's in about 1950. Firm friends from the late 1940s, Crick offered the view that Wilkins was wasting his time working on DNA and couldn't understand why he didn't concentrate on something useful such as proteins. It is a mark of Wilkins' insight and his self-confidence that he resisted this advice and by 1950 was persuaded not only that DNA was the genetic material but that X-ray fibre diffraction offered the most promising way of obtaining clues to how it functioned by determining its three-dimensional structure.

As early as 1950 Wilkins assembled a parallel array of uniform thin fibres drawn from a DNA gel. The diffraction pattern from this specimen, taken with Raymond Gosling, was what so excited Watson when Wilkins showed it at a conference in Naples in the spring of 1951. Watson, in *The Double Helix*, wrote 'Maurice's dry English form did not permit enthusiasm as he stated that the picture showed much more detail than previous pictures and could, in fact, be considered as arising from a crystalline substance. And when the structure of DNA was known, we might be in a better position to understand how genes work.' The regularity in the coding of the genetic information in chemical structure implied by this data is central to the biochemical processes that have evolved for copying the information and translating it into the structure of proteins.

The events of the three years following the recording by Wilkins and Gosling of the pattern seen by Watson in Naples have been extensively rehearsed. The outcome of these events was the simultaneous publication in *Nature* of the paper by Watson and Crick describing the double helical structure of DNA and papers by Wilkins, Alec Stokes and Herbert Wilson and by Rosalind Franklin and Gosling describing the X-ray fibre diffraction evidence on which it was based. Some commentators have suggested that if Wilkins had been less open about the results obtained by his group and by Franklin and Gosling, the double helix might have been discovered in the Wheatstone Laboratory in King's rather than the Cavendish Laboratory in Cambridge. This,

however, would have been totally against Wilkins' passionately held belief that science should be a collaborative activity with results obtained made freely available. Disarray, following Franklin's arrival in 1951, was a major factor in the King's researchers not successfully exploiting the excellent X-ray diffraction data they had obtained. Both Wilkins and Franklin were victims of actions by Randall, acting, in Wilkins' words, 'in Napoleonic style'. These resulted in Franklin, following her move from a Paris laboratory, being misled about the degree of independence she would have in the X-ray work on DNA, and in Wilkins, on returning from holiday, finding himself being sidelined from a project on which he and Gosling had made important contributions. The consequence of this was tension that lasted throughout the two years Franklin worked in the King's laboratory, resulting in two groups working on the same project with essentially no collaboration between them.



Maurice Wilkins (with Don Marvin) assembling a space-filling model of the B form of the DNA double helix, c1960

Wilkins was an outstanding experimentalist who enjoyed making his own apparatus. While a schoolboy in Birmingham, he ground the mirrors for the reflecting telescopes he built. As an undergraduate, he was delighted to find that the Cavendish Laboratory placed great importance on physicists making their own apparatus. These skills were crucial in obtaining the first patterns of DNA. Much of the equipment used to collect X-ray diffraction data from fibres of DNA was designed and fabricated in the workshop of the King's Physics Department. However, Wilkins also emphasised the importance of the gift of a fine-focus X-ray generator built by Werner Ehrenberg and Walter Spear at Birkbeck College - an excellent example of generosity between research groups.

Wilkins had the ability to explain complex phenomena through simple concepts and models. This was something he had particularly admired in Oliphant and was never more apparent than in his accounting for X-ray diffraction patterns from DNA by analogies with physical optics rather than classical crystallographic techniques. His approach focused on the overall variation in diffracted intensity across the pattern rather than on the particular points in the pattern where this variation was sampled. He was aided in this approach by Alex Stokes, a colleague at King's, who at an early stage recognised that the observed overall intensity distribution indicated DNA had a helical shape. Franklin, through the development of improved methods of controlling the relative humidity of the fibre environment, obtained better defined diffraction patterns of the two types previously obtained from a variety of DNAs by Wilkins and colleagues. Crucially Franklin and Gosling induced a transition between the two types, designated 'A' and 'B', by varying the relative humidity. In the division of responsibilities for the DNA programme, it had been agreed that Franklin would work with the DNA originally provided to Wilkins by the Swiss biochemist, Rudolf Signer. None of the other samples available to the King's laboratory gave such well-defined patterns as those obtained from this DNA by Franklin and Gosling.

The tragedy of the DNA work at King's was that the best diffraction data was in the hands of the group who made wrong choices in

deciding how best to analyse it, leading during a crucial period in 1952 to militant dismissal by Franklin that DNA was helical. Franklin opted to work on the A pattern, employing methodologies derived from those used in the study of single crystals rather than an approach based on Stokes' analysis. She also emphatically rejected using molecular model building that had been successful in elucidating the structure of fibrous proteins. The famous B pattern recorded by Franklin and Gosling in May 1952 was not seen by Wilkins until January 1953 when, with Franklin moving to Birkbeck College, it was handed to him by Gosling, without any restrictions on its use. This is the pattern shown by Wilkins to Watson on a visit to King's at the end of January 1953. Watson's memory of the pattern that he took back to Cambridge was limited. However, when taken together with data from patterns recorded by the Wilkins group previously given to Crick, and crucially with Crick's recognition that the symmetry of the A form determined by Franklin and Gosling implied a double helix with DNA strands running in opposite directions, it was sufficient with only a few weeks' model building for Watson and Crick to define the general features of the structure of DNA.

In presentations of their model for DNA, Watson and Crick emphasised the importance of further detailed X-ray diffraction analysis to confirm that their very attractive model was indeed correct. A major part of Wilkins' scientific achievement was his painstaking work with colleagues over the next decade to achieve this. This involved the development of experimental and analytical techniques taking advantage of new technological developments and in particular the increasing availability of high speed digital computers. Once the double helix was on a secure footing, Wilkins and his colleagues applied these techniques with great success in the study of other biological structures including ribonucleic acids, complexes of DNA with proteins and nerve membranes.

From his undergraduate years in the 1930s, when he was much influenced by the Cambridge Scientists Anti-War Group, Wilkins maintained a deep concern about the social impact of science. He was amongst the first to recognise that the work on DNA would generate

ethical problems as challenging as those from atomic weapons research. Building on his involvement with the anti-nuclear war group Pugwash and the Campaign for Nuclear Disarmament, he became a founder member of the British Society for Social Responsibility in Science and its President from 1969 to 1991. He also pioneered undergraduate courses in the Social Impact of Science characterised by rigour and open-mindedness.

Wilkins rarely appeared in the King's laboratory in other than a plain grey suit; the austere and rather formal appearance this gave was hardly relieved by the red tie and brown shoes that typically accompanied it. Closer acquaintance revealed, behind the often shy and always modest exterior, a wry sense of humour and a warm and considerate personality. He was Randall's right hand man, serving as Deputy Director of the MRC Biophysics Research Unit and, following Randall's retirement in 1970, as Director. He carried a major administrative load, earning respect inside and outside the laboratory for integrity and fairness. Held in particular affection by porters and technical staff, he was widely referred to as 'Uncle'. Wilkins had a wide range of interests and sympathies extending beyond science into the performing and visual arts. An interest in exploring interactions between science and art resulted in a steady flow of visitors and longstanding friendships with many artists. These visits, like that of the composer Stockhausen, were often stimulated by an interest in helical structures, an area in which Wilkins secured a Leverhulme grant enabling an art student to produce a book on spirals in science and art.

Early in 2003, soon after completing his autobiography, Wilkins had a minor cerebral haemorrhage. He recovered to play an active role in the 50th anniversary celebrations of the discovery of the DNA double helix at King's College and to continue his work on social responsibility in science. His enthusiasm for making things never left him and he was busy constructing bookshelves when he suffered a major cerebral haemorrhage. He died a few days later with his wife Pat and their four children at his bedside.

Professor Watson Fuller
Emeritus Professor of Physics, Keele University

Professor Ernest Frederick Gale, 1914-2005

Professor Ernest Gale, who died on 7 March, was Professor of Chemical Microbiology in the Department of Biochemistry, University of Cambridge from 1960 to 1981. He was educated at Weston-super-Mare School from which he became the first pupil to gain a scholarship to Cambridge, at St John's College. The University of Cambridge was to become his academic base throughout a distinguished scientific career full of honours. On completing his Degree in Natural Sciences (Biochemistry) in 1936, he was appointed as a Research Assistant to Dr Marjory Stevenson, FRS in the Department. He gained his PhD in 1939 for studies of the metabolism of amino acids by bacteria and continued and extended these studies with prestigious support from first the Royal Commission for the Exhibition of 1851 and then from the Beit Memorial Trust, during which he also held a Title A Research Fellowship at St John's College from 1941 to 1944.

He was appointed to the Scientific Staff of the Medical Research Council in 1943 and, following the death of Marjory Stevenson whom he idolised, he became Head of the MRC Unit for Chemical Microbiology. Ernest Gale's leadership of the 'MBU', as this unit came to be known to generations of PhD students and post-doctoral researchers, rapidly gave it a worldwide reputation, from its beginnings in a temporary hut (affectionately referred to as the 'bug hut') behind the main Biochemistry Department on the Downing Site, to its later more elevated position on the top floor of the Wellcome Wing of the Hopkins Building. The originality of his research and its significance for the development of microbiology was marked by the award of the ScD Degree in 1947 and his election as a Fellow of the Royal Society in 1953. He was appointed to a Readership in the University in 1949 and then to a Personal Chair in 1960. He was elected to a Fellowship at St John's College in 1949, which he held until his retirement to Salcombe in 1981.

He played a major role in developing post Second World War microbiology by promoting the idea that microorganisms were not mysterious black boxes but, with appropriate methodology, could be understood in terms of their chemistry and enzymic content. These



Professor Ernest Gale

ideas developed from his early research with Marjory Stephenson on the metabolism of amino acids, the role they play in regulating the internal cellular environment and how they are incorporated into proteins. Both the detail and the broader themes of this research were presented in the ground-breaking book *Chemical Activities of Bacteria*, published first in 1947, and followed rapidly by further editions in 1948 and 1951, which changed the scientific community's perception of microbes.

The realisation that bacteria could be disrupted by chemical and physical means enabled him to investigate the amounts and biosynthesis of the macromolecules contained within them. This research was conducted before the discovery of ribosomes, knowledge of the structure of the macromolecules and of the complexities of the respective biosynthetic processes. Prompted by his recognition of the fact that more people had died in the Second World War from infection than on the battlefield itself, the main thrust of the MBU research became directed towards elucidation of the mechanism of action of new antibiotics that were becoming available. From his numerous visits to pharmaceutical companies in the USA he would return with samples of potential antibiotics that would be given to a new research student with the encouraging remark 'your PhD is in this bottle'; this, being translated, meant 'determine the mode of action of this compound'. My gift was an impure pink powder named vancocin, later vancomycin: we were naturally unaware at the time that this compound would become the antibiotic of last resort for more than two decades in the treatment of MRSA (methicillin-, or more correctly multiply-, resistant *Staphylococcus aureus*), the so-called super bug. His book *The Molecular Basis of Antibiotic Action*, published with four colleagues in 1972 and followed by a second edition in 1981 remains a classic text and is testimony to how the original principles of 'chemical microbiology' shaped a scientific discipline in the second half of the 20th century.

As the reputation of the MBU grew, Gale received invitations to speak at top flight academic institutions worldwide, which included being the Herter Lecturer at Johns Hopkins University in Baltimore in 1948, the Hannah Lecturer at Case Western Reserve University in 1951, the

Harvey Lecturer in New York in 1955, the Leeuwenhoek Lecturer of the Royal Society in 1956 and the Marjory Stevenson Memorial Lecturer in 1971. From 1964 to 1965 he spent a year as Visiting Fellow at the Australian National University in Canberra. In the UK, he was an active member of the Society for General Microbiology, in which he served as Meetings Secretary (1954-1958), International Representative (1963-1967) and President (1967-1969). He also served on a number of national and international committees, including the International Union of Biochemistry Commission on Enzymes (1957-1961).

However, Ernest Gale was always happiest when doing experiments: he would dispose of all the MBU administration in advance of the arrival of his scientific assistant and would work alongside her throughout the day. He did not leave until he had written up the results that had been obtained that day. Even when acting Head of the Department of Biochemistry he did not allow the burden of administration to dominate his activities and he set aside at least one day a week to spend exclusively in the laboratory. Throughout his career he embraced new ideas and technologies with a mental agility that was enviable. Although money for consumables was always tight he somehow obtained grants to purchase only the second scintillation counter to be imported into the UK and very early models of a gas/liquid chromatograph and an automatic amino acid analyser – machines that were vital to keep up with the increasing speed at which research was progressing. Late in his career he took on the challenge of finding ways to improve antifungal drugs, which in the early 1970s were proving ineffective at stemming the tide of deaths of liver and kidney transplant patients post-operatively.

His scientific honesty was exemplary. As a PhD supervisor his aim was to instil an ability in his students to think for themselves: he had an uncanny ability to guide whilst allowing the student the freedom to explore without undue pressure. He would even support a student who objected to a directive from a supervisor, again believing that the student should determine how the research should progress and be free to follow through their ideas; this policy resulted in one young staff member of the MBU, later to be awarded a Nobel Prize, moving on to

pastures new! Ernest Gale resolutely declined to allow his name to be included as a co-author of papers written by his students: his philosophy, to which he held to the end of his career, was that the scientist who had carried out the experimental work should take the credit, or the criticism, for their publications. In addition to his research he was an excellent lecturer and laboratory teacher conveying his own enthusiasm for the subject of microbiology to generations of undergraduates. He was much involved in the radical reorganisation of Part 1A of the Natural Sciences Tripos in the 1960s that resulted in the replacement of older disciplines with the new subject Biology of Cells.

Ernest Gale was a kindly, thoughtful, but shy man. In retirement he spent his time in Salcombe walking and swimming, reading thrillers rather than scientific papers, and developing his considerable skills as a wood carver, particularly of animals – notably a Noah's ark complete with full menagerie for his first granddaughter. He married his childhood sweetheart Eiry in 1937, a devoted partnership that lasted for 66 years. Their son, David, was also an undergraduate at St John's College. The last years of Ernest's life were unfortunately blighted by an almost complete loss of memory. To the end he remained unassuming and dignified, somewhat ironically succumbing to pneumonia that not even the antibiotics that he had studied for a professional lifetime could cure.

Dr Peter Reynolds
Emeritus Fellow, Magdalene College and formerly
University Lecturer in Biochemistry

The Master writes:

Ernest Gale was an inspiring teacher; he was one of a number of extraordinarily gifted members of the Department of Biochemistry in 1960 when I took the plunge to transfer into this exciting new subject for Part II. His lectures were models of lucidity yet made one feel there were lots of wonderful things yet to be discovered. When in due course I returned to Cambridge from the US, Ernest was a welcoming and supportive figure, who encouraged me in my attempts to set up new lines of research in structural biochemistry. At the same time, he was no softy: he could ask a pointed question with the best of them. He dined

in College regularly, usually on a Wednesday, and often in the company of another biochemist, Guy Greville, who was a College Supervisor in the subject. They were both on the shortish side, with hairlines that had long receded, but Ernest was ever the easy winner of any competition to stimulate the cranial melanocytes, not least because of his early summer sojourn each year in his favoured South Devon, from which he always returned very bronzed and full of beans. Many of us will remember him and Eiry with affection.

Dr Peter Alexander George (Xander) Monro, 1919-2005

Peter Alexander George Monro, always known as Xander, formerly Lecturer in Anatomy at Cambridge and Fellow of St John's College, died on 9 March 2005 aged 86. He was a descendant, seventh in line, of Alexander Monro *Primus*, famed anatomist and important figure in the rise of the Edinburgh Medical School. Xander's father was an Instructor Captain, RN.

At Kelly College, Tavistock, he became a self-taught expert in all aspects of photography, including developing and printing; he became a very good shot with a .22 rifle (discreetly kept at a nearby farmer's); and he also acquired, independently, a working knowledge of some of the more exciting bits of chemistry. Academic standards at Kelly College in the mid-thirties were low; so he left early to spend time on Botany, Zoology and Organic Chemistry at University College in Exeter, where standards were much higher.

In 1937 he entered St John's, 51 years after his father had done. As an undergraduate he excelled at rifle-shooting, and elected to take the slow (three-year) course to Part I of the Natural Sciences Tripos (Medicine). On the outbreak of War he was told, as were nearly all wartime medical students, to continue with his studies – in Cambridge for one more year, and then at The London Hospital Medical College. At The London, as was not uncommon in wartime, he had the responsibilities of a House Officer (at Colchester, in his case), while still a final-year student. He qualified MB, BChir, and also LRCP, MRCS, in 1943. There followed a spell at Hertford County Hospital as House Officer.



Dr Xander Monro

A registered Conscientious Objector, Monro sought employment as Ship's Doctor in the Merchant Navy, 1943-1946: much of his service proved as dangerous and demanding as any that might have been his fate in one of the Armed Services. He became knowledgeable about gunnery and the workings of ships' engines.

In 1946-1948 he worked at the EMS hospital at Harold Wood, Essex; so when, in 1948, he became Demonstrator in Anatomy at The London Hospital Medical College under J D Boyd, he had had nearly a decade of rich clinical experience. His research, at that time, spanned laboratory work and clinical observations on aspects of the sympathetic nervous system. It was of considerable academic interest and also of practical importance. This work, and much more, went into his book (1959) *Sympathectomy, An Anatomical and Physiological Study with Clinical Applications*.

When, in 1951, Boyd moved back to Cambridge to take the Chair of Anatomy, Monro was one of those who moved with him, as Demonstrator and then, from 1955, as Lecturer. Except for one year in the USA, 1954-1955, on an Eli Lilly Travelling Fellowship spent at the NIH and at the University of Pennsylvania, he was to stay at Cambridge until his retirement in 1982. His research interests became more experimental, concerning the flow of blood in small vessels. He proved a notable gadgeteer, ingenious at inventing and making apparatus for special purposes. He was also very active in the affairs of both The British Microcirculation Society and The European Society for Microcirculation.

Monro enjoyed teaching medical students – in an era when, at least in England still, nearly all the anatomists were medically qualified and therefore able from personal experience to deal effectively with the clinical implications and applications of what they taught. Annually, for a number of years, he gave a two-hour demonstration of gross disorders of the nervous system, enthusiastically helped by patients who came back year after year until no longer able. For nearly 30 years he was Supervisor in Anatomy in his own College. Monro also did his share of administrative duties, eg as a Director of Studies in St John's, and in

Selwyn College (1951-1955). On a wider stage, for many years before there was any Board of Scrutiny in Cambridge, he acted as an unofficial (and unpaid!) scrutineer, a scourge of the central administration of the University. He was a thorn in their side, sometimes a tiresome one; but, agree or disagree with the details, his objections were always principled, and always about matters of substance.

In retirement he had hoped to do a lot of sailing, in Essex and then in Cornwall. In fact his spare time and considerable energies were devoted largely to writing. First came a book on *The Early History of the British Microcirculation Society, 1963-1984*. There was also much work on the papers of his great-great-great grandfather, Alexander Monro *Primus*, culminating in the fascinating book *The Professor's Daughter: An Essay on Female Conduct* (1995); a review of this appeared in *The Eagle* 1998, pp91-94. Later (2000) came *Reminiscences of a Ship's Surgeon (1943-1951)*, which brought home to us the difficulties of medical diagnosis before the days of high-tech imaging and laboratory tests and so on, particularly for a doctor who was young, inexperienced and isolated. Another strenuous activity in retirement was the pursuit of a near-lifetime passion for the technicalities of navigation. He also learnt to paint, mainly in watercolour, and continued to fish until about 80, as well as to enjoy the company of his two young granddaughters.

At Colchester, 1942-1943, when still an unqualified House Officer, Xander had met Helen Booth, a student nurse. They showed some passing interest in each other, but...went their separate ways. Many years later, by sheer chance, they met on a London Underground train: this was it! They were married in Cambridge at New Year 1952. Helen had suffered severe rheumatic fever as a very small child, nearly dying of it. Most of her adult life was a ceaseless struggle with arthritis. Although wracked by pain, and undergoing a series of joint-replacements, she managed to be a very good mother of their daughter and son, and a supportive wife, and even to continue as Assistant Matron at what was then The Evelyn Nursing Home. Inevitably there were enormous difficulties for all parties. Xander, who for several years was her sole carer, could be 'difficult' as a colleague, sometimes irritable and demanding; after Helen's death in 1994 he was conspicuously more mellow.

Apart from his Eli Lilly Fellowship, and the Raymond Horton Smith Prize for his MD thesis, Xander Monro had little wider recognition of his achievements. Maybe he was unconcerned: he had lived his life as seemed right to him.

Dr Gordon Wright

Fellow, Clare College and formerly Lecturer in Anatomy

Professor Burton writes:

Generations of Johnian medical students past and present have cause to be grateful for the foresight and dedication of Xander Monro. He was a committed teacher, and one who was convinced that most students learn best by being actively engaged in the subject. Hence, he persuaded the College of the educational value of purchasing a number of human skeletons that could be loaned to medical students for their private study of anatomy. St John's was one of the first colleges to do so, but on seeing the obvious benefits several others followed suit. Only real bone specimens would do for Xander, and he revelled in the individual variations in their features, which he recorded in great detail. Such material is no longer obtainable, and so Johnian medics are privileged in having this tremendous resource still available to them. Xander also ensured the College Library was stocked with an array of suitable textbooks, and with neuroanatomical models of the brain.

Xander's prowess in teaching was also much in evidence within the Department of Anatomy. As a University Lecturer he pioneered the use of video technology in the teaching of dissection and gross morphology, assembling a fully equipped studio in which he produced a comprehensive series of tapes. His teaching was always reinforced by reference to clinical application, and interspersed with amusing anecdotes from his varied experiences as a ship's surgeon. Xander was also heavily involved in the teaching of radiology and neuroanatomy. He maintained his clinical connections in neurology, regularly attending clinical sessions, and was instrumental in organising case demonstrations during which preclinical students had the opportunity to meet with patients suffering from neurological disease.

As a researcher Xander was particularly interested in the anatomy and functioning of the autonomic nervous system, the subdivision of the nervous system that regulates blood flow through peripheral vessels and homeostatic functions such as sweating. The work he performed for his MD mapped out the location of the cell bodies of these nerves, which he found to be more varied than previously appreciated. His contribution was recognised by reference to his papers in *Gray's Anatomy*, and had an important influence on surgical procedures for sympathectomy at the time. Later, Xander explored other aspects of the microcirculation, devising innovative ways of visualising blood flow *in vivo* in animal model systems. He became interested in the way that new blood vessels are formed, a field that has become highly topical due to the current importance of anti-angiogenic strategies in the treatment of tumours.

Xander was a colourful character. He spoke his mind, was a rigorous examiner, but was always scrupulously fair and loyal towards his students.

Jim Williams, 1935-2005

Jim Williams, who worked at the College for 36 years and was the Head Groundsman for many years, until his retirement in August 1999, died on 3 June 2005, aged 70. A full obituary will appear in next year's edition of *The Eagle*.

COLLEGE SOCIETIES

Art Society

It is always difficult for students to find time for artistic work in Cambridge's busy academic and social atmosphere, yet the enthusiastic response of students this year has been remarkable. This may in part be because as joint Presidents we have tried to shift the emphasis away from simply painting and drawing to craft activities, so that those who consider themselves less quintessentially 'arty' (whatever that might mean) are involved. The Art Room (situated behind the School of Pythagoras for those who haven't yet found it) is open to all St John's students, for everything from oil painting to making a friend's birthday card with some glitter and glue. The Society provides most materials for free: we have almost everything you can think of from sequins to textiles to glass paints, except for a few expensive things such as canvases. Materials can even be signed out and borrowed.

So we have been trying to make the Art Room a friendlier and better-known place because it has definitely been underused in the past: tea, coffee and even biscuits are normally in there, and there is a radio too. This has been reasonably successful, and we have opened the space of the Art Room up for other societies to use, for example, the College's Amnesty International Society has been painting its banners there. After putting up posters and generally spreading the word, membership has at least doubled if not more; so much so that we have run out of membership cards for the moment, which are needed to get the key out from the Cripps Porters' Lodge! In particular, Life-Drawing Classes, which normally take place on Saturday late afternoon, have gone down very well, and it was sometimes hard to fit everyone in, with people even coming from other colleges. Some St John's students have had their first attempt at modelling and, we believe, quite enjoyed it! If you fancy a bit of extra cash or are just a bit of an exhibitionist don't hesitate to get in contact: new models are always wanted.

St John's is extremely lucky to have its own Art Room, and this year the facilities have been very much improved. Not only has there been a lot

of investment in new materials, but also it has had a clean out (and subsequently the curious 'slug problem' has disappeared and there are no more mysterious holes in the paper), new shelves and better heating.

**Stephen Stavrou, Theo Creber and Allyson Ke
Presidents**

The Choir Association

The Choir Association's purpose is not only to encourage the present Choir, but also to forge even stronger links with each other. For the past fourteen years or so, we have been keeping in touch with well over 400 former Choristers, Choral Scholars, Organ Scholars, and Friends, scattered all over the world.

We are very keen to invite new members, especially as Friends of the Choir Association, in promoting 'the wonderful sound of St John's', with the aim not only of supporting and encouraging the present Choir, but also The Gentlemen of St John's.

Annual Reunion

Our 2005 Annual Reunion took place in College on the weekend of 2 and 3 July. On Saturday 2nd July we held our AGM and had a dinner in the Wordsworth Room later that evening. We sang Eucharist in the Chapel on Sunday morning and were invited to drinks in the Master's Lodge afterwards.

Bursary Scheme

You may not know that, for some years now, we have been operating a Bursary Scheme by means of modest grants, to help towards the musical careers and activities of present and former Choir members, and we invite readers who want to keep this superb idea going by means of generous donations to contact us as soon as possible. Below are two examples of how the Scheme has in the last year helped former Choir members:

Andrew Williams, a Chorister 1973–1976 writes: 'Singing is my main inspiration. However, in order to improve my technique, the Association was pleased to grant me a Bursary of £200 as an initial contribution towards singing lessons.' Andrew studies in London under Christopher Royall who is also a former member of the Choir.

Allan Clayton, Choral Student 2000–2003, left College last year, after working as a lay-clerk in the choir for a year, to study for a postgraduate diploma at the Royal Academy of Music in London. He is their inaugural Elton John Scholar. Allan has already distinguished himself by taking leading roles in operas, and as a concert soloist in Cambridge, Berlin, Lucerne, and Salzburg. He more recently performed in two concerts, one in France with David Hill, and another at the Canterbury Festival. The Association was pleased to grant him a bursary of £450, a further £150 being donated anonymously by a member of the Choir Association, making £600 in total. Allan, still only 23, has an exceptional tenor voice and we all look forward to following his career with great interest. To quote from his letter of thanks: 'I was fortunate enough to receive a Bursary Award from the Association in 2004, in order to fund the purchase of a set of evening tails for use in concerts. Thankfully, the fine traditions of British concert-making have been maintained so that it really is essential to have this fetching outfit for solo engagements.'

The Earliest Commercial Recording of St John's Choir

You may also be interested to know that a record has recently been discovered that was made by the Choir in 1926, (pre-dating by 33 years what was previously thought to be the first commercial recording made in 1958, and marketed in 1959). We now have a copy of this and are in the process of investigating the possibility of making it more widely available as a CD. As next year will be the 80th anniversary of this historic event we intend researching and producing with the College a full article for next year's edition.

The Choir Association Forges Closer Links with the College

The Dean and the Director of Music have both expressed the wish to be more closely associated with the work of the Choir Association. In the

past it has not always been recognised that the Choir Association is a College Society, as well as being an exempt Charity in Association with the College. Improvements have therefore been made on the Choir Association website to this effect, with links to the websites of the College, the Choir, and the Gentlemen of St John's.

Enquiries and Further Information

For further information please have a look at our website www.sicca.org.uk and rest assured that the success of the St John's College Choir Association will continue as long as we have your continued support and interest, for which we thank you.

Alastair Roberts
Chairman

The Classical Society

The Classical Society kicked off this year with a reading of Aristophanes' classic comedy *The Frogs*. The night was a great success, enlivened by the enthusiasm of everyone present, with Professor Crook's and Professor Schofield's unforgettable frog chorus making the evening most enjoyable. Once again, the turnout was impressive and everyone gave their respective parts their all (ranging from God to Bawdy Madam), and as President I was proud to see so many Classicists being such good sports.

At the beginning of the Lent Term it was my absolute pleasure to welcome the world-renowned Professor Simon Goldhill as guest speaker at a Classical Society meeting. His talk – entitled 'What Christians don't do' – was fascinating as well as enlightening, delivered in his characteristic avante garde style; the night just couldn't last long enough. He covered topics from the Classical world right through to modern Judaism, reminding us all that ours is a discipline that provides much of the background for modern living and its morals. We had our largest turnout yet to hear him speak, and all had come prepared with burning questions to ask the legend both about his talk and about his specialist subjects.

This year's Classical Desserts in the Wordsworth Room was its usual debaucherous self, with members of the Society enjoying limitless wine, port, fruit and cheeses whilst they fought over the delicious and addictive St John's chocolate truffles. The evening is always tremendous fun and the highlight of the Classical Society calendar, allowing undergraduates, graduates, Fellows and supervisors to mingle in a more informal setting and participate in some good chat and witty banter. The night, as always, lasted into the small hours, and it was a pleasure to see such a good attendance.

All the Classicists are now concentrating on work as the exams draw ever-nearer, but we have our summer Classics Buffet Lunch to look forward to. Held in the Wordsworth Room again, it is a much more relaxed affair, and I hope to see all the Classicists come along and enjoy a well-earned break.

I would like to thank Professor Crook for allowing us the use of his room for our meetings and also for the bountiful supplies of wine he provides throughout the evenings. To Professor Schofield and Dr Gowers, I would also like to extend my thanks, for helping to organise the Desserts and hosting introductory drinks parties for the Classicists. This year has been a most enjoyable one for the Classical Society, and with the first years amounting to our largest ever intake, we've certainly felt the support of their bolstering numbers at meetings – thank you for joining in with such fresh enthusiasm. I look forward to seeing what the next year will bring.

Holly Ranger
President

Economics Society

The academic year 2004/2005 kicked off with a warm welcome to the first years. A lively drinks reception and formal hall was followed by the traditional trip to Cindy's. The older years had planned to initiate the Freshers but yet again managed to end up in greater need of a visit to Gardies themselves.

December brought what we hope will be the first of many Christmas Dinners, which Deloitte kindly sponsored fully. It was preceded by an interactive Deloitte business game focusing on the kind of problem solving skills we may encounter if we choose a career in finance.

Our speaker in January this year was St John's College's very own Professor Sir Partha Dasgupta. It was widely attended and he gave a fascinating and memorable talk on social policy, nature and the economy: covering issues ranging from free trade and missing markets to the economic discounting of global warming.

This was followed by the Economics Society's first ever trip to HM Treasury. We were invited to attend an internal public policy meeting, hosted by Sir Nick Stern. Professor Jean Tirole gave an interesting and informative lecture on two-sided markets to a room filled with treasury officials, policy makers and ten St John's economists. We then had a complimentary lunch and a guided tour of the Treasury, where we even got to see Gordon Brown's office. Hopefully next year, we'll be able to catch him inside!

The Easter Term Annual Dinner, which was held in the SCR for the first time, was a fitting finale to what has been a fantastic year. Many thanks to Mr Evans for his speech about both the Society and the continuing success of economics at St John's.

Finally, we would like to wish the third years the best of luck in the future and our new Presidents, Ammie Brewer and Charlie Willison, every success for the coming year.

Emma Woolley and Sheena Sumaria
Presidents

The Gentlemen of St John's

It has, all in all, been a fairly busy year for the Gents – conferences and dinner engagements had us singing as usual for a variety of clientele, from a building firm in an industrial estate outside Colchester (possibly

the oddest location we've sung in for a long time) to HRH The Duke of Edinburgh at the University Benefactors' Dinner. There is no one, it seems, to whom the Gents do not appeal; or rather, we'd do (almost) anything if the money were right!

The group saw the departure of some well-loved faces last year, and there was concern in particular that the loss of Allan Clayton (to the Royal Academy of Music) and Steven Shorter (to the real world) might reduce the 'mass' appeal of the Gents. The three incoming tenors, Jonny Knight (who is disconcertingly nice), Peter 'Captain' Morton and Finbarr Cosgrove (winner of Best Named Gent 2005) have shown signs of maintaining the tradition of a loud tenor section at St John's.

In the bass section we welcomed Gareth John (who apparently has no surname) and Andrew 'Dudley' Davies who replaces Tom Goldring, on loan for a year to MIT. The alto section was unchanged, although the Lent and Easter Terms saw the return of Peter Crawford (fresh from the clubs of London), whilst the manager visited his surgeon. Upstairs in the loft, John Robinson was joined by Paul Provost, who showed early on, as much through his skills as a Conductor than as an Organist, that he could well be returning in the future as the Director of Music!

Even before the year had begun, three of our number had travelled to Armagh to sing in the Choral Festival there, under the familiar direction of David Hill and that of Barry Rose. After a most successful trip, which some are hoping to emulate this year, the chaps returned with stories of wine (surely Guinness?), women (ehem) and song, and numerous rumours of *liaisons dangereuses*, all requiring immediate corroboration.

Standing room only, and not much of that, at our only public appearance in Michaelmas: 'Carols in the Maypole'. Spurred on by such welcoming comments as 'They're not singing in my pub' from some less chorally inclined locals, the Gents treated the otherwise enthusiastic 200-strong crowd to a medley of carols and not-so-carols. CD sales were predictably excellent, in particular *Gently does it...*, and the beer flowed even more melliflously than the music from the *chanteurs*. It was here also that the new, high-visibility Gents' bow-ties were first paraded: designed by our tailor-in-residence Thomas Park, these will be a great

addition to the corporate 'Stash'. The plans for Gents' tweed flat-caps have been temporarily shelved.

A trip to Paris with the Choir just before Lent Term was greeted with anticipation: thoughts turned to beautiful French girls, romantic walks along the Seine, possibly even a taste of the beautiful French *cuisine*. Such thoughts were soon dispelled upon sight of our hotel, pleasantly sited on the side of an industrial canal in the 19th *arrondissement* only 25 minutes' ride from anything interesting. The concert was a great success however, and we returned, refreshed, for the new Term.

A performance for the Jane Goodall Foundation in February turned out to be the Gents' only appearance in the Lent Term. It had been hoped to perform at the Downing May Ball, although sadly, owing to an administrative problem on their part, the plan was foiled. In April our favourite Dutch educationalists again requested our presence, and various conferences bespatter the calendar up to September. The Lent period was brightened slightly, however, by a favourable review in *Gramophone Magazine* of the *Music for Men's Voices* CD released over the summer.

May Week is always a busy time, this year with performances at our inimitable Garden Party, SJC May Concert, Jesus May Ball and SJC May Ball's (in)famous 5am slot. The summer schedule, although filled with a number of choir engagements including a trip to Austria, leaves enough room for a small concert tour to Aynho near Banbury, Iford near Bath, and Beaminster, Dorset. Looking further ahead, the Gents have an exciting year in 2005/6 with the possibility of another eagerly awaited recording as well as concerts in the Albert Hall with John Rutter and in Lamberhurst, Kent.

We say goodbye this year to Nick Charlwood, last year's manager, to whom I owe many thanks for his solid financial prudence, which has enabled me to rest firm in the knowledge that I'd have to try very hard indeed to ruin the Gents' future prospects. We wish George 'Fever' Humphreys and Andrew Davies all the best in their move to the Royal Academy next year. Lester 'Reuben' Lardenoye leaves the choir after five years: he plans to return to Holland before mounting a full-scale attack on the British music industry as an agent.

Thomas 'Gosford' Park leaves on a gap-year, to find his inner self and find out what he can do with his music degree. Emperor John 'Robinson' is looking forward to his big step up north as he takes over as Chief Conductor of the Cockermonth Choral Society: in his spare time, he will be Assistant Organist at Carlisle Cathedral. As for me, with the amount of caffeine I've ingested over the revision period, I'll probably end up as a Tea-Broker.

I wish my successor, Gareth John, the very best of luck and good judgement as he tries to deal with the ever more cumbersome bureaucracy associated with running the group – thankfully the group itself is the very paragon of efficient government, being what we like to call a directly elected dictatorship (!).

William Cartwright-Hignett
Manager

The Helvetic Society

'Just make sure you can't fit the annual meeting into a phone box', with this declaration of lofty expectations from the former Senior Tutor, the St John's College Helvetic Society was, if not quite born, at least, well, past the point of no return. The fact that Cambridge is entirely devoid of any kind of Society for people from Switzerland, led me to corral the College's Swiss students (who, being pragmatic, already met monthly anyway) into pushing for an official Swiss Society. Despite a woeful public speaking display (under duress) at the Associated Societies AGM, the future President managed to get the plan off the ground.

St John's Swiss community breaks down very simply: there is one group, who everyone always assumes are English, and another, who are always assumed to be German. This somewhat diffuse image leads to a slight marketing problem; however the thought of chocolate, mountains, edelweiss, and yet another opportunity to wear red, meant that the Society quickly gained a healthy membership. The Helvetic Society aimed to venture further than the normal end-of-the-line for

many Societies: the port and cheese course at the annual dinner. A gathering of the very brave and very foolhardy sections of the membership met, and it was quickly decided: Matterhorn or bust! The plans were quickly laid, and we were ready for a monumental expedition to an Alpine monument.

Getting to the Matterhorn from Cambridge is no small feat. Bill Wyman once described being on tour as '90% waiting around', and it was hard to not empathise with him while waiting for the fifth conveyance of the day; in mitigation, by this point the increasingly dramatic surroundings had eclipsed *The Times* Crossword as the chief repeller of boredom. It is hard not to be impressed by Brig's mountain flanking, especially since the biggest climb usually faced by Johnians is getting to the top of the Shrewsbury Tower.

Arriving in Zermatt is something that one can never quite prepare for: no matter how often one sees a Toblerone packet, nothing can quite describe the sheer arresting power the Matterhorn has. Later in the week, on finding one of our party, somewhat unhappily, engaged in a wrestling match with a conifer, off to the side of a piste, all that needed saying was: 'Staring at the Matterhorn again, Dave?' A week of sun kissed weather surrounded by the twenty-nine 4000m peaks (including the highest peak solely within Switzerland – the Dom, and the highest peak in the Swiss Alps – Monte Rosa at 4634m) went down extremely well. Ferocious snows on the penultimate day enabled a powder snow driven day of off-piste and off-country (a 2 hour trip to Italy ensued) mayhem. In short: a wonderful trip, no major injuries (pride excepted), and enough cheese to ensure no one would ever look at a supermarket dairy section in quite the same way again.

Surprisingly, there is more to the Helvetic Society than trips to big mountains and fondue. We hold regular meetings for the Swiss in College (for a spectrum of undergraduates right through to post-doctoral students), and a number of our members showed a prospective College applicant from Aargau around St John's. We even managed to persuade the College's Catering and Conference department to lay on a suitably themed menu for our Annual Dinner (including Rösti,

Emmenthaler and many other things one would never have expected C&C to produce).

It has been an absolute pleasure running the Helvetic Society, and I very much hope that we will be writing reports of intrepid exploits in many editions of *The Eagle* to come. *Ade miteinander!*

Alex Williamson
President

The History Society

It has been a highly enjoyable and interesting year for the Society. Beginning with the lavish Garden Party in the picturesque and tranquil Fellows' Garden, in the Easter Term of last year, and ending with the equally splendid Centenary Dinner in the august setting of the Senior Combination Room.

We began with in-house talent in the form of the evidently highly qualified Commodore J W R Harris who delivered an illuminating and engaging paper entitled 'Submarines through the ages'. It was particularly good to see the degree of interest in what was perhaps uncharted territory for the Society.

The next visitor to the Society was Professor D E D Beales of Sidney Sussex College. He offered a highly original and extremely detailed discussion of 'Edmund Burke and the monasteries of France'. The members of the Society responded admirably, contributing lively and insightful points from the floor.

'Sparta and the English public school system' was the next topic presented for consideration by Dr A Powell from the University of Wales. The interesting parallels and fresh approach was enjoyed by historians and classicists alike.

The undoubted highlight of my tenure was the 100th annual History Society Dinner. Given the significance of the occasion, some select words from the founders of the Society and a brief account of its early

history were presented and enjoyed by all. The centenary of the Society was celebrated with aplomb and we were honoured to receive Lord Patten of Barnes, Chancellor of Oxford University. Negotiating his demanding schedule to join us he gave a stimulating and uniquely personal description of recent Asian history and offered his expectations for the future of the emerging superpowers.

I would like to thank my Committee, R A Kemp as Treasurer, G D Lowden, Secretary and Unofficial Minister without Portfolio C M D Barnes for their hard work and dedication. A special mention must go to Senior Treasurer, Dr P A Linehan, whose involvement in the Society for many years has been integral to its success. He has offered me unwavering and invaluable advice and assistance and I hope he will continue to do so for my successors far into the future.

It remains only for me to offer my best wishes to the incoming Committee: Ed Andrews as President, Juliet Courtney as Secretary and Jonathan Knight as Treasurer. I wish them every success next year and will leave them with the advice of the first Treasurer, Dudley Ward: 'History' he wrote 'is a subject about which it is not required that you should know very much but that you should show that you have the power of learning more.'

Ben Chan
President

***Inprint* Magazine**

Inprint is an annual publication of creative writing. It is funded by the Associated Societies Fund of St John's, and edited mostly by students of the College, but accepts submissions from anyone in the University and has, in recent years, benefited immensely from the editorial involvement of members of other Colleges.

This year *Inprint* has received submissions from undergraduates, graduates and even professors at the University and has, for the first time, accepted submissions in foreign languages. Accepting work in

foreign languages is an important gesture of this year's *Inprint*, since Cambridge creative writing publications have, up until now, been entirely monolingual. Choosing from work in different languages has been challenging, but in that task *Inprint* has been fortunate to have been able to draw upon several bilingual members of the College, such as Allyson Ke, who helped with the Chinese submissions, and Bart Fleuren, who arrived just in time as an exchange student from Utrecht to judge the Dutch submissions.

Inprint has this year taken some inspiration from the early modernist poet and critic T E Hulme, who was, for a short time, a member of the College. It has therefore been inclined towards imagist poetry and prose and has kept in mind Hulme's anti-Romanticism and taste for Cubism. One of Hulme's own short poems will accompany this year's selection.

The year began with the successful publication and launch of *Inprint 2004*, edited by Georgina Browes and Mike Gun-Why and will, all things going to plan, end with the successful publication and launch of *Inprint 2005*. Copies of both editions can be ordered for the price of £1.50 each by writing to Nirup Chawhan at this fine College.

Nick Milanese
Editor

Jazz@John's

After the revival of last year, Jazz@John's continued to develop this year, diversifying to other styles and broadening its appeal, with ten events featuring nineteen different ensembles marking its busiest year so far. With little advertising except to our own email list, the events still regularly sold out in an hour, and latecomers often waited a while in the cold for someone to leave!

Michaelmas started with the Freshers' Event and a performance from Jon Opstad, whose debut album was already on sale and had been featured on BBC Radio 3's *Late Junction*. His chilled, Norwegian-influenced style, performed alongside his brother James and

Jazz@John's stalwart John Turville was in stark contrast to the upbeat JazzTank; a sextet from Fitz Swing who took jazz standards and classics to a new level.

Next up was 'Josh@John's': a double set from the renowned Josh Kemp Quartet. Despite the bar being packed to the rafters, those who wanted to dance found a way, and they were still clamouring for more after nearly three hours and countless classic performances.

The termly Party Event did not disappoint, with the highlight being the return, by popular demand, of Manteca. Last heard at the Easter event, after a swift rebranding to Lido66 they transformed the Palmerston Room into a Cuban dancehall, and had even the most tired feet dancing 'til midnight. They were preceded by Pat Sharp's Funk House, another returning band, who kicked off the evening with, indeed, funk-filled fun. If that weren't enough, over in the bar were the Sara Mitra Quartet and the Loraine Trio, both headed by fantastic vocals and a mellow contrast to the energetic bands next door.

Michaelmas also saw the launch of 'Vision'; a late-night 'new' music concept intended to widen the range of performances given at Jazz@John's. Held in the smaller Clarkson Room on a Saturday night, both events were well attended and appreciated. Jon Opstad returned with a sextet, performing arrangements of classic Blue Notes songs by Herbie Hancock, Wayne Shorter and Lee Morgan. After this somewhat traditional offering, Jazz@John's turned experimental with Recurring: electronica combined with cello, violin and French horn. Though successful, ultimately 'Vision' was put on hold because we were too busy with the regular events.

Which brings us to Lent Term, and a vocals special for New Year: two duets of vastly contrasting styles. Naomi Stoll, accompanied by Fergus Read, captured the hearts of many in the audience with her tender performances of well-loved standards, while The Small Hours went for funk and soul and, though excellent, were somewhat a rude awakening! A perfect example of the breadth of talent in the University.

Jazz@John's returned to normality with a solid night of ensemble jazz and funk, with Funk Shui (contender for Band Name of the Year) and

the George Crowley Quartet. Both were relatively new, and Jazz@John's virgins, but made the place their own impressing the knowledgeable regulars with a good mix of old and new.

A first for Jazz@John's at the Lent Party Event: five bands in one night! In the same night you could hear blues, funk, soul, motown, bossa nova, R'n'B, gypsy jazz and even Russian folk music. The latter four styles were on display in the bar, with Gling-Glo and Fiend, while the former four strutted their stuff in the Palmerston Room, with 12 Minutes 'Til Monday, Funksoc and the returning Pat Sharp's Funk House. Space in the connecting corridors between the two rooms was keenly fought over!

Before exams could arrive we threw one last party, the Revision Reviver, bringing back a couple of old favourites and trying something new. The headline band was Emunah, winner of the 2005 SCA Battle of the Bands, who, via a huge sound system, unleashed a unique blend of reggae, hip-hop and drum 'n' bass onto an unsuspecting Jazz@John's audience. For those of a more traditional taste we brought back Jon Opstad and his sextet from 'Vision' for an outing to a wider audience. Back in the bar were Round Purple Toes, an acoustic guitar and vocals trio, and JazzTank returned to end the year as it started, including their now famous 'Countdown'/'Watermelon Man' segue.

Still to come at the time of writing is the Garden Party at the beginning of May Week. Last year's resounding success will be a hard act to follow, but we have the right bands for the job in Lido66 and Butcher's Brew, and should bring to a close a most enjoyable and successful year for Jazz@John's. A new sponsorship deal with Deloitte is in the works and should ensure financial security for the Society in the future.

I would like to thank the dozen or so people without whom none of the events would function - my Committee, who are superb in every way. Special thanks to Jen Hon, our bar manager who keeps the masses refreshed, and Tom Stambollouian, who as Vice-President books these fantastic bands. Thanks also to the legions of jazz lovers who keep returning to the events and make Jazz@John's the success that it is.

Dan Shaw
President

The JCR

Building upon the good work of previous years, the Junior Combination Room Committee was elected in February 2004, following my period of 'apprenticeship' under the Sir Alan Sugar of JCR Presidencies, Niko Downie. The JCRC, with its habit of keeping minutes to lose hours, this time consisted mainly of people 'just wanting to get the job done' with a desire to really get inside undergraduate life, providing provision that would extend far beyond the confines of a Common Room. Although there is no 'I' in team, there is a 'me' if one looks hard enough, and with this in mind, each Committee Member set out to 'do their bit' for the College community.

All this came under the invaluable guidance of my levelheaded presidential sidekick, Steven Martin, who was elected Vice-President. With a keen eye for constitutional loopholes, Steve kept everyone on their toes and ensured that they all kept up with their responsibilities, even if this required a little pressure and the odd reminder. His contribution during the fees and charges negotiations with College was particularly fearsome, as was his selection of the famed *University Challenge* team.

Convincing the masses that having a sixth-form 'shadow' student, or in fact showing 50 young people from Lambeth schools around College as part of the Eagle Project, would be 'cool', Sarah Quartermain injected new life into the College's Access Schemes. Her email 'buddy system', offering pre-application and interview support to school students, will be a lasting contribution to the College's increasingly important Access effort.

Patrick Harty, the new Ents Officer, set out on a mission to improve the musical tastes of Johnian undergraduates, extending it beyond the usual cheese-in-school-uniform-affair we all knew and loved. Along with the efforts of the Boiler Room President, Rich Wilberforce, Johnians this year were able to get-down-and-dirty to an increasingly diverse selection of tunes and DJs, including the work of some up and coming Johnians. The *Heaven and Hell* June Ent was a runaway success, setting a precedent for future events in College, despite nearly finishing off the

vast majority of the JCR Committee owing to the endless effort and enthusiasm required immediately post-exams. Equipped with walkie-talkies as new symbols of our self-importance, everyone worked hard and played harder, with the event making a sizable profit, thanks only to a shameless corporate endorsement that made Cripps resemble Market Square for one evening only.

The well-being of the undergraduates fell to Penny Moore, who, armed with an endless pile of advice leaflets and booklets, a friendly ear, a comforting shoulder and the patience of a saint, provided support and counselling to anybody who needed it. Making the afternoon episode of *Neighbours* a tea-and-biscuit-fuelled institution, she was a friendly smile and a breath of calming fresh air to Junior Members and the Committee alike. Ammie Griffiths, as Equal Opportunities Officer, kept many of us politically-correct when we didn't realise we were being politically-incorrect, and was another locus of calm in the frequently charged committee meetings.

Keeping a tight hold of the purse strings was the able Economist Christopher Taylor. With experience of managing the books for LMBC, he was instrumental in fees and charges negotiations and also had the stressful task of ensuring that Ents ran at a steady even. His thrifty nature provided another lasting reminder of this year – a huge television. Whilst Chris was busy balancing the books, Charlie French, the elected Yearbook Officer was never far from a College event with her faithful team, camera in hand, capturing memories for what I am sure will be a fabulous yearbook.

Ex-Services officer Greg Lowden is the new JCR President, and the relationship he built with the College whilst helping to manage the JCR facilities, as well as other College facilities that are used by Junior Members will no doubt have stood him in good stead. Organising minutes, and the Committee as a whole, Dave Knowles demonstrated how men can multi-task too. Lizzy Gibney, the JCR External Officer, always had her ear to the ground at CUSU, keeping John's up-to-date with University affairs, and she is to be commended for the quantity and rate at which she manufactured NUS cards in Freshers' Week.

Whilst all this was going on away from the eyes of the average undergraduate, Andrew Wheatley Hubbard, our tall Publicity Officer, ensured that people could not avoid knowing what the JCR was doing next – this was helped by Alex Williamson, who kept the website up-to-date, relevant and mildly entertaining. Andrew is to be remembered for having the whole Committee looking like dental nurses for the arrival of the Freshers, thanks to a little confusion about the sizing and style of the now redundant JCR t-shirts.

The achievements of this Committee are too numerous to mention. In addition to protecting students from the proposed level of rent increase, the JCR alongside the SBR have ensured that the timing of such negotiations (usually held in the exam term) are more appropriately placed. In the face of the proposed introduction of Top-Up Fees, the JCR, with the Master, launched the Graduate Bursary Scheme, to encourage recent graduates to support named annual bursaries for Junior Members. The challenge was taken up enthusiastically by those who graduated in 2004, and I hope this level of participation will continue. Constitutional changes have introduced the position of Green and Charities Officer to the Committee, as well as giving the External Officer responsibility for Academic Affairs, to provide greater support to students and to encourage the College to provide training for Supervisors.

Not yet nostalgic for my experiences as JCR President, I do feel that the JCRC has a certain solidarity that only comes from being on your hands and knees at 3.30am after an Ent, cleaning the floor. We nod knowingly as we walk past each other in College, knowing that our simple existence comes from somebody else's hard work. Particularly, I would like to thank the Senior Tutor, who provided as much time, advice and support as we needed and the Domestic Bursar, for his reality checks and no-nonsense advice on a variety of matters. The Head Porter and the Dean also provided last minute approval for Ent's, ensuring that neither the Committee nor I were lynched by Junior Members expecting a knees-up. Kathy Hammond provided endless assistance and really showed us how College 'works' – I apologise here for the headache we must have given her at times! Best of luck to the new Committee, and

thanks to the Junior Members who gave me the opportunity to represent them – I hope we gave you a time to remember!

Kate Burke
President

The Johnian Society

The Johnian Society Dinner and Annual General Meeting were held on Saturday 11 December 2004 in the Hall. The President of the Society, Professor Jane Heal, proposed the toast to the College and the President of the College, Dr John Leake, replied. We were pleased to welcome Dr Leake to the dinner in place of the Master who was unable to join us due to a long-standing engagement overseas. Mrs Heather Hancock (BA 1987) and Dr Jo Griffiths (BA 2000, PhD 2003) were elected Ordinary Members of the Johnian Society Committee for six years from 1 January 2005, while Sir Neil Chalmers (PhD 1968) was elected President for one year from the same date, and Mr Francis Baron (BA 1967) was elected Vice-President.

As usual the dinner was an enjoyable occasion and many of those present sampled the delights of the College Bar afterwards. The number of people attending fell slightly which was disappointing – the 2005 dinner will be held on Saturday 17 December and we urge members of the Society to sign up on the pink form enclosed with *The Eagle*.

As usual Mr John Loosley organised a very successful and enjoyable Golf Competition at the Gog Magog golf course.

The Society continues to support the College financially through gifts to the Access Exhibition Fund (£2,000 this year) and through gifts to add to the income available from the Johnian Society Travel Exhibition Fund (a further £2,000). This year Travel Exhibitions have been awarded to nine students for projects ranging from teaching English to Tibetans in exile in India, to working on engineering projects for a charity in North Central Ecuador.

The main reason for the Society's existence is to keep Johnians in touch with each other and the Committee is looking at ways to do this, particularly in terms of encouraging younger Johnians to attend events.

Finally, the Johnian Society Lecture will take place on 4 November in the College's Fisher Building. Mr David Pountney CBE (BA 1969), the Intendant of the Bregenz Festival in Austria and former Director of Productions at the English National Opera, will give a lecture entitled 'In dreams begin responsibility'. All members of the Society and their guests are welcome and information about timings will be available on the College's website in due course.

Catherine Twilley
Secretary

The Johnian Society of the USA

The Johnian Society of the USA has continued to build momentum over the past year. Several successful events have taken place, in addition to the ongoing fundraising work; raising money for the College's bursary programme, amongst other things. This report gives a brief account of the year's activities and aims to thank the many people who have made these events possible.

In September last year, the Master, while attending an academic conference in Seattle was able to meet and have dinner with a group of Johnians now living in Washington State. Our thanks go to Valtcho Valtchev (PhD 1995) and Joe Brown (BA 1971) for helping to arrange this. As 2004 drew to a close, Johnians living in New York, New Jersey and Connecticut enjoyed a 'Holiday' drinks party, kindly hosted by Richard Thompson (BA 1957) at his apartment in Manhattan.

This year, in February, Johnians living in California's Bay area were invited to join the Master for a dinner, organised by Kevin Tierney (BA 1964). Twenty-five Johnians and their guests spent a convivial evening chatting with the Master and enjoying the French cuisine of Le Pot au Feu restaurant in Menlo Park.

More recently, Johnians local to New Jersey enjoyed Peter and Helen Goddard's generous hospitality for a family barbecue at their home at the Institute for Advanced Study in Princeton. We were delighted, not only that the sun shone, but that over 100 people were able to attend, also joining alumnae of Newnham College, where Helen is an alumna. The barbecue, on Sunday 1 May was preceded by a special dinner on Saturday 30 April for members of the JS-USA Committee. Following dinner, guests were treated to a private recital by Chris Whitton, a PhD student at St John's, and Graham Walker (BA 1999).

Various events are planned for the coming year, including a dinner at the Athenaeum Club at CalTech, Pasadena on 30 September, which has been kindly facilitated by Professor Jack Todd. We also hope to invite Johnians in the Boston area to join the Master for a dinner in November; the exact date will be confirmed later in the year. There will also be another 'Holiday' drinks party in New York.

This year, we have launched the JS-USA newsletter, which will be sent out bi-annually. With this, we aim to improve communications with Johnians living in the United States and to inform them of forthcoming events and reunions. Also this year, Clare Laight, the Associate Development Officer spent five weeks visiting Johnians across the country to bring them up to date on the College's affairs. We extend our thanks to all those who gave their time to meet with her.

Thanks must go to the Chairman of the JS-USA, Marc Feigen and the Committee for their continued work and dedication. We also extend our gratitude to all of those who have supported JS-USA events and who have supported the College's fundraising efforts. Finally, we remind all US Johnians to keep an eye on the College's webpages, www.joh.cam.ac.uk/johnian/jsusa/forthcoming_events/ for information about future events.

Clare Laight

The Lady Margaret Pilgrimage Society

The Pilgrimage Society began the year with a four-day trip to Ravenna and Venice. It was an opportunity for the 10 participants to see some of the most stunning religious mosaic work to be found in Europe, and also proved (in Venice at least) an opportunity for a final burst of sun-seeking before returning to the Cambridge winter. Unsurprisingly the religious architecture proved a draw in Venice, and attending Mass in St Mark's Basilica was a highlight of the trip. Navigating the city was a little tricky at times, with many routes blocked by equinoctial flooding, and with the enormous number of tourists in the city (although I fear there is something of the pot calling the kettle black here). However, great fun was had by all, and we certainly felt refreshed by the short break.

St Edmundsbury Cathedral was our Michaelmas Term destination and we passed a very enjoyable Saturday on a trip to Canterbury in Lent Term. The chapel walk to Ely is eagerly anticipated after exams, as is the annual bun-fight in the Wordsworth Room during which Liberals traditionally have grapes thrown at them by Anglo-Catholics (and vice-versa I may say), and then we all go and have port. A jolly affair indeed.

In what may prove to be a first for the Society, we will in fact be going on a walking Pilgrimage in September 2005! From Leon, Spain, our hardy pilgrims will travel around 400km of the Pilgrims' Way to Santiago de Compostela, across the *meseta* and through the beautiful mountains of Galicia. We expect this to be a very exciting, and not to say formative, trip for the pilgrims involved.

It has been greatly enjoyable to be a part of LMPS, and I hope that the Society will continue to expand over the years to come, organising further stimulating trips to religious sites, both in Britain and beyond.

William Cartwright-Hignett
President

The Lady Margaret Players

The Lady Margaret Players have had a remarkably successful year. Following a period of financial difficulty, we have been lucky enough to have a series of exceptionally well-received productions.

The year started with a production of two short plays, written by Johnian undergraduates, at the Edinburgh Fringe Festival. The first play, entitled *Stale Flat*, written by Tom Hardcastle, was about a man's refusal to be drawn into the real world from the cage he had constructed about himself. The second play, by Tamsin Astbury, *Manfred*, was a modern day adaptation of the story of Adam and Eve's banishment from the Garden of Eden.

Using an innovative multi-media approach, the production was, sadly, not particularly successful, being called as exciting as 'a piece of stale unbuttered toast' by one reviewer. However, this was promptly rectified by the successful funding of a Cambridge run at the Union of another Edinburgh production, 'Five Visions of the Faithful'. Thankfully, this saved the LMP from the financial troubles that our own production had caused.

Michaelmas Term also saw three other productions funded by the LMP. The Bright Faces Stage Company's production of Oscar Wilde's *Lady Windermere's Fan* returned from a tour of Canada to perform in the School of Pythagoras. Bright Faces was initially supported by the LMP when it was set up to organise an annual tour to Canada a few years ago, and it was a pleasure to be able to support them again on this tour.

Michaelmas also saw the LMP co-funding a piece of new student writing by Paul McCormick with Shadwell, the drama society of Gonville and Caius College. Performed at the Corpus Playroom, this was a truly inter-collegiate production. At the beginning of December, the School of Pythagoras saw a ground-breaking production of *Marat/Sade* being performed under the direction of King's student, Stacey Gregg. This massive, semi-musical play was loved by all who saw it and helped make Stacey's name as a director in Cambridge.

Lent Term saw three productions by the LMP. At the end of February, we put on a production of Shakespeare's *Titus Andronicus*, his least performed play. Immediately after that, there was a production of a newly written translation of Aristophanes' *Peace*. This updated war satire by Mary Chester-Kadwell was highly successful making almost 100% profit. The last play of Lent was a new translation of Pasolini's *Mythmaking*, performed in Christ's Theatre. Once again the LMP has proved itself to be at the cutting edge of intellectual drama.

Due to the financial success of the productions already done during the year we were, for the first time in years, able to put on two separate productions in Easter Term. The first was the highly successful Freshers' Play, *Dangerous Corner* by J B Priestley. Completely organised and acted by Johnian freshers, this production proved that there is a lot of theatrical talent in St John's, and that the LMP will be in good hands next year. Directed by Jennifer Edwards and Fatema Ebrahim, the play was, in my opinion, one of the best ever performed in Cambridge. Special mention should also go to Zoe Gilmore and Ashraf El-Mashad, Designer and Producer respectively, for creating a superb platform for the actors and directors to display their talent.

The last production of the year was Noah Charney's script, *Mr and Mrs Andrews*. Noah is a graduate student at St John's, who found the inspiration for this play from the painting with the same name. Sparkling, sexy and just a little sinister, it courted controversy by having the characters naked for a large proportion of the script, though in the end this wasn't carried through into the production. Nevertheless, Noah has certainly displayed himself to be a very talented playwright and I am confident he will go far with it if he wishes to do so.

All in all then, this has been a great year for the Lady Margaret Players. It just leaves me to say thank you to all those who have made it so, the actors, playwrights, directors and stage crew involved with each production. As always the Lady Margaret Players Committee has seen itself as just an administrative body to allow the students of St John's College to be involved in, and also watch, some excellent student

drama. I am confident that the next year will be just as good and will help to re-establish the LMP's position as an asset to the College.

Samuel Wring
President

The Larmor Society

The Larmor Society, which is the College's Natural Sciences Society, began the year with a couple of small events for Freshers, including a tea party (which failed dramatically since it coincided with practical sign up time, leaving the Committee with a colossal excess of biscuits). A few days later we had the Squash, which consisted of Hall followed by a house party in St John's Road. The Committee attempted to organise the Freshers into a 'boat race' in the tradition of the old President John Smythe, but that proved about as easy as herding cats. Despite the chaos, the evening was quite a success, with a good proportion of the Freshers turning up.

The first event of Lent Term was a social Hall for the whole Society, which seemed to go down well, with a large chunk of Hall occupied entirely by NatScis. Towards the end of term the Society arranged Desserts for the 1As, which a number of Fellows and older students attended to pass on their insights on the 1B courses available. There was a lot of lively discussion of the pros and cons of the different subjects (I was apparently rather over-zealous in my support of chemistry – but it is the best subject!), to which the contribution of the Fellows was much appreciated.

In the Easter Term, sixty scientists and Fellows attended the largest event of the year: the Annual Dinner, in the candlelit SCR. This year we secured corporate sponsorship for the dinner, so we were able to have lots of food and drink for less money, which was a bonus. As always it was a very pleasant evening – and resulted in at least one PhD offer! The elections for the new Committee were also concluded on the same night, revealing some very keen new members – Dave Knowles, Hana Hijazi,

Craig Lumb, Nada Kozman and Richard Skidmore, headed by the almost alarmingly competent Michelle Pope – good luck to them for the next year! And finally, thanks to this year's Committee – Michelle, Jenny, Chris, Nick and Saira – for all their work.

Alex Wilber
President

The Moral Sciences Society

The rather quaintly named 'Moral Sciences Society' comprises the philosophers of the College. To introduce the Freshers and other converts to the paradoxical ways of the philosophical sect, the undergraduates held a Freshers' Hall at the beginning of the Michaelmas Term. As one would expect at such a gathering, conversation alternated between vigorous debate and pained eyebrow-crumpling thought, although, as one would also expect at such a gathering, as the evening went on the debate got rather more vigorous and the amount of thought increasingly diminished.

Later in the year, Professor Jane Heal very kindly led a philosophers' field-trip to the Elysian Fields of the Ascension burial ground, formerly St Giles' Cemetery. Buried there are such luminaries of Cambridge philosophy as Frank Ramsey, GE Moore and Ludwig Wittgenstein. Professor Heal showed why she is known for the Simulation theory of mind by performing impressions of the various lecturing styles and attendant looks of philosophical reflection of those we were visiting, whilst informing us about their lives and opinions. On our return to College we were gladly warmed by tea and cake provided by Dr Mary Leng and Mr Martin O'Neill.

The Society now looks forward to its Summer Garden Party and to success next year.

Nick Milanese
Treasurer

The Music Society

The St John's College Music Society has continued to be one of the most active groups in the hectic Cambridge music scene. It is also proud to be one of the largest of the College Societies and has, this year, taken big steps to increase its inclusiveness and the facilities and opportunities it offers its members. This has been achieved in the form of the new, regularly rehearsing College Orchestra and open undergraduate recitals as well as the continuation of the St John's Singers and the Music Society's contribution to the renovation of the Steinway piano.

The year started with the Freshers' Squash; an opportunity for all of the new, as well as the existing, members of the Society to enjoy cheap wine and the ever-popular cocktail sausages. This was followed by a highly successful Freshers' Recital, which attracted an audience that easily filled the New Music Room.

The weekly busy life of the Music Society soon fell into place. Orchestra rehearsals now happen on Monday nights in the NMR and are open to all members of College of any standard. The rehearsals, taken by Candida Caldicot-Bull and Craig Hudson with Pat Bidder leading the Orchestra, have been exceptionally well attended with a full orchestra most weeks.

Wednesdays and Thursdays played host to the Late Night and Lunchtime Recital Series, this year very efficiently managed by Brian Lum. These have displayed the talents of musicians within College as well as those of many guests from elsewhere in the University. Our Graduate Representative, Nick Collins arranged an open Graduate Recital that confidently followed the precedent set by the success of last year's. For the first time, the undergraduates also followed this example and the open Undergraduate Recital proved to be a roaring success with audience members having to stand against the back wall to fit into the NMR.

Back to our weekly events and the St John's Singers' rehearsals on Thursday nights, which this year were taken by Tim Scott with the support of our new Junior Organ Scholar, Paul Provost, on the piano.

The Singers have happily retained their position as a popular small mixed choir in Cambridge.

On Saturdays in the Chapel organists from St John's College, Cambridge and beyond performed in the Organ Recital Series managed by the Senior Organ Scholar, John Robinson. With this series, as with the Late Night and Lunchtime Recitals, we have continued to support The North Malawi Surgery Project.

Dr Castelvechi has continued to organise the Master's Lodge Concerts on Saturday nights where large audiences have enjoyed the mix of prominent performers who have contributed to the series.

The Society, as well as enjoying these weekly events, also commits itself to a large-scale concert each term in the Chapel. The Michaelmas Term Concert included more Johnian performers than have been used for many years in a College concert. The debut of the new fully Johnian Orchestra included the performance of Copland's *Fanfare for The Common Man*, Sibelius's *Finlandia* conducted by Candida Caldicot-Bull, and Vaughan Williams's *English Folk Song Suite* conducted by Craig Hudson. The St John's Singers completed the Concert with Rutter's *Magnificat* conducted by Tim Scott with soloist Amy Carson. The Concert was well attended and a real showcase of College talent. Many thanks to Laura Protano-Biggs for her publicity work.

Following this success, the Lent Term Concert was of an equally high standard with large numbers of Johnians performing. The programme included: Tallis, *Lamentations*; Vaughan Williams, *Five Mystical Songs* with soloist George Humphreys; Malcom Arnold, *Little Suite for Orchestra*; and Brahms, *Academic Festival Overture* with Tim, Craig and Candida again conducting. Each Term Concert was celebrated by high quality wine arranged by the Society's party boy, Toby Coleman. We were pleased to welcome the addition of gingerbread men to our cocktail sausage diet.

The annual Combination Room Concert had a record attendance of Fellows, Graduates, Undergraduates and guests who enjoyed a programme of 'Bach By Candlelight'. Soloists Lester Lardenoye (alto),

John Robinson (harpsichord), Paul Provost ('cello), Amy Carson (soprano), Tom Herford (tenor) and George Humphreys (bass) performed *Cantata 54*, *Prelude and Fugue BwV850*, *Cello Suite BwV1007* and the popular *Coffee Cantata*.

We are looking forward to this year's May Week Concert, which will be held in the Chapel rather than Hall. It will feature a varied programme including an Organ Concerto with soloist John Robinson and contributions from the College Choir, Gents and St John's Singers. We are also looking forward to our Annual Dinner and reinstated Summer Garden Party before we hold our AGM, where I will hand over to a new Committee who will take the Music Society on to bigger and better things next year.

I would like to give personal thanks to Craig Hudson for being such a supportive Vice-President and to Sarah Gunasekara for being such a wonderful Secretary and saving so many trees with the help of Professor Johnstone's guillotine. On behalf of the whole Committee I would also like to thank our senior Committee members, especially Professor Johnstone, for the use of his lovely rooms and for his wonderful coffee, as well of course as his support and advice. Many thanks also to Dr Glasscock for his unending patience with our finances.

We have all worked very hard this year to enable music within College to be available for everyone to take advantage of but also to maintain the College's reputation as having one of the most highly respected Music Societies within Cambridge. I look forward to seeing it continue to grow under next year's Committee.

Candida Caldicot-Bull
President

Opera House Society

Aiming to enable students of St John's to attend performances at the Royal Opera House at Covent Garden, we regularly buy a number of

tickets up in the gods and distribute them to those who are enthusiastic about opera, but limited in their financial means.

International students have often been most grateful for the opportunity to visit one of the 'jewels in the crown of British culture'. Thus over the last few years we have frozen with Mimi in *La Boheme*, suffered consumption with Violetta in *La Traviata*, competed with the *Meistersinger* and tried to make sense of the plot of *Il Trovatore*. Ever popular were also the operas with a British theme such as Verdi's *Macbeth* and Donizetti's *Lucia di Lammermoor*, in which most protagonists end up either lying in their own blood or becoming mentally unstable - and often both. During the intervals we find ourselves in deep need of nourishing support after such a challenging cultural diet. Accordingly we fight our way through clouds of velvet, silk, pearls and tulle and turn to Covent Garden's delicious ice cream stands for portions of Stem Ginger, Belgian Chocolate or Rich Vanilla (some continental members of the society, however, consider Stem Ginger an acquired taste - alas, the same might be said of Germanic opera). These cold delights are then best consumed on the House's roof terrace whilst watching the sunset over the London Eye.

My special thanks are due to our long-standing former President, Rosalind MacLachlan and Secretary, Davina Stevenson for all their work and commitment before we could even see the first curtain rise, and to Dr Colwell for presiding over the Society's business in the past and hopefully for many nights at the opera to come.

Martin Dinter
President

The Palmerston Society

The Palmerston Society is enjoying something of a renaissance as it approaches its bicentenary. Lord Palmerston himself would have been amazed at our ability to organise not one, but two successful events in one year. During the Michaelmas Term, in an effort to welcome the new

members, there were drinks in the Old Music Room, and in the Lent Term, the Annual Dinner was held in the Wordsworth Room. For the first time in living memory, we even managed to entertain a guest speaker. Professor Geoff Hawthorn, Head of the Department of Politics at the University, was unable to resist the lure of this most distinguished of Societies, and gave an entertaining and mercifully concise account of Palmerston's womanising tendencies.

Of course, this is all but trivia when compared to the main reason for our continued existence: to provide a shameless CV-filler for 3rd year undergraduates. This year's Committee (which never met) stretched to seven members, including a Junior Under-Secretary for Social Affairs who more than justified her exalted title by hosting pre-dinner drinks when the President was otherwise engaged. Our Senior Treasurer, Miss Tomaselli, was invaluable, particularly in obtaining funding from College. Lorna Gratton, Junior Treasurer, was similarly useful, and in the power vacuum that was the Palmerston Society at the start of the Michaelmas Term, single-handedly organised the Old Music Room Drinks.

Palmerston entered Parliament aged twenty-three. Vice-President Dye, exhibiting similar political ambition, contested the CUSU (Cambridge University Students Union) presidency in the Lent Term. Despite superhero-like support from Secretary Yiangou he ultimately failed in his quest. All those concerned can nevertheless take comfort from the knowledge that while Palmerston too was unsuccessful in his first forays towards elected office, he eventually became Prime Minister.

The Palmerston Society in the coming years can only grow. With the discovery of a bank account and cheque book (the details of which remained hidden until Christmas) we may even have an orderly hand-over this year. We can only hope that the College will continue to fund our hedonistic excesses and excuse any financial irregularities. Perhaps Florence Nightingale's remarks after Palmerston's death might also apply to the society that bears his name: 'Though he made a joke when asked to do the right thing he always did it. He was so much more in earnest than he appeared.' Amen to that.

Nick Charlwood
President

The Purchas Society

Another fantastic year for the Purchas Society! With the wind in our sails from the preceding year, the popularity of the Purchas Society has once again flourished, sustained by the enthusiasm of another excellent group of members.

The customary Purchas 'Tea Party' at the start of Michaelmas Term reunited old Purchasians and we welcomed our new members into the fold. The following 'Purchas Paddlings' provided us with an opportunity to find out if they were made of the 'right kind of stuff', but our expectations were exceeded as we were entertained by stories of travels from far and wide.

Our first speaker of the year was Dr Glasscock who is rapidly becoming a regular feature of our first annual gathering. Once again he provided us with fascinating insights into St John's College and Cambridge, an excellent introduction to our wonderful College for our new members and a topic that never fails to capture the imagination of returning Purchasians, as each time more College secrets are revealed. Our new Purchasians became increasingly excited as the evening wore on, although I suspect this was encouraged by the customary supply of College Port. However, once again the evening was a resounding success.

Lent Term consisted of the customary Purchas 'Desserts', held in the Wordsworth Room as dictated by tradition. Dr Bayliss-Smith gave a short speech, and then we all joined in the games and frivolities, with our new Purchasians once again showing their worth, an impressive finish to a wonderful evening.

Our Lent Term speaker was a Geographer from Cambridge, Dr Jim Duncan. He spoke with honesty about the difficulties of fieldwork and regaled us with amusing anecdotes from his travels as a geographer, as well as providing a word of warning about doing research in sub-zero temperatures - ice is cold, by the way. His speech amused us all, and advised our second year geographers to rethink their grand plans for dissertation research - you cannot do 100 interviews in a week and if you think it will take you a week, it will probably take you a month. I know I can empathise!

Easter Term already, where does the time go? Once again we had our Annual Dinner in the Senior Combination Room, and as per usual the food, the drink, and the conversation (in that order!) were excellent and in plentiful supply. Our speaker, Peter Tickner, talked about his experiences as he walked across continents, amusing us with his tales of exploding beer, rancid Guinness, and more than the odd spot of difficulty! His talk was followed by the elections, with all present giving a good account of themselves, and our outgoing Librarian, Imran James, entertaining us whilst the votes were counted.

Congratulations to our new Committee, headed by Ben Hills as the first Land Economist President, aided by Rob Petit as Secretary, James Longman as Treasurer, and Claire McCarroll as Librarian, with Imran James assuming the prestigious position of 'Purchas Pin Up'. I would like to extend my thanks to the outgoing Committee who have done an excellent job; every year the Society grows stronger and long may this continue. I am confident that our new Committee will continue our hard work in sustaining Purchas as the thriving Society it has become. So, with another excellent year behind us, and grand hopes for the future - in time honoured tradition - a toast to Purchas!

Kim Maynard
President

The Samuel Butler Room

I'm writing this article just days after two historic elections: the 2005 General Election and the 2005 SBR Committee Election; where one operates at the geopolitical level, the other could be said to be juropolitical as Iain MacLeod brings his experience of the law to student politics as the next SBR President.

To begin with, I would like to thank the hardworking and enthusiastic Committee members who have allowed the SBRC this year to work determinedly to improve two main areas: our social life and our welfare. Rose and Lishan have been a great team working to improve

the welfare of the graduate body concentrating on international and financial issues as well as organising the odd free brunch. Femke, who we sadly lost to Magdalene early on, is still recovering from the 900 tuna and mayonnaise sandwiches we made by hand for the SBR Garden Party at the beginning of the year. John Harper's liaison with the JCR has proved as fruitful as one might expect...and his love of the SBR accounts has been alternately an inspiration and a worry to us all. Dan's frequent assertion 'it'll be alright love' was a calming influence and his Celtic charm made welcome the many graduates from other Colleges invited to dinner in St John's on exchange Halls. Nic and Richard, our Social and Sports Secretaries, have put on a range of events including a Surf 'n' Snow party, a wine-tasting, a sports day and a graduate dinner and dance held in Hall. One of the most innovative events this year has to be the SBR Clubbing trip to Life, a local nightspot: we have had more successful evenings. Our Sports and Social Secretaries' love of all things athletic has led to a much-improved SBR Football team and SBR Cricket team. Rob 'Pub' Pugh's secretarial skills have been much in use although in reality he will be most remembered by the children of SBR members who came to our Children's Party to see Rob dressed as a clown.

As well as organising a range of events, the SBRC has been doing some important work behind the scenes. A particular improvement this year concerns the dialogue with College regarding fees and charges: the phrase 'I've listened and I've learnt' could be applied here. We have also implemented a tutoring scheme with Coleridge Community College, although we still await the police checks to be completed for some graduates. Through this partnership the graduates at St John's will be able to help out in this local school's Homework Club. This is seen by all as an excellent use of the resource that is the graduate body at St John's and I hope that more new graduates next year will also join the scheme. Thanks go to both St John's College and Cambridge University for their financial support and to Rose Holandez for running the scheme.

Nic Ross and Liisa Van Vliet, along with Dr Colwell, have introduced a series of Graduate Seminars for the SBR. This allows graduates to present their research work to their peers in an informal yet academic environment. Topics have ranged from the Arctic to the Antarctic and

stopped in various countries along the way including Mexico for its politics and Italy for its art. One of the main attractions of these pre-dinner talks are the themed cocktails: white Russian, tequila sunrise, gin and tonic with 'bergs...

Amongst the many members of College staff who have made our job easier, we would like in particular to thank the Senior and Domestic Bursars for their patience as John and I struggled to understand the workings of the College's accounting system. In addition, we would like to express gratitude to Kathy Hammond, Denise Fear, Carole Williams, and the unfailingly cheerful staff in the Catering and Conference Department. The College Bar played a crucial role in rescuing many SBR events at the last minute when Blanka provided us with essentials such as ice, port and sherry, and bar snacks for hungry Committee members. We would also like to thank the Tutor for Graduate Affairs, Dr Colwell, the Senior Tutor, Dr Dörrzapf, the Fellow Borderer, Professor Boyde, the President, Dr Leake, and the Master, Professor Perham.

As we return to our PhDs and the new SBR Committee takes over with Iain MacLeod at the helm, we look forward to enjoying the fresh ideas they will no doubt bring to SBR events. We also hope that the new Committee will be equally dedicated to other issues such as the tutoring scheme. I – we – the SBR Committee wish them the best of luck in their new roles.

Mairi McLaughlin
President

The Winfield Society

St John's College Law Society has had another very successful year. We welcomed eight Freshers, said goodbye to the third years who all left with impressive exam results, and started the year with the Winfield Book Sale followed by Winfield Welcome Drinks and topped off by Formal Hall to encourage bonding across the years. The Freshers were also given a copy of 'The Lawdown', a handy guide to studying Law at St John's.

Having been inundated with offers of sponsorship for events by various city firms, the Society organised several, mainly aimed at the second years, who will be looking to secure vacation placements for this coming summer. These included a Clifford Chance skills workshop held at the Crowne Plaza, and a Freshfields interview workshop held in the Fisher Building. Both were well attended and I am assured that the tips given were very useful for prospective applicants. The Christmas Drinks Party, sponsored by Freshfields was a great success: held at the Slug & Lettuce we invited all members of the Society, students and Fellows, and a number of Freshfields representatives for drinks and a buffet. In January, a day trip to Canary Wharf to see Clifford Chance's offices was a number of students' first experience of a city law firm, and was both interesting and informative. To complement such informative events, we introduced the Law Link, a means by which third years can share their experiences, both good and bad, from various placements, open days and interviews with the second years in preparation for their vacation placement and pupillage applications.

Much hard work went into organising the Annual Dinner, held on 12th February, to which all members of the Society, both past and present were invited, and at which we were privileged to have Sir Richard Aikens as guest speaker. The event, sponsored by Allen & Overy, was well attended and involved a reception, 6-course dinner and post-dinner drinks. It was lovely to see so many Johnian lawyers reunited (with one guest travelling all the way from Pakistan!) and a good time was had by all. The Annual Mooting Competition, sponsored by Simmons & Simmons, compulsory for all first years, was held in March and the final was won by Charlotte Tan, although congratulations should go to all finalists, as the standard of the competition was especially high this year. On that note, we have had considerable success at University Mooting competitions, with the second years performing very well at the Fledglings Moot, third years Conrad Williams and David Reid reaching the semi-finals, and David Myhill and Andy Fenn reaching the final round of the Brick Court Chambers Inter-collegiate Moot. Well done to all Mooters! Alongside these events, we have built up good relationships between the year groups, developing a solid support system, from giving a helping hand to find

books in the library, to recommending law firms to apply to for a training contract. I would like to thank my Committee, Alex Dixon, Craig Morisson, Emma Jacob and James Williams for all their hard work and wish next year's Committee the very best of luck.

Zip Jila
President

COLLEGE SPORTS

Men's Badminton

This year at St John's has seen mixed fortunes for the Men's Badminton Team – a smaller year of freshers than usual lead to a smaller number of freshers joining the Badminton team. Despite this, the freshers who did join are as keen as ever and we were able to end the year in a good fashion.

Regular practices in the Fisher Building have been very useful, even if we have struggled to find court time to play all our matches. Despite only being able to have half the number of Sunday evening practices at Kelsey Kerridge that we would have liked, these practices were still very well attended and were some of the most fun sessions.

Before I go on to give reports for individual teams, I'd like to thank everyone who has participated in College Badminton this year. It is due to all your efforts that St John's is able to maintain Badminton teams of such good standard and good spirit. I hope that everyone who attended the Badminton Dinner enjoyed the delicious food and wine, delightful company and the fun night out in *Life* afterwards.

First Team

The First Team had lost quite a few players from last year which meant that despite the addition of two very able freshers, Chris Cleaver and Thomas Holroyd, we at first struggled to compete against the stronger teams in the division who had been playing together for much longer and were more used to the standard of competition in the First Division. Despite only losing the majority of our games in the Michaelmas Term by agonisingly close margins, we were unlucky enough to end up being relegated to the Second Division.

Coming back after Christmas, however, with renewed vigour and purpose and with the return of James Greene to partner Mike Horridge, we managed to win all but one match in the Lent Term which assured the rightful return of St John's to First Division badminton.

Thanks to everyone who played in the First Team, from the ever-reliable Cameron Saxby and Chris Griffiths to the regularly-used reserves, Chris Lonergan and Michael Griffiths.

Second Team

The Second Team, like the First Team, at first struggled with personnel and due to a string of narrow defeats during the Michaelmas Term, was demoted to the Fourth Division. However, under the able and plucky leadership of Chris Lonergan they were able to return after Christmas and achieve a brilliant string of victories to ensure not only that they won their League, but also did so without losing a single match.

Thanks to those stalwarts of the Second Team who helped bring them back up during the Lent Term, including Chris Thomas, Michael Griffiths and the newly promoted pairing of lawyers Robin Scott and James Williams as well as Steve Martin and Phil Ellison.

Third Team

A mixed year for the Third Team started under the leadership of the able and organised Robin Scott, under whom they won a majority of their matches and only narrowly missed being promoted up to the same division as the Second Team.

Robin's promotion to the Second Team left a gap in the Captain's position that was filled by the ever-eager Carl Van Heyningen. What Carl lacked in organisational skills he made up for in his desire to impress – if only he'd spent less time wooing women and more time playing badminton matches. Despite (or perhaps because of) this the Third team managed to maintain their position in the leagues, leaving St John's badminton in pretty much the same healthy position in which it started.

Many thanks to everyone who played in the Third Team, including Steve Green, Tim Gordon, Jason Wong, Joshua Lee, Martin Dinter and Rocky Hirst.

Mike Horridge
Captain

Women's Badminton

This year has been very successful for Women's Badminton at St John's. After facing reduced numbers since several players left last year, we were lucky to gain many new members on the team. Diana Calciu, Hana Hijazi, Sarah James, Sara Litchfield, Karen Ng and Philippa Rock were all enthusiastic new players. We also retained skilled players from last year: Nina Marinsek, Clare Blaukopf and Chia-Ling Phuah.

Both First and Second Teams were very successful in the Michaelmas Term League. The First Team came third in the First Division, only losing to St Catharine's and Trinity. The Second Team narrowly missed promotion, coming third in the Second Division. Although the results of the Lent Term League are currently undecided, overall both teams have proven to be strong in their divisions. A good standard of play was shown and all matches were thoroughly enjoyed.

We had a strong team for the Cuppers tournament, which included our Blues player, Emily Manuel. In the quarter-final we had an amazing victory over APU (despite suffering a defeat by the same team in a League match the previous week). Unfortunately we lost against Trinity in a closely contested match in the semi-final.

Well done to all of the players for their motivation and commitment. Hopefully this excellent standard of Women's Badminton will be maintained at St John's next year.

Jenny Oates and Meha Bhayani
Captains

The Basketball Club

Sweet-and-then-sour: this is perhaps a too honest, but nevertheless accurate way to describe the Club's season. In a fashion similar to last year we got off to a brilliant start, but in the end came up short of winning a trophy with injuries being the most decisive factor.

Before the season begun there was some uncertainty about the competitiveness of the team we would enter in the College League, as

only a handful of last year's core was coming back. What the team really needed was a good input of first years. By the end of the second practice I knew we had this and indeed much more. In addition to a good number of apparently keen freshers we were more than happy to welcome back team veteran Shlomi Azar who was an important member of the John's team that won Cuppers three seasons ago. All that was now needed was to get some sort of chemistry between the new comers and the existing core and thankfully it took only a little while before we had this too.

The John's team showed nothing less than brilliance in the first half of the regular season, winning most of the games in a comfortable margin. The half-time score is often indicative of the way we dominated those early games: John's-Emma: 67-20 (25-4); John's-Jesus: 70-35 (44-11); John's-Darwin: 50-24 (26-6). Our success was founded on playing hard on the defensive end and collectively on the other end. For one more year Michael Banach was the team's floor general creating scoring opportunities for himself and for others while pulling down an adequate number of rebounds. Shlomi and Terrence Tao were the other two go-to-guys on the team providing steady shooting from the outside and a constant fast-break threat for opposing defences. Stephen Sarkozy and George Petridis had a more defence-oriented role focusing mostly on rebounding and hustle plays. This starting unit proved to be very efficient in giving the team a comfortable margin from the opening minutes, but it was the quality of the substitutions that allowed us to finish off games by the first half. Nir proved to be a very efficient ball handler while also providing some much needed drives to the opposing basket. Andrew Gillespie had a slow start but soon was able to contribute the way he did in the previous year and team veteran Brian Tom for one more year kept on doing all these little things that help teams win. What was particularly encouraging was our ability to win closely contested games in addition to blowing out weaker teams. Lead by Mike, Terence and Shlomi we beat Caius and then Trinity to complete a truly impressive start for the season.

Unfortunately this is when problems begun to arise, none more damaging than Shlomi's early departure for Israel. Shortly afterwards we lost Andrew to a series of injuries that ended up keeping him out of

action for more or less the rest of the season. Nir stepped up and filled the playmaker position extremely well while Christopher Piranio and Stavros Kouloumentas adjusted well to their new and more demanding roles, but it was clear for the first time that depth was a real issue. We still managed to beat Peterhouse in overtime, overcoming the absence of Mike thanks to some late heroics by (an injured) George and Andrew, but it was clear that our streak wouldn't last long. In the end it was Queens' that handed us the first defeat of the season in the final game before the Christmas break in a very controversial game. Thanks to a collective effort on the defensive end and some truly clutch shooting by Terrence we managed to erase an eight point deficit in the final minute only to see the score keeper inexplicably declare that in the end we had lost by one point. There was still room for much optimism however: our only loss came in a game we played without Mike and with George playing despite his injury. All we needed was to stay healthy in 2005.

2005 didn't bring us the good luck we were expecting. In fact it brought us some new problems. George's injury proved to be season ending while Steve started suffering nagging injuries that didn't allow him to be his ferocious self on the court and eventually forced him to give up basketball for the rest of the year. The team was left with no more than six players with most of them asked to play roles much larger than the one they were used to. We nevertheless managed to beat Pembroke and headed for the decisive game against our arch-rivals, Wolfson. Outnumbered and seriously undersized we lost both the game and the league title and for the second year in a row ended up being runners-up. Not a negligible achievement but certainly a disappointing end given our early form.

Our attention next turned to the Cuppers knockout competition. We were certainly pleased to have Stelios Elia back with us. Stelios lead the University Blues to a second splendid season and Varsity game victory and could provide some of the much needed muscle and scoring. Working well with Mike he helped us pass to the third round where we lost to a quality Downing side. As with the Wolfson game one could not complain about the effort we put on the floor. We tried hard

and gave our best effort, but our offensive game was often one-dimensional while our defence suffered by the lack of height and depth.

This year's Most Valuable Player Award goes to Mike, the Defensive Player of the Year jointly to Steve and George and the Rookie of the Year to Nir. It is worth mentioning that Terrence got a good number of votes for the first two awards. I would like to also thank Janek Kolodynski and Peter Erbach for the enthusiasm they showed in the course of the year.

This might have been the last season that Mike Banach played for the Club and it is probably worth paying him a special tribute. Mike has played with us for six seasons, leading the team with his balanced and unselfish game and clutch shooting to two League and one Cuppers title. More importantly in these six years the team has never done worse than finishing second in the League and making it to the quarter-finals in the Cuppers. It is these statistics that I will remember together with many of his winning shots.

George Petridis
President

The Eagles

Like a fine wine, this superlative sporting society gets better with age. With the bicentenary closer than you might think (if the dating of the Club provided by the 1830s cap is accurate), the strength of the Eagles continues to grow. It has been with great pleasure that I have been able to sacrifice my degree in order to watch the sportsmen of St John's dispatch all-comers, treating them with the disdain that they so often deserve.

Starting at the pinnacle of sports, it has been an excellent year in lacrosse as a number of Johnians picked up their sticks for the very first time a fortnight before the Varsity Match in order to gain half-Blues. Strangely they won their match, leading to calls that they train hard, and are very good sportsmen. But I might take the opportunity to paraphrase a

former head teacher at my old school: if ignorance is bliss, lacrosse sportsmen can look forward to a life of undiluted happiness.

Looking back to Easter Term 2004, it was a frustrating cricket season. The first four friendly matches were washed out, and so it was with little practice that the team played Cuppers. Losing to an impressive Churchill side in the second round meant that the season was only six games in total. Even so, Eagle Haldar believes that it was the most talented side he has played in, during his time in College, which bodes well for 2005 given that only four players have been lost. St John's can also boast having the University Cricket Captain, Eagle Mann. Already having gained two Blues, he is in good form this year, which we hope will continue into the Varsity matches. Eagle Dent will unfortunately no longer be looking to use his guileful bowling to outfox his opponents for the Crusaders.

It has been a mightily impressive year for the Rugby Club as they have managed to win the League and Cup double. Feeling that winning the League was becoming too easy, Captain Eagle Maitland decided not to play himself, nor indeed any recognised front row Forwards, in matches in the Lent Term, in order to give the opposition a chance. The League was nevertheless retained in fine style, with plans afoot to rename the trophy the St John's College Shield to ensure that everyone knows that there will only ever be one winner. In previous years Cuppers has proved to be a 'holy grail', and a frustratingly elusive one at that. This year things were different. With a number of University players ineligible to play in the League, not including Eagle Dye in case anyone was wondering, St John's was starting to look like the team to beat. Having brushed aside Selwyn/Peterhouse (who have joined forces in order to have some sort of chance) in the first round, we were a match up against nemesis Jesus. But not even with the Lord on their side could they beat John's, who ran out comfortable winners. In the semi-finals, we were paired with Hughes Hall, the team that beat John's in the final two years earlier. With Blues Captain and meathead, Simon Frost, in the centre and Nic Alberts in the back row, the match promised to be a real test. Again, the team stepped up to the plate with a performance full of heart, no doubt helped by much vocal support from the rarely tested

Full-Back Eagle Dye in a similar vein to the manner in which he cheered on his under 21s team-mates from the bench at Twickenham.

In the final, we were a match up against the much-maligned College, Fitzwilliam. Their Blue, Adam Gilbert, could not prevent a thrashing at the hands of the Red Boys as we put 40 points on them. To win the coveted double was an outstanding achievement, and I would like to extend my congratulations to Eagle Maitland who has been well assisted by a number of University players and Eagles, including Eagles Wells, Dye, Linton, Lewis-Jones, Buxton, Holmes and Roberts. Indeed, Eagle Holmes represented his country by playing for the England Universities side after a series of impressive performances for the University.

It has been a difficult year for the Association Football Club. Such is the nature of College teams that success depends on intake, and it was unfortunate for skipper, Eagle Gun-Why, that he lost a number of Blues and high-quality players to the big smoke. Even so, the team's mid-table finish and Cuppers quarter-final loss does not do justice to the free-flowing, attacking style of football he tried to impress upon them. A well-organised Captain, he knew how to delegate to his Committee, making sure that he never had to participate in fitness sessions or really participate in post-match drinking sessions. Eagle Gun-Why has laid an important foundation for the coming years by blooding a number of talented first years; we hope that the College gets the intake of fine footballers it deserves next year too. Having been underachievers for so long before the advent of Eagles Gun-Why and Adams to College, it is vital that the Club bounces back next year. Bolstering the Cuppers squad were returning Blues, Eagles Adams and Pantelides. The former captained the Blues side during the Lent Term, becoming leading goal scorer, media darling, and in the process 'stole' a second Blue. The latter swapped the needless stepovers of the right wing in order to become a solid Left Back, gaining his first Blue. A proud Boltonian, he includes Vernon Kay among his heroes.

The League statistics for the Hockey Club make for impressive reading. Having won all 10 matches, they scored an impressive 72 goals and

conceded a miserly 4. The four conceded have been generously attributed to Defender and Captain Eagle Parry. The test of a great team is not to win a trophy once but to retain it; and to retain the League in such fine style is great for the College. It is also a signal that the Hockey Club are finally starting to recover from the George Best mentality, which was instilled by former Eagle Symington. The team also reached the semi-final of Cuppers and have a pending mixed Hockey Cup Final to look forward to. The Hockey Club can boast having the excellent Treasurer, but not Social Secretary, Eagle Sym, within their ranks as well as Eagles Richardson, Palmer, MacKenney and Linton. Although Eagle Linton's sporting prowess might be questioned, despite his international caps, few can doubt his point-scoring ability as player/Manager and Captain of any good-looking XI. Eagles Sym, Palmer and MacKenney also represented the University 2nd XI in the Varsity match that they comfortably won 6-0. Eagle Richardson added to his collection of Half-Blues for 'real' tennis, one of the earliest sports played in Cambridge. This is still no reason to respect it.

In the minor sports it has been a good year for the Boat Club to date. Criticism that LMBC is not Head of the River has, somewhat unfairly, been levelled at former Captain, the injured Eagle Crawshaw. However reasons for not securing a Headship in recent times can be traced to the heady days of the '60s when Eagle Brand was Captain. Nonetheless, Eagle Russell has done a fine job so far, even without the fair-weather rowers Eagles Clay and Brand. In Michaelmas he took the First Men to compete in the Nephthys Regatta, which they duly won. In the Lent Bumps progress was made as the boat moved from sixth on the river to fourth, an incredible achievement considering that Greg Lowden was in the boat. They also won their division of the Kingston Head and moved up nearly 50 places in the prestigious Head of the River Race on the Thames. This all bodes well for the May Bumps, and we wish them all the best. Eagle Wallis won a Half-Blue in the University Lightweight Boat, and has demonstrated an interesting technique for keeping his weight low at sessions. Eagle Clay is a University sailor and has a Half-Blue. I do not understand much about sailing but he is apparently rather good.

It has been a great year for the University Fencing Team as Eagle O'Connell has led his charges, undefeated, to a Varsity victory and triumph in the BUSA championships. Watching Eagle O'Connell fence for the first time was an interesting experience. Despite his unathletic frame he is exceptionally nimble.

What can you say about Eagle Lee that has not already been said either in the Malaysian media, in University newspapers, in *Johnian News* or the Eagles' email list? A national hero by virtue of his cross-Channel swim, a triple swimming Blue, University record holder, he even managed to find time to be LMBC Lower Boats' Captain. All the best with the summer cross-Channel rowing race and ferrets initiation. The College Swimming Team also won Cuppers in fine style. Eagles Roberts, Crawshaw and Lee were responsible for the best result in the Club's history. They all also play waterpolo, in which Eagle Crawshaw excels, narrowly missing out on the Varsity squad. This did, unfortunately, mean that he had another reason to be loud.

The University Basketball Club has been under the watchful eye of Captain Eagle Elia this year. A mild-mannered man, he has led the team to Varsity match victory as well as serving as enforcer at sessions. He has been especially keen to prevent bullying of Athletics Half-Blue Eagle Buxton who has been triple-jumping closer and closer to the Blues distance. Perhaps if he imagined that Eagle Elia was chasing him down the runway he would have no trouble.

Worst sportsman in College and self-proclaimed lad, Eagle Mayne-Hanvey dished out some punishment to the other place as he gained his Boxing Blue. He was also Vice-Captain as the team recorded a 9-0 Varsity victory, an unbelievable feat.

I have waited as long as possible to talk about Eagle McLeod's achievements as it is highly likely that he is still eating. Fortunately he has proved himself much swifter at beating adversaries and breaking friend's hearts than consuming food. A Karate Blue, he was in imperious form this year as he gained Varsity victory and high placement in the BUSA nationals.

Now for my successor: Nick Pantelides will be looking to continue the excellent work of his predecessors as he takes charge. With the Club never healthier, flourishing under the flair and militancy instilled by the departing Secretary, I am sure he will approach the job with great relish.

I would also like to thank a number of Senior Members for all their help and support this year: Dr McConnel for entertaining us with his blazer, which is the wrong shade of blue (and work as Senior Treasurer); Wendy Redgewell for helping with dinner organisation; Dr Linehan for providing room cricket and other help; Keith for excellent sports pitches; and lastly the Master for the use of his garden for the garden party. All have contributed to what has been an excellent year for the Eagles.

Finally we have a lot to thank the ancients for: the Greeks were the first to realise the greatness of the eagle, its divine power proverbial. The Roman emperor Claudius used an eagle in his statuary to identify himself with Jupiter, King of the Gods. And in his play the *Cyclops*, Euripides once wrote, 'The man who doesn't drink is mad.' On that note...

Nunc est bibendum

Mike Adams
Big Bird

The Flamingos

This year saw the female Johnian sporting elite celebrating the 19th year of the Flamingos Club with successes in College, University and nationwide. Last year, several large birds left, leaving a severely depleted flock. The remaining remnants included 8 ageing members, a constitution from 1990, a bank account opened in 1986, 8 pence in said bank account, and 20 garters...

Those garters found a home on the legs of the new senior and junior fledglings, chosen from an impressive pool of female (and one male!) Johnian talent. We are honoured to have been joined by Nancy Lane-

Perham, a distinguished Hockey and Tennis player in her time, and currently the leading female figure in Science and Technology. She has been joined by the unconventionally gendered senior Flamingo, Roger Silk. His role as Head Coach of the LMBC women's boats, and the Coach who saw the Blue Boat win a gold medal at BUSA and the Varsity Match in 2005 renders him worthy of Flamingo status. Look out for Roger sporting his garter with pride in the boathouse this summer.

On the water Roger is joined by six junior Flamingos who are representing LMBC in the 1st May VIII. With three previous Captains and two University Lightweight Blues, Chloe Baker and Renée Hope, in the boat their Captain Frieda van Belle has high hopes for blades in the coming weeks.

Two years ago the St John's Women's Football Team was, well, struggling. Penny Moore was the Captain that turned the team around and this year they have won all of their matches by landslide margins. Kate Martin and Lizzie Gibney took over from her this year, drawing on their University Blues and Seconds Team (respectively) experience to take the team up a division, dominating the University Football league.

The Lacrosse and Netball Teams struggled to get games played due to bad weather. Dilly Nock captained the mixed College Team and with Franki McClure was a key member of the Blues Team that lined up against Oxford in the Varsity Match last term. Claire Philbrick, University Korfbal player and previous Blues rower, led the Netball Team out in the wind and rain to mixed success.

Charlotte Bruce captained the Hockey Team that contained four Flamingos. They won all but two matches in the League and with the boys made it to the Cuppers final this term. Charlotte and Victoria Argyle also started the year by making their debut for the University Women's side.

In addition to the 6 previously mentioned Flamingos in University sides, there are 6 more Blues players in the flock this year. Sophie Pickford was voted 'Player of the Match' in the Water Polo Varsity match this year, narrowly missing out on victory with a score of 11-9.

Fledgling Lucy Jarvis, as a member of the Blues Pentathlon Team for the second year, found herself lined up alongside Georgina Harland this year. A member of the British Army side, she was placed 8th in the National Championships for her strongest discipline, Horse-Riding. Fiona Danks, another Flamingo fledgling, captained the Blues Volleyball team last year and not only represented Cambridge again this year but has been building on her England game for whom she won a gold medal at the Home Nations Tournament last year.

Nancy Priston in Basketball and Susie Grant in Rugby are the long-standing Flamingos contributors to the light Blues sides. Susie was joined by Kosi Abdulai last year on the Rugby pitch, her athletic ability attaining her a Blue in Rugby and in Athletics. Not content with University success she joins fellow Flamingos Lucy Jarvis, Fiona Danks and Gemma Farrell in representing her country on the international sporting stage.

The Flamingos: 23 Junior Members with 2 College Colours, 12 past and present Captains, 17 University players, 12 'Blues' holders, 4 Boat Races, 6 Blues Captains and 4 Internationals. A pretty talented flock. Under the Leadership of Kosi Abdulai the ambitions and talent of these Johnian sportswomen will no doubt lead them to more success in the coming season.

Gemma Farrell
President

Men's Football

It was a season of highs and lows, of friends and enemies, of football and more besides. To begin I'd like to give special thanks to our sponsors Price Waterhouse Coopers who once again funded a set of delicious jackets and some significant transfer splurges. Indeed, with money to burn our pre-season talent scouts searched far and wide. Competition for the number one shirt was increased by the signing of two goalkeepers: the long-limbed Peter Cech and the newest in a series

of short, irritating, goalkeepers from Manchester Grammar, Adam Sivner. Our defensive rearguard was bolstered by the signing of Chris Cleaver, who came on a free from Mensa. Our midfield was strengthened three-fold with the purchases of: Mr Alena Skidmore from Russia with love; Ashley Simpson, who was discovered under the largest thumb in Cambridge (previously the home of Vinny Cheung); and Nic Bell who was spotted while working as an extra on the film *Alexander*; he's the reason the movie was so feeble. And finally, in need of a striker, Andy Allard answered our prayers, he was found just outside Cambridge, where all the barn doors are in pristine condition; unfortunately, it took him four months to get here as he shook everyone's hand on the way.

And so to the start of the season; it was with some trepidation that I stepped into the boots of James Bryan for my first League game in charge; and it was with some major difficulty that I squeezed into his shorts. But we defeated Darwin 1-0 via a sublime chipped goal from Alex Ford. The Committee were doubly pleased to see Ford last the whole game without any discipline problems, we had been worried that FIFA's new crack-down on goal celebrations involving removing apparel might have affected Cambridge's most notorious shirt-lifter; fortunately it didn't and in our next game Ford continued his hot-streak by whacking in a hat-trick against Darwin in what was a 3-1 rout. This game was notable for the two highlights of Andy Allard's season: his volley hitting the bar from 35 yards out, and him managing to walk the entire way from John's to Grantchester Road without letting go of his girlfriend's hand.

Two straight wins meant spirits were high going in to the crunch match with Fitz; in what was a tough match we were defeated 3-2, our goals coming from Gun-Why and the duck-running Griffiths. Throughout the season, having overcome divided loyalties and the lack of a buttery card, Griffiths established himself as the hub of abusive banter with his 'chat noir' and 'Ugh, I don't know about that'. Following this setback our season got back on track with a Cuppers win against Darwin and a 4-0 League win against last year's Champions, Girton. However, our Christmas session was dampened by a 1-1 draw with Jesus that all but

ended our title ambitions. In our first ever themed session, Chairman Claus's sack of surprises proved a popular addition to the table and everyone was pleased to see Greenie do a bottle of wine finish.

Post-Christmas with winning the League now out of the question and safety from relegation virtually assured, the remaining League games of the season were played out as an opportunity to blood players for next year's team. Three defeats and a draw in our final four games belied the potential of the younger members of the team who should serve newly elected Captain, James Verdon well next year.

The coming of the New Year did, however, bring with it the anticipation of Cuppers; the second oldest cup competition in the world had been, in the previous two seasons, witness to a show of red strength the likes of which had not been seen since Chairman Mao, as we became double champions. With expectations running high, a long drawn out second round game was settled in extra time by a goal from the football obsessed Pantiledes ensuring John's did what Hitler never managed and beat Churchill.

This set up a massive quarter-final match, a replay of last year's final with Fitz. It was an enthralling match watched by over 100 supporters including our Master; the impetus oscillated between both teams. Finely balanced at 2-2 after goals from Bell and Adams we pushed on in search of victory but were the victims of a sucker-punch brace from their lively forwards. This ended what has in truth been a transitional season for the Club, but not without some outstanding performances. The Player of the Year Award goes to Christopher Cleaver because of his calm and assured performances marshalling the back-line.

As always the end of Lent Term brought with it the Tour, a relaxing holiday of museum visits and sipping coffee on sidewalk cafés. The streets of Bristol had never seen such an array of cultured gentlemen. Our brothers and sisters loved us; we beat the locals on penalties and everyone finished each day with a quiet drink. Highlights of the tour included Hans Ice Pac's use of efficient flare to win the ice rink dance-off, Flame being rejected from Flame recruitment for being so feeble; Robin D Fox's systematic annihilation by mutinous junior tourists and

Chuck Buck's innovative salami sandwich that reconciled Tour back to its harmonised and embracing ways. As always there were a number of outstanding tourists but the pick of the crop this year was Lloyd, who wins the award of best tourist with the judges particularly admiring his combination of bare-back Greco wrestling and animalistic devouring tendencies. To him we award this bowling ball.

That brings to an end my quaint ramblings on the season gone. Before I go on to thank my Committee and the Football Club in general, I'd like to take a moment to say a few words about the Ladies' Team, whose achievements in the past two seasons have, in my opinion, gone largely unrecognised by the Men's Club. When we arrived in the first year, Women's football in John's was a joke, the goalkeeper lay down in the goal and they shipped more goals than San Marino. However, the Club has since improved exponentially, thanks in particular to four girls who have done so much: Kate Martin, Penny Moore, Kate Burke and Lizzie. Their dedication has created a serious Club: there are now two training sessions a week; they now play a decent level of football; and there are now Johnian girls representing the University. I think we should all be very proud of the success of the Ladies' Club in the past two years; it has come as rich reward for their hard work and tremendous team spirit.

The Men's Club can also be proud of our University representatives this year. For the Blues, Pantos overcame his lack of personality and need for a girlfriend to establish himself as an unlikely left-back and Mike Adams took time off from talking about the Eagles and saying 'In my first year...' to Captain the team in the Varsity Match. While in the Falcons, Verdon enjoyed a strong season at left-back; his performances impressed watching NASA scientists so much that they've asked to patent his first touch for future use in the launching of spaceships.

I'd like to thank Keith for once again producing a great First Team pitch for us, along with helping us with our annual five-a-side competition. I'd like to thank Roland Manthorpe and Rich Stevenson for their hard work and dedication in captaining the Third and Second teams respectively. All of which brings me to my Committee to whom copious amounts of praise should be delivered. To the Honorary

Vice-Chancellor, Timmy Froydenlund, we are thankful and only wish that work commitments could have allowed him to play a more active role. Rich Horrocks proved to be a very able Secretary, delivering photographs and stashes aplenty. Dave Barley, 'eeugg', was a loyal and dependable Treasurer. Vice-Captain, James Greene, has been utterly invaluable this year; always ready to lend a hand, to help out and never scared to enjoy the sound of his own voice, Greenie - the most loveable man in John's - has become a great friend alongside being the ideal Vice-Captain. Our thanks must also go to those players who are leaving this year, who have made major contributions to the Club: Greenie, Vinny, Fordy, Rich and I would say Griffiths but he's bound to be back at Fitz next year.

Finally, on a personal note I'd just like to say that it has been an immense pleasure to Captain this Club and it is something that has made me very proud. Forever may we all climb a mountain of sunshine together.

**Mike Gun-Why
Captain**

Women's Football

'Moore has dived in and won the header, the ball has met with Gibbo's sure touch and now it's moving up the right wing. Perry, Fisher and Lutley - think "Ready, willing and able", think The Three Musketeers, think the blind mice got back their sight - seamlessly move the ball into the attacking half... and GOAL! It may be their fifteenth but what better proof do you need that this team are too good for the Third Division?'

The football was often beautiful and generally glorious, and this season under new management, SJCW AFC charged their way successfully into the Second Division. The route there was not the most traditional. Despite 18-0 wins and a steadily growing reputation for being the 'scariest' team in the Division, Pembroke narrowly stole the win to put them top of the Division in a game that Ron Atkinson could have been referring to when he said 'I never comment on Referees and I'm not going to break the habit

of a lifetime for that prat'. But the constitution was altered in our favour and John's went through to a play-off with Queens' where the victory was shakier than usual but there, nonetheless, in an exciting 4-3 defeat. There were ample opportunities in the Cuppers matches to prove the great morale and determination of the team. Firstly delicious revenge against Pembroke culminating in penalties bravely taken by Becks, Lizzie, Ali and Katy. Then next up against Trinity, who later went on to become top of the First Division, John's battled hard but suffered an unfortunate twist when a glancing free kick deflected and slipped into the goal. Nonetheless, the performances were testament to the great skill and potential of the team this year.

Captain Kate gained a reputation for militant warm-ups, and with catchphrases like 'jog over' and 'up defence', as well as one well-met proposition for a 7.30am kick-off, the team were soon moulded, kicking and screaming, into a slick formation. The goal-scoring prowess was matched only by the points tally of the Coach, Ben Hills, whose generous care in all aspects of his team's welfare cannot be faulted, and ensured all the ladies looked particularly fetching for training. Lizzie, Vice-Captain extraordinaire, took up private lessons with the Men's Captain, but it's impossible to say what she learnt. Penny proved that even an all-day-crippling tragically-painful-hangover won't get in the way of her commitment to football and that the grass is just as comfortable as any mattress. Kate doubled people up with her Liverpoolian wit or Liverpoolian grit, depending on which side you were on. Ruth's safe hands came in handy more than once, Becks couldn't stop scoring goals, and Ali and Katy ignored everything that their Captain said but played great football anyway. Laura hugged the goal, whilst Camilla hugged the Goalkeeper, or occasionally kicked them. Jo proved that a good Social Secretary should be able to take her drink and play on anyway. Mel drew in the fans (Vinny will trek anywhere for her) and Carolyn strengthened the side with her strong boot. All in all, a team to be proud of. Additional thanks to caring, but absent, Coaches Pantos, Waki and Mark, and to devoted supporters Greenie, Fordy, Verdon and Mike. Also thanks go to Keith, whose patience with our ever-changing fixtures and last-minute requests has been admirable!

**Kate Martin
Captain**

Men's Hockey

Expectations of the Hockey Club were high this year following last season's championship winning form. We retained our title with some degree of flair, winning all eleven matches and adding the League's Top Scorer Award to boot. However, the progress made this season cannot be measured in statistics alone. Much like a fine wine, our older players have matured with age, whilst the addition of new fresher talent has resulted in some moments of pure champagne hockey. The raised standards on the pitch have also been reflected in the development of the Club as a whole, which, with the addition of a successful Second Team, the rejuvenation of mixed hockey, and a second annual tour in Ireland, looks in the best health that I have seen it in four years at John's.

Having conceded fourteen goals in the League last year, it was with some justification that TCS pointed out our 'less than water-tight' defence during their pre-season round-up. This year was a different matter, the team letting only four goals slip past in all eleven games. This was often due to our offensive players (and very offensive centre-forward) keeping the opposition pinned in their half, but the defence rose to the task magnificently when necessary. First choice Keeper Tucker was very rarely troubled between the sticks, and our most vociferous supporter, Dye, deputised well when called upon. We were boosted immeasurably at the back by the arrival of star sweeper Goldsmith, who saved his centre-back from embarrassment on numerous occasions. Shorter and Linton have each developed into very reliable wing-backs, whilst new import Drage made the Captain's selection worries considerably easier by proving equally effective in midfield and defence. With the return of Beard from international duty next season, things are looking very good at the back.

The real strength of this team, however, lies in the wealth of talent packed into the mid-field. Our Wanderers trio of Sym, Palmer and Mackenny were simply too good for the majority of the teams we played against, with some of Palmer's work down the right approaching the sublime. The team will be considerably weakened if next season's Blues Captain takes a shine to any of these players. Fenn

returned to his spiritual home, spreading play in the middle of the park, whilst the technical prowess of Richardson was also utilised at points during the season.

Although sticking with the tried and tested diamond formation for the majority of the season, the team nonetheless changed the way it played due to the discovery of a prolific attacking partnership. Stocker and Lloyd knocked in 41 of our 72 goals, Stocker dazzling defenders with his rapid stick skills and terrible Alice bands, whilst Player of the Season Lloyd was always there when it counted. Special acknowledgement must go to Lloyd's 50 goals in all competitions, a truly remarkable achievement by anyone's standards. In addition to this pairing, the Captain was reassured by the knowledge that Yiangou could be unleashed into the fray at any time. His five-minute hat trick in our 16-0 demolition of Robinson was particularly memorable.

As only one of our matches this season was won by less than a five goal margin, it would be fair to say that we were often unfairly matched against our opposition. This was not so, however, in the case of Catz College, who were very viable contenders for the title. The title would not have been truly earned without a victory over this talented side, which was duly achieved on the last day of the season thanks to goals from Palmer and Lloyd. Cuppers was, however, a different matter, as we bowed out in the semi-final to a well-organised Jesus side. Given Catz's relinquishment of their perennial grip on the Cuppers trophy, this must rank as a wasted opportunity for John's, and a definite priority for next year.

The esteem in which the players hold their team-mates and the Club ensures that hockey at John's extends even after the Lent Term. We were reacquainted with friends old and new at the Doxbridge tournament in Dublin, and were glad to see that our gentlemanly attitude to the week had been adopted by some opposition teams. Relationships with the Women's Club have been furthered by the success of the mixed team, which will shortly be playing in the Cuppers final. And we look forward to hosting a repeat of last summer's inaugural six-a-side competition, this year to be a lavish affair funded by generous Club sponsors Deloitte. In short, the Club is thriving, thanks to the hard work

and dedication of its individual members. It's with sadness and happy memories that I leave this remarkable group of friends. I wish incoming Captain Bruce Stocker all the best leading the team next season.

God Bless the Hockey Club.

**Max Parry
Captain**

Ladies' Hockey

Freshly promoted to the First Division and sensing the stench of Second Division effluvia, the season of 2004-2005 was about proving our worth as a serious hockey side. The two-year ascension from the muddy wastelands of the Third Division has enabled our game to transform into a fast, dynamic contest, requiring a high level of skill and fitness. We ran to victory in our first match against Queens' generating an 11-0 goal difference that factored in relegating them to the Second Division. Early victories were frequent and a crucial consequence of our forcible enlistment of freshers that served to strengthen the weaker aspects of our side.

Our defence became a formidable barrier that hampered even the talented Blues Strikers of Catz and kept the score to a 3-2 loss - a nail biting result that could have tipped either way. The defence played better than the score of eighteen goals in total against us might suggest, with particular note to Ilona Motyer, Naomi Longworth and Katy Lutley. Unfortunately, our side lost its Goalkeeper last season, but rising to the challenge was the fearsome and impetuous Antonia Da-Silva-Teixeira who was integral to the organisation and motivation of the defensive half of the side. Selection for the University Rugby Team saw her unfortunate departure from crucial games later in the season when we were defeated by nemeses Trinity and Jesus.

The team dramatically strengthened in mid-field with fresher Ammie Brewer receiving the prestigious Player of the Season Award for her contribution and hearty appetite for success. Gemma Farrell, freshly available from the Ocean, added a desirable texture and flavour to the

table, and was integral in broadening the field of play to the sidelines. The continuation of play was delicately handled by the slippery stick work of Charlie French, Caroline Mather and Victoria Argyle. Kim Maynard, whose improvements and commitment to the side throughout the season were seminal to the game, further served the backbone of our mid-field success. Together with Lizzie Gibney, they provided a synergistic mid-field combination.

Up front, Lydia Tong delivered the goods to the waiting epicures; however, her talent was taken to the University side later in the season where she gained a Blue. Sara Litchfield, Anne-Marie Cumberlidge, Gemma Thomas and Sarah Kitson were ready to step into her shoes when required, providing a sterling performance. This dynamism proved workable but we unfortunately lost Cuppers due to a very elusive side in mid-term. We took lessons from this, though, and focused our energy on League games. The season close saw twenty-two goals scored and a sturdy mid-table position for the team.

The ascent to this position has paralleled an increase in the presence of Ladies' Hockey in St John's. This has culminated in the assignment of 'nag' names marking the arrival of the better half of the nag/nog partnership. Let us hope we can generate high caliber kin to succeed us; 'League Champions' is now certainly a realistic target. This charge will be left in the competent hands of Naomi Longworth; I wish her every success in her tenure next season.

**Charlotte Bruce
Captain**

Lady Margaret Boat Club

As usual we are very grateful to the LMBC Association (LMBCA) and its supporters. The funding the LMBCA provides helps to subsidise the costs to students of attending training camps and competing off-Cam. In addition, the LMBCA continues to provide funding for equipment and this year has provided a grant towards the new women's first VIII (a Janousek).

Various old members of the LMBC have helped with coaching this year and we are grateful to them; we hope they enjoy the experience too!

The arrangement with Robinson College Boat Club has been renewed for a further five years and we are looking forward to co-habiting with them in the years to come.

Lady Margaret Boat Club – Men

Henley 2004

With the University lightweight rowing and sailing squads claiming several members of the May VIII, LMBC combined with Trinity Hall to form a composite VIII entered in the Temple Challenge Cup. With a physically strong crew and solid training sessions in both Cambridge and Henley, under the expert eye of Roger Silk, the crew approached the qualification races with some confidence. Unfortunately, despite a strong row, during which we seemingly pulled away from the crew behind (which subsequently qualified), the crew finished as the second fastest non-qualifier. A subsequent appeal and investigation at the very highest levels of the Regatta found that appearances had been deceptive and the result stood. As ever, we are hugely indebted to the LMBCA for providing the crucial funding and Anne and Peter Arlidge for accommodating and feeding us so splendidly.

The Henley VIII

Bow	Phil Ellison (LMBC)
2	Bertie Clayton (THBC)
3	Ed Russell (LMBC)
4	Miles Loveday (THBC)
5	Tom Robins (THBC)
6	Gary Olney (LMBC)
7	Mark Brand (LMBC)
Stroke	Louis Verdi (THBC)
Cox	Eddy Davidson (THBC)

Michaelmas Term 2004

With just two rowers returning from the previous summer's top two May boats, the crews for the University Fours were a showcase for some of the Club's new talent, with no fewer than five fresh faces involved. It is a testament to the depth, commitment and enthusiasm all the way through the Club that, despite such a scarcity of May Colours, we could put out three IVs and a development VIII.

A well-attended and extremely useful Michaelmas Coaches' meeting enabled the Light IV crew to be selected and start training. The decision was made to leave the coxed fours crews in an eight for a week, to enable work on technical points in a more familiar environment and to aid the final selection. Unfortunately, the problems associated with trying to meld several different rowing styles with very limited training time, meant that the Light IV and both Coxed IVs all succumbed to stronger opposition - losing to the eventual winner of their category in all three cases. The Light IV, with freshmen Ross Flanigan and Ed Andrews as stern pair, faced a strong Pembroke crew in the quarter-finals, sadly losing by nine seconds in the fastest race of the competition. I am greatly indebted to Gerald Roebroeks, Bill Budenberg and Roger Silk for their coaching efforts, to all the various bank-steerers throughout the term and to Chris Taylor for skilfully reprising his role as steersman.

The Light IV

Bow	Chris Taylor*
2	Ed Russell
3	Ed Andrews
Stroke	Ross Flanigan
*Steers	

The First Coxed IV

Bow	Dave Wilson
2	Chris Milton
3	Greg Lowden
Stroke	Andy Truman
Cox	Hayley Fisher

The First Coxed IV, or, as they preferred to call themselves, the 'Heavy Four', battled fourth-year work commitments and a mild case of tendonitis, which sliced through precious training time. Nevertheless, heartfelt thanks are due to Oliver Choroba and David Martin for their generous coaching. The crew went out in the quarter-finals to Jesus,

who were fielding their strongest four rowers in this category, and leaving the Light IVs to their second crew. The Second Coxed IV, showing a welcome positive approach to its rowing, trained hard and was unfortunate to be beaten in the semi-finals by Emmanuel.

The conclusion of the Fours races saw the customary return to VIII's for the members of the senior squad, in preparation for the Fairbairn's races at the end of the term. The First VIII had a cosmopolitan feel and trained hard under the expert eyes of Chris Bell, Gerald and Roger. A trip to Oxford for the Nephthys Regatta would probably have been more profitable if the organisers had actually arranged some races for us. Undaunted, we set about finding our own opposition, racing three times and victorious three times, thus winning the Open Division. A committed row in the Fairbairn's competition saw the crew finish fourteenth overall, eleventh of the Colleges. What had been the Development VIII during the Fours became the Second VIII for Fairbairn's and put in a storming performance, comfortably winning the Second VIII's category. Thanks to, among others, Amir Nathoo and Damien Brown for their stints overseeing the crew. Special mention also to a Lady Somerset IV+ composed of recent graduates (with a couple of special guests), which rowed well to record a time only five seconds slower than Magdalene's women's four.

The First VIII

Bow	Dave Wilson
2	Andy Truman
3	Jan Trnka
4	Rich Tamblyn
5	Jack Westwood
6	Chris Milton
7	Greg Lowden
Stroke	Ed Russell
Cox	Hayley Fisher

A mixed term for the senior squad was bolstered by the results of the novices, who happily reconfirmed LMBC's eminence for rowing tutelage. The Men's Club fielded five crews, with the First Boat doing

the double by winning both the Clare Novice Regatta and the Fairbairn's competition. The Second Boat also put in an exceptional row in the Fairbairn's races, finishing eighth overall to win the shield for the fastest Second Novice VIII and beating several first boats in the process. Credit too, to the other novice boats that worked hard and improved greatly over the term. Huge thanks are due to all the coaches of the various crews and to Lower Boats' Captain Lennard 'Boatie' Lee, whose efforts are reflected both in the term's successes and the huge numbers of ex-novices who continued into the Lent Term.

The traditional logistical nightmare that is 'Chases Week' again ran at the end of term, giving seniors and novices the chance to get to know each other and have a taster of the Bumps racing that the Lents bring.

Lent Term 2005

The pre-term training camp at Eton was somewhat sparsely attended, but nevertheless enabled the squad to work hard on its fitness and technical points, providing a solid basis for the beginning of term. My thanks go to Chris Atkin for his coaching, to Guy Pooley for his logistical help, to all at the Eton Dorney Centre for their hospitality and, of course, to the LMBCA for its support.

Back in Cambridge, 2000m ergo tests and a conveniently timed head race on the Cam aided crew selection and training for bumps began, with the Men's Club fielding a pleasing six boats.

The First Lent VIII

Bow	Andy Truman
2	Jan Trnka
3	Tom Marriott
4	John Davey
5	Chris Milton
6	Greg Lowden
7	Ed Russell
Stroke	Dave Wilson
Cox	Hayley Fisher

The Second Lent VIII

Charlie Willison
Jack Brewster
Lennard Lee
Aseer Akhter
Mark Morgan
Warwick Bloore
Steve Bailey
Jack Westwood
Charlotte Tan

The First Boat, started by Roger Silk, competed solidly at Peterborough, finishing fourth of the Cambridge Colleges and made good progress in the next fortnight under Jon Rhodes. It is worth mentioning that at Pembroke Regatta, having beaten Robinson, the crew was faced with a Gonville (the Caius College alumni boat club) crew in the quarter-finals, stacked full of ex-Blues and containing a certain Josh West (CBC, CUBC, GB) in the six seat. Unfazed, the crew produced the row of the event, dropping Gonville off the start and gaining clear water by the Railway Bridge, to finish two lengths clear. It is not often one beats an Olympian at his own sport. With the redoubtable Mark Brand filling the finishing slot, it was satisfying to see the crew approach the Bumps with the correct balance of confidence and respect.

The first day saw us hot on the heels of Emmanuel but, with first-day nerves and unsettled by a strong tail-wind, unable to make much impact before they hit the markedly slower Trinity Hall just after First Post Corner. This left Jesus pushing hard behind us and we completed an educational row-over to finish with Jesus just outside station. The second day was far more satisfying with the crew completing a clinical bump on spoons-bound Trinity Hall right on First Post. Friday saw a chance to make amends for the disappointment of last year, and, despite a miscommunication in the crew causing us nearly to stop on Ditton Corner, we made the bump on Emmanuel just after the railings. The final day saw the crew have a worthy stab at Downing, pushing them harder than they had been all week. The gap was down to half a length down the Plough Reach, but Downing's resilience showed and we rowed-over around a length behind, leaving LMBC I up two to fourth on the river.

The Second Boat, coached by Gary Olney, Amir Nathoo and John Durack had progressed rapidly throughout the term but were thoroughly unlucky to be stuck behind see-sawing Girton and Peterhouse boats on the first two days, who were both clearly slower crews, but prevented any progress. They finally made their bump on Peterhouse on the third day and got agonisingly close to Girton on the final day to finish up one and finish fourth in the Second Division.

The Third Boat had been strong all term, reaching the final of Pembroke Regatta, but suffered from their unsustainably high starting position to win their spoons, a result that belies their talent and hard work. The Fourth Men, with a divine stern pair did extremely well among other Colleges' Second and Third crews to secure their spot on the river and finish up two. Praise also to the Fifth and Sixth Men's Boats, which worked steadily all term but were victims of the increasing pressure for a limited number of bumps spots and thus failed to get on.

My thanks, of course, to all the coaches of all the crews for their time and dedication; to John Durack for umpiring and thus relieving us of some of our marshalling duties; to all our supporters and bank-parties who provided invaluable assistance; and to Gerald, for expertly pushing out each and every crew, each and every day, whilst simultaneously maintaining the fleet and doing the other countless (and often thankless) tasks of a Boat Club Manager.

With the Lents completed, the First VIII resumed training, with Gerald coaching and Jack Westwood and Charlie Willison covering for absences in the bows. A nicely focussed trip to Kingston resulted in the crew finishing eighteenth overall, winning the S4 division – a creditable result that gave the crew confidence for the Head of the River Race the next weekend. At the Head Race, rowed over the Oxford-Cambridge Boat Race course but in the opposite direction, the crew performed well to finish 187th, having started 235th, and finish 13th in the S4 division. Thanks to Mr and Mrs Willison and to old oar Pete Mallin-Jones for providing beds for the preceding night.

The term was rounded off by the Henley Boat Races over Easter, where the Club was again very well represented. For the men, George Wallis, trialling for the second consecutive year, occupied the seven seat in the Lightweight Blue Boat, while Gerald Weldon was a spare. Although the results failed to go their way, they deserve congratulations for their commitment and determination in training and competition.

May Term 2005

The traditional pre-term camp at York, with Jamie MacLeod providing superb coaching, was, as ever, a huge success, giving the crew time and

space to bed-in fitness and work hard on technical weaknesses – rowing for 80 minutes without stopping is a wonderful novelty for athletes so used to the Cam. Once again, our thanks go to the LMBCA for providing the means for us to continue to run these crucial training camps.

After returning to Cambridge, and, unusually for recent times, a healthy entry in the CUCBC Small Boats Regatta, crews were selected on the basis of the familiar 2k test and technical trials. With five returning oars winning spots in the First VIII and a Second VIII composed around a core of the Lent Boat, training resumed with renewed vigour and eager anticipation.

The First May VIII

Bow	Gerald Weldon
2	Mark Brand
3	Ed Clay
4	Chris Milton
5	Gary Olney
6	Ed Russell
7	Dave Wilson
Stroke	George Wallis
Cox	Hayley Fisher

The Second May VIII

Greg Lowden
Chris Taylor
Andy Truman
Jack Westwood
Tom Marriott
Jan Trnka
Frank Scheibe
Ben Russell
Charlie Willison

The First Boat started very well under Roger Silk and continued to make great progress under Andy Jones – my thanks to those two for covering slightly more than the usual two-week slot each. The crew had two very instructive rows at the Metropolitan Regatta, setting us up well to be finished by Sandy Black. The weekend before Bumps saw a trip to Reading for the Amateur Regatta, which was a very useful experience. The crew had no fewer than five races over the day, battling through to the final of the S3 division, beating a tidy Auriol Kensington crew in the process, but succumbing to an effective (and fresh) Westminster School Eight in the final.

The first day of the Bumps saw controversy for the First Boat. Pushing hard off the start we closed to well within station on Downing by

First Post, and Downing had made no inroads at all on Trinity Hall. When Hall bumped St Catharine's in the Gut, Downing chose to stop when, with sensible coxing, it seemed very possible to avoid the bumped out crews. Indeed, that is exactly what the Lady Margaret crew did, rowing cleanly past all three. Unsure of the situation we continued and rowed over, though with crews bumping out behind, we were able to wind down before the Railway Bridge and cross the finish under no pressure. The umpires' decision was to offer a re-row to both crews, which, unsurprisingly given that they had nothing to gain, Downing refused, leaving both crews with technical row overs.

This most unsatisfactory situation was put to rights on the Thursday, with the crew determined to make their bump count. Whilst not rowing particularly tidily, there was a huge amount of power going down, meaning that we were closing on Downing about as quickly as Downing were closing on St Catharine's ahead of them. Going round Ditton Corner, Downing got a continuous hooter (meaning they had overlap on St Catharine's), which served to spur us on to throw everything in to the next few strokes. The boat flew out of Ditton in slightly cleaner water as Downing edged across the Reach trying to hit Catz. Fortunately we had gained over half a length and Downing finally conceded with our five man opposite their four.

Day three saw us chasing the St Catharine's boat that we had saved from Downing yesterday. With crew changes in the Catharine's boat, the crew approached the race with quiet self-confidence. This self-confidence was assuredly justified as a monstrously powerful start saw the crew with overlap on Catz by First Post and making the bump on the exit of the corner. To make a bump so quickly at the top of the First Division is a testament to the power, drive and tenacity of the crew.

The final day saw us chasing a strong Trinity Hall crew, complete with an Olympian in the 7-seat and several of the crew from the Henley composite in the boat too. We pushed hard through the first half of the course, closing to within station by Ditton Corner. Coming round Ditton the surprising presence of a Trinity Hall blade floating in the water signalled that all was not well, and indeed, despite Hall's admirable

attempt to hold on (their two-man's gate had failed resulting in him losing his blade), we made the bump in the Long Reach. This left Lady Margaret I up three and second on the river, the highest position for 15 years and no more than the crew deserved. I would like to thank our coaches and pay tribute to the crew, whose skill, fitness and determination in training and competition has brought such richly deserved results.

The Second Boat made good progress in the run-up to Bumps, improving well under Tim Fisher-Jeffes, Phil Clatworthy, Nick Geddes and Bill Budenberg. Although the crew was unable to attend the Met due to exam commitments, they made it to Reading and had two improving rows.

The Second Boat started Bumps with Wolfson I in front and Corpus I behind. A disappointing row on Wednesday saw the crew row over, dropping Corpus but losing touch with Wolfson. Thursday brought a disrupted warm-up as equipment failure forced the crew to row down to the start in sixes, though an improvised repair job by Gerald (involving a lot of duct tape) allowed the crew to race. A much improved row allowed the crew to hold off a strong CCAT I behind them and row over well clear, having successfully negotiated the bumped out Wolfson and Sidney Sussex boats ahead. With a weak Sidney Sussex to aim for on Friday, the crew finally produced the emphatic result that their training deserved, bumping Sidney in the Gut. The final day saw the best row of the week, with a clinical bump on Fitzwilliam I outside the Plough, the crew's speed obviously augmented by their choice of headwear. The crew finished up two at fifth in the Second Division – congratulations to them and thanks to their coaches.

The Third Men worked very hard and benefited from the excellent coaching of former Captains, Chris Crawshaw and Rory Clarke, before being finished by Damien Brown. They bumped Trinity Hall III on Wednesday and Downing III on Friday to take the Third Boat Headship, before capping it off by bumping Pembroke II coming round Ditton. A great result for a committed crew – finishing up three at tenth in the Third Division.

The Lower Boats had solid performances, with the Fourth Boat succumbing only to a Hughes Hall First Boat, rowing over every other day to finish down one. The Fifth Boat, six of whom noviced this term, did well against more experienced crews and even made a bump on Thursday. Sadly they managed to get double overbumped on the Saturday and finished down five – all credit to them for their hard work all term and thanks to their coaches for forcing outings out of them! The Gentlemen's Boat, rowing as the Sixth Men, took a rather novel approach to training, but nevertheless managed to 'Get On' to the river. Their high fitness levels certainly paid off as they were forced to row over no fewer than five times in three days as sandwich boat. They made a bump and then got bumped on Saturday to finish level at the head of the Sixth Division. Huge thanks go to Lower Boats' Captain Lee for his enthusiasm and dedication in a very successful year.

So, this year it is a pleasure not to have to use words such as 'unlucky' or 'consolidation'. The Boat Club is in a very healthy state, with large numbers of boats competing in many races on and off the Cam this year. With the First Boat starting fourth in the Lents and second in the Mays, next year could, and should, be a great one for Lady Margaret. I have hugely enjoyed this year, and have great confidence handing over to new Captain, Gerald Weldon. It is now up to next year's athletes to ensure the Club achieves everything it should. As the Master so appropriately says: onwards and upwards.

Vive Laeta Margareta.

Ed Russell
Captain

Lady Margaret Boat Club - Ladies

Michaelmas Term 2004

The Weather Gods were pleased this autumn, bringing no floods and reasonably mild weather. This, together with the domination of the Freshers' Fair by people looking suspiciously red, resulted in no fewer than 4 novice boats, a senior four and a senior eight.

The Seniors

The decision was made to have a First VIII training together from the start of Term, and in addition a first IV solely for the purpose of University Fours. The IV taken under Roger's wing did very well in University Fours indeed, coming all the way to the finals and narrowly losing to a strong Clare IV. By having the eight training as an eight right from the start of term, they ended up a very strong crew. The first race entered was the Winter Head, in which we finished in a very respectable 10th place of all the women's College crews entered. This good effort was kept up to come 11th in Fairbairn's, out of 32 College crews.

1st Senior Women's IV

Bow Frieda van Belle
 2 Tamsin Rees
 3 Carolyn Snyder
 Stroke Camilla Waugh
 Cox Henry Addison

1st Senior Women's VIII

Bow Naomi Longworth
 2 Shelley Chapman
 3 Phillipa Bennett
 4 Hannah Carmichael
 5 Gemma Sykes
 6 Sophie Doran
 7 Liz Shurell/Frieda van Belle
 Str Emma Davis
 Cox Kathryn Saklatvala

The Novices

The novices had a remarkably good term, coming 3rd in Queens' Ergs, being the fastest novice boat in the Winter Head, winning Clare Novice Regatta and Fairbairn's, thus earning their blades! However, it was not only the First Novices doing well, the Second Novices were the fastest Second Boat in Queens' Ergs and came in second place of all second

boats in Fairbairn's, despite equipment failure during the race. The Third Boat got through to the semi-finals of the Clare Novice Regatta and were the fastest Third Boat in Fairbairn's, with the Fourth Novice Boat being the fastest Fourth Boat.

1st Novice Women's VIII

Bow Katie Hunt
 2 Hannah Stratford
 3 Susannah Clark
 4 Charlotte Symes
 5 Philippa Rock
 6 Megan Daniel
 7 Nina Marinsek
 Stroke Amanda Sinden
 Cox Alex Groot

2nd Novice Women's VIII

Emily Roberts
 Miranda Buckle
 Claire Jarvis
 Izzie Kaufeler
 Emily Manuel
 Lara Maister
 Laura Hocking
 Elaine Cameron
 Sarju Shah

3rd Novice Women's VIII

Bow Jenny Edwards
 2 Hannah Lane
 3 Sara Litchfield
 4 Sarah James
 5 Charlie Marriott
 6 Juliet Courtney
 7 Bella Hunt
 Stroke Franki McClure
 Cox Carl van Heyningen

4th Novice Women's Squad

Katie Rickman
 Madeleine Jones
 Claire Dollman
 Hannah Willey
 Rachel Greenwood
 Shirley Li
 Vivian Si
 Jamie Shin
 Ruth Maclean
 Ellie Milnes
 Richard Horrocks (Cox)

Eton Training Camp 2005

The traditional Eton Training camp was scheduled as always just before the Lent Term was about to start. Considering the success of the First Novices, and the number of senior rowers still around, it was decided to listen to Gerald Roebroeks' suggestion and keep the First Novice Boat together and line them up as a Second Boat (or First Boat if they proved

mighty enough to beat the seniors!). Thus an unprecedented two full women's VIII's were taken to Eton, one senior VIII and one novice VIII, to do a week's training on the lake. Under the guidance of Palo Gledhill, Emma Mawdsley and Gerald Roebroeks, the two eights did two outings a day, for 7 days, culminating in friendly racing on the last day. This was an excellent preparation for the following term, with the novices keen to show the seniors how good they were, and the seniors keen to show the novices how rowing is done. Gale conditions, hands covered in blisters, early morning porridge and early nights, lots of food and lots of rowing would typify the camp, not to forget lots of fun! Our thanks go to the LMBCA for subsidising this training camp.

Lent Term 2005

Following training camp, two VIII's were already well prepared to take on any boat on the Cam. In addition, despite the notoriously bad conditions predicted for the Lent Term, there were enough people to fill a third and a fourth boat. With a First Boat full of seniors, and a Second Boat that received their novice blades the term before, things were looking bright indeed.

Before racing started something else exciting was about to happen: the arrival of a brand new boat! Being a new version of LM2000, the boat was suitably named LM05. Thanks to the LMBCA for their financial support in helping us to purchase the boat.

With term underway and a new boat to show on the Cam, we soon entered some races. Head2Head was the first race on the schedule: the 1st VIII came 4th overall, only 15 seconds behind the winner, Newnham, and the Second Women were the fastest second boat and beat two first boats.

Peterborough saw the First Women battling over its 5k course, coming 3rd amongst the College crews and 9th amongst all women's eights. At the same time, the Third Boat won their category in the Newnham Shortcourse event in Cambridge.

The First, Second and Fourth Women raced in the Robinson Head, with a respectable 6th and 10th place for the First and Second Women

respectively. Injuries sustained in this race meant that the Second and Third Boat were on their own going to Bedford Head. Despite the bus driver's best efforts to make them late they had a very good day, the Second Boat coming 4th in their own division, and 9th in the higher division, and the Third Boat also coming 9th.

There was one more race to do before bumps: Pembroke Regatta. Although it is always a difficult call for Captains whether or not to risk getting their crews possibly beaten shortly before Bumps, this year it was decided that on both the men's and women's sides lots of red entering was called for. All four women's boats entered and did very well. While the Fourth Boat got knocked out of the first round, the Third Boat went all the way to the finals and won, the Second Boat went all the way to the finals and won, and the First Boat did a grand total of 5 races, including the semi-finals where we unfortunately lost to a very fast 1st and 3rd. Thus we had a perfect run-up to Bumps with the Cam suitably dominated by crews in red.

Misfortune found its way to our crews in the last week before Bumps, taking out one crew member the day before Bumps due to a back-injury. Fortunately ex-Captains are always vulnerable to pity and Tamsin Rees very kindly agreed to sub in for the Bumps. Unfortunately the Fourth Boat could not get on, but the Third Boat did and went up two in total. The Second Women, having won everything so far in the term were all-round favourites and pleased all spectators by bumping every day, thus deserving their second set of blades in a year!

The First Boat had four very gutsy row-overs in succession during the Bumps. Chasing Clare on the first day proved a challenge, and with them having bumped and our chasing crew being bumped out before the Long Reach, we were left chasing the possibility of an overbump, which we couldn't convert. The next day saw a well-fancied Newnham lining up behind us, and a tough row ahead. Newnham had overlap on Grassy Corner. Here, however, the long miles in Eton started paying off, and out of the corner we pushed them away stroke by stroke. This was an epic row to be repeated the next two days, with the difference that Newnham did not manage to get closer than half a length from then on.

On the last day, Jesus saw us coming within half a length of them, but unfortunately the course ran out before we got a chance to bump them. Thus the Bumps ended, with no crews going down and the Second Women getting their blades.

The Saturday of Bumps clashed with Women's VIII's Head of the River, so although every crew was very keen to show their speed on the tideway they will have to wait until next year.

1st Women's VIII		2nd Women's VIII	
Bow	Liz Shurell		Katie Hunt
2	Shelley Chapman		Hannah Stratford
3	Naomi Longworth		Susannah Clark
4	Susan Kendall		Charlotte Symes
5	Gemma Sykes		Philippa Rock
6	Sophie Doran		Megan Daniel
7	Frieda van Belle		Nina Marinsek
Stroke	Emma Davis		Amanda Sinden
Cox	Henry Addison		Alex Groot
3rd Women's VIII		4th Women's Squad	
Bow	Hannah Lane		Katie Rickman
2	Emily Roberts		Madeleine Jones
3	Isabelle Kaufler		Bella Hunt
4	Charlie Marriot		Juliet Courtney
5	Lara Maister		Sarah James
6	Claire Jarvis		Sara Litchfield
7	Elaine Cameron		Hannah Willey
Stroke	Kate Jarvis		Vivan Si
Cox	Tom Hardcastle		Shirley Li
			Nirup Chawhan (Cox)

Henley Boat Races 2005

Two Lady Margaret women rowed for Cambridge in the 2005 Boat Races. Chloe Baker and Renee Hope formed stern pair of the Lightweight Boat. Despite a very strong row and looking the better crew

all the way, the Cambridge Lightweight women were beaten by half a length.

Easter Term 2005

Easter Term Training Camp

Never before were tensions so high before selection of the First May Boat, and never before (certainly in recent years) have so many people wanted to row in the May Term. Running two camps simultaneously, people trialling for the First Boat spent a week doing double outings in Ely, coached by Roger Silk, whilst potential Second, Third and Fourth Boat people were being trained on the Cam by Claire Sweeney, Gerald Roebroeks and Ben Russell. With the Lightweight stern pair coming back, previous Blues and Captains and three additional May Colours, seats in the first May Boat were highly coveted. Not only was there lots of competition for the First Boat seats – with even 1st May Colours worrying about winning a seat, the competition for the Second and Third Boats was also very high. On the seventh day of training in Ely, we brought the Second Boat to Ely to use seat-racing to decide the crews. Aided by 2k erg scores, lots of coffee and talking with coaches, the crews were set on the first Wednesday of term, running up to a total of four May VIII's.

Easter Term Racing

With the First Boat under the wings of Pete Convey, Rich Marsh, Emma Mawdsley and Roger Silk, and the Second Boat being taken care of by Gerald Roebroeks, Tom Edwards-Moss and Rich Marsh, expectations were high for these boats this term.

Three boats entered Head to Head on the Cam, where the Third Women won their division, the Second Women came second, only one second behind the winners, and the First Boat shared third place with Pembroke.

Bedford Regatta was oversubscribed so we didn't manage to get any boats there, but instead the First Boat entered the Metropolitan Regatta on the lake in Dorney. Being one of the only College Boats entered

amongst University boats, we were very pleased to win our heat, beating not only Exeter and York Universities, but also beating Osiris (Oxford University) by over a length. In the final we came a very respectable third, beating Osiris again, as well as York and Southampton Universities.

May Bumps

With three boats already assured a place in the Bumps, the Fourth Boat had to get on and did so very convincingly. On the first day they managed to overbump to the top of the Fourth Division, maintaining this position for the rest of the week. This is a great performance, considering there were two people in the boat who noviced in the May Term!

The Third Boat also did very well, bumping on the first and the last day to finish eighth in the Third Division. The Second Boat was unlucky with the start order, with the boats in front of them bumping out on the first two days. However, they did bump on the other two days, thus moving up two more places towards the top of the Second Division.

The First Boat helped Newnham on their way to their spoons on the first day, bumping them well before the Reach. The second day saw a very close rowover, with Pembroke only being a couple of feet away on the finish line. Unfortunately this meant that the next day a very fresh Clare boat was chasing the First Boat, which still felt the last day's row in their legs, and had to succumb at the Railway Bridge. Determined to get them back on the last day, the First Boat was gaining on them stroke by stroke, and only a canvas away at the start of the Reach. Having been told that they should push themselves as hard as they possibly could, this unfortunately resulted in Stroke passing out and being dragged over the side of the boat with her head in the water for no fewer than 5 strokes. Not to be deterred and showing great courage, she recovered herself to lead a restart ahead of Girton who had still not caught up. However, recovering from a near-death experience like that proved a bit harder than thought, and they had to give in when stroke fainted again and thus gave a new dimension to the expression 'pushing yourself to the limit'. This was a truly legendary row, which unfortunately left us one

position lower than we started, but showed us all the level of commitment and courage required to row for the Lady Margaret First Boat.

Unfortunately, like with the Lent Bumps and the Women's Head of the River Race, the week of the May Bumps clashed with Women's Henley, so this legendary First Boat did not get a chance to show its skills in Henley. However, all the results this year point to a very successful year again next year, when we will doubtless secure a permanent place for the Fourth Boat in the Bumps, and see some more crews getting their blades!

Women's May VIIIs 2005

1st Women's VIII

Bow: Frieda van Belle
2: Tamsin Rees
3: Carolyn Snyder
4: Gemma Sykes
5: Camilla Waugh
6: Fran Frame
7: Renee Hope
Str: Chloe Baker
Cox: Henry Addison

2nd May VIII

Naomi Longworth
Hannah Stratford
Liz Shurell
Susan Kendall
Philippa Rock
Sophie Doran
Nina Marinsek
Emma Davis
Alex Groot

3rd Women's VIII

Bow: Charlie Marriott
2: Izzie Kaufeler
3: Susannah Clark
4: Lara Maister
5: Claire Jarvis
6: Megan Daniel
7: Katie Hunt
Str: Amanda Sinden
Cox: Tom Hardcastle

4th May VIII

Kate Jarvis
Sarah James
Jenny Edwards/Franki McClure
Katie Folz
Emily Roberts
Hannah Lane
Elaine Cameron
Katie Rickman
Ali Gaudion

Thanks

With four boats racing in every single term, there are two things that are indispensable for a Captain: a good Lower Boats' Captain and lots of coaches. Gemma Sykes, the Lower Boats' Captain for the women this year has done an incredible job. Starting off the year with 4 Novice boats on her hands, she has managed to organize them so well that the vast majority have continued to row all year, thus strengthening the women's side of the Boat Club incredibly.

Lots of people from all over the Club have coached. Special thanks go to the old boys and girls coming from in and outside Cambridge to coach: Palo, Claire Sweeney, Emma Mawdsley, Rich Marsh (who not only coached the First Boat but also finished the Second Boat), Tom Edwards-Moss and Amir Nathoo. Roger Silk as always has been an incredible help, both with coaching and selecting the crews, and Gerald Roebroeks has taken care of any boat in need of a coach, as well as all the boats, the race entries and transport.

Finally thanks goes to the LMBCA for their generous support of the training camps, racing and equipment.

Frieda van Belle
Captain

The Netball Team

The year got off to a promising start with 'sign up' sheets quickly filling up at the Freshers' Fair, and interest from all years of College. We had high hopes for the coming season.

The Ladies' First Team had great potential, with each player bringing unique skills to our game and adding diversity to our style of play. However, the season got off to an ominous start when Alex Godlee (Second Team Captain) injured her knee at the University netball trials, which effectively ruled her out of playing for the rest of the season. Though Alex's sideline enthusiasm and her coaching skills were very

much appreciated, her absence on court was most definitely felt and we look forward to welcoming her back to the squad next year.

It was good to have continuity in the team this year, something that we hope to see next year with our remaining players, before welcoming some newcomers. To this end we would like to thank Claire Blewett, Clare Philbrick, Ruth Brooke and Hannah Heister. Their commitment and dedication has been invaluable to maintaining team spirit and focus. It is with sadness, though, that we have to say farewell to Clare Philbrick, Goal Attack extraordinaire. Clare's ability to shoot from anywhere in the circle and score was always amazing, no matter how often you witnessed it. To last year's Captains, Ruth and Claire, we would like to say thank you for their support and continued enthusiasm. Ruth's on-court spirit and Claire's boundless energy in centre court will be missed. Hannah's towering presence as Goalkeeper was always a reliable defence against any attack, and we are glad to say that we will be seeing her back next year.

And so to our remaining players Franki McClure, Sarah James and Suse Rickard: each of these ladies were remarkable all year round in their own way. Franki's insistence on playing every week, despite contending with a serious chest infection and training for Varsity Lacrosse, was not only commendable but inspirational. Sarah was our only fresher to join the First Team this year; she filled her role in the position of Wing Defence to the very best of her ability and brought extra pace to our game. Finally we would like to give a special mention to Suse, who joined us in October and proved to be our secret weapon. Her on-court passion and ability to slot into any position made her absolutely invaluable; she filled many roles throughout the season.

We would also like to thank our umpire Rachel Willcock, who, despite never having umpired before, was a credit to our team with her quick decisions and fairness to all players, something that is important to all netballers.

Unfortunately the postponement of Cuppers due to bad weather meant that we had to withdraw from the tournament as we could not make the later date, but ambitions are already building in anticipation of next year.

One match we would like to note is the League match against Newnham Firsts, a very strong team in many ways. We went into this match on the back of several losses and with an incomplete team. However, on this occasion, the Firsts showed what they were capable of and emerged victorious, winning 13-4. We owe this win to our special reserve, who for now shall remain nameless, but whom we would like to thank and would welcome to the squad again in the future.

This year also saw the emergence of a very strong Second Team, organised and Captained by Franki McClure. They reached the semi-finals of Cuppers having had very little match practice behind them, a truly remarkable achievement. The mixed team also played well; we would especially like to mention Chris Barnes whose shooting skills in the circle were both a wonderful surprise and a great asset to the team. His partnership in attack with Clare Philbrick is one we hope to be able to match next year. We look forward to seeing more mixed netball being played.

Ruwani Abeyratne
Captain

Men's Rugby

The Club ends the 2004-2005 season with a great deal to be proud of: another League title, won with style and an intimidating points difference of +364; the first Cuppers title since 1997, wrestled from the hands of Hughes Hall; and numerous University honours spread throughout the Club. As yet the age-old Johnian rule of 'a second is always followed by a third' has sadly not been fulfilled, although the resurrection of the Lady Somerset Boat may still give us a third and final victory for the season. Everything that has been achieved was the product of an incredible amount of talent and also occasional moments of hard work. I am indebted to everyone who has taken to the field for the Club this year and to all of those who have offered their help and advice to me this season.

Pre-season training was an excellent chance to take a look at the new intake of talent for the squad and to study the variety of levels of fitness

displayed by returning players. Fortunately for many I did not go through with the threat of fitness testing. The first match of the season against St Catharine's was played in a similar style to many that were to follow: two predictably creative Rob Wells scores and a couple of neatly-worked moves that sent Tom Dye over for two. The driving rain that seems to always accompany this fixture put a damper on any further scoring. This was followed by an impressive performance the week after in the far-away land of Girton. After my nerves had recovered from the stress of relying on the team members to provide their own transport to the match, I was privileged to witness them running in six fine tries and one move that ran the length of the pitch, involving nearly every pair of hands. Freshman Ed Andrews impressed in his debut for the College XV, starving Girton of any useful possession. It was with a great deal of pride that I discussed the match report with the *Varsity* reporter – an old school-friend and a member of the losing Girton side.

November brought around the first of three Jesus-John's fixtures, which was won convincingly by 29-6, thanks to an impressive display from Rory Holmes standing in at Fly-Half. The weeks after that saw a weakened side run out eventual victors against Downing thanks to some typical Fraser Thompson magic, and two thumping victories: 82-0 against Trinity Hall and 60-5 against St Catharine's. Oli Buxton attacked with depth and pace and carved his way through for two scores against Trinity Hall and a hat-trick against St Catharine's, while Fraser once again cut the defence to ribbons to bring home four tries against Trinity Hall. In both of these matches, the squad demonstrated its strength-in-depth, overcoming both injuries and the Cambridge mumps epidemic.

The Christmas break gave all the players a chance to rest after a demanding first term during which many had to juggle both College and University rugby commitments. An unprecedented number of Johnians ran out wearing University colours: Mark Colley, Gareth Roberts and Dan de Lord played for the Colleges XV; Oli Buxton, Tom Dye, Jonno Murray and Charlie Linton all represented the University at U21 'A' level. Rory Holmes, James Taylor, Ashley Elliot and Tom Dye took part in a famous victory against Oxford at Twickenham in the

U21 Varsity match. James Taylor and Ashley Elliot also won University Colours for their appearances in the LX-Club Varsity match. Furthermore the College was granted a representative at senior level at Twickenham with adopted Johnian Jared Greenblatt breaking with tradition to take the field and win his first Blue.

The return to Cambridge in January brought dark times for the College with the first defeat in the league for three years at home against Downing; at 20-14 the margin was not great but it was all the more gutting for those on the pitch. With two of our starting Front-Row players ineligible having won University Colours in December, and two reserves injured, the team struggled in the scrum against a powerful Downing pack. Victory at Jesus the week after by 20-5 wiped the smiles off the over-eager Downing side that turned up to watch the match in hope of an unlikely League title. Mark Colley dominated almost every area of the pitch and again soared higher than his opposite man in the line-out, while Jonno Murray showed once again how deadly a finisher he was to score beneath the Jesus posts.

A display of champagne rugby capped off the League season at home against Trinity Hall. Those who braved the muddy touch-lines and freezing weather were treated to an 83-14 demolition of our opponents. The joy with which Trinity Hall greeted their two commiseration tries only helped to underline the gulf in quality between the sides. Veteran centre George Humphries scored twice, as did the more youthful Patrick Bidder and also Martin Lowes on his debut. And so, the team entered the nervous period of knockout rugby that is Cuppers; with the graduate sides split between the two halves of the draw we knew that we would have to beat one, or perhaps most, of them to win the competition.

The cup run began well with a brutally efficient victory against Selwyn-Peterhouse by 37-11. The return of several injured players and a complete Front-Row brought back memories of the glory days of John's rugby with a strong performance in the forwards. A lacklustre performance against a weak Jesus side in the next round saw the team run out victors by 40-9, well aware that we would have to play significantly better to avoid being embarrassed by Hughes Hall.

The team prepared hard for the semi-final, showing a level of focus that I have never seen before at College level. By the time the fateful Wednesday arrived I was confident that we were ready for the challenge. The Hughes Hall team list was an intimidating sight, with five or six union Blues in the line-up and several more rugby-league Blues. In a match where almost every player on the field played as well as I have ever seen them play the team attacked daringly and defended bravely. This was exemplified by Dan de Lord who made tackle after tackle to hold out Hughes Hall. Ed Drage turned in the best performance of his season despite being subject to some particularly unpleasant foul-play. Fraser Thompson's season was cruelly ended when a stray boot caught his forehead when diving to touch down for a try that was inexplicably not given. James Taylor led the backline by example, forcing his way over for an impressive hat-trick. Soundly beaten in every area of the pitch Hughes Hall failed to score a single point as they went down 37-0 losers. I could not have asked for a better last match to play on the John's playing fields.

In the other semi-final Fitzwilliam had slipped past an uncharacteristically weak St Edmund's side to set up the first all-undergraduate final of this era. In what wasn't perhaps our finest performance we managed to coast to an easy 48-18 victory, scoring several neatly finished tries. Rob Wells bulldozed through the defence for a couple of scores and again lent his considerable weight to the fight. Nevertheless it was a victory that brought the trophy back to John's after a long absence and marked the end of a successful season of Johnian domination.

It is at this point that I must apologise to those who have not yet been mentioned. I thank Oli Tetlow for what has been his best season in the Front-Row and Lenny Picardo for his determination to play an entire match as Hooker despite a shoulder injury. Andrew Gillespie has produced some fine performances at times when the Club needed him most and George Fitzgerald has shown incredible determination on the pitch and has unleashed a deceptive turn of pace at times. Ben Smith has enabled the entire team to function thanks to his skill and decision making, not to mention outstanding place-kicking. I thank Gareth Roberts for his help in coaching the team and for his commitment to the

Club over the year despite injury. I congratulate Jonny Scrimshaw on another excellent season and wish him well at MIT next year.

My personal thanks go to my Committee, James Taylor and Andrew Wheatley-Hubbard, who have ensured the smooth running of the team throughout the season and to Dr Richard Samworth for his help in coaching and tactical expertise. The team could not have achieved victory without the excellent grounds for training and playing on for which we thank Mr Keith Ellis. I wish all those who graduate this year good luck in their lives beyond Cambridge and I hope next year will be another successful season for the Rugby Club.

Matthew Maitland
Captain

Women's Rugby

Fielding two teams again for the first time in four years, Women's Rugby at St John's regained its rightful place this year as a source of College pride.

The Second Team vaulted from being a group of slightly scared, disorganised and timid novices to beating the First Teams of other Colleges in just 8 weeks. After a couple of lessons from our strong and silent coach Rory, the tackling of the Team was awe inspiring, with Hannah Lane and Judith both gracefully managing to dramatically floor opponents far less agile and nimble than themselves.

The First Team's matches would be better described as demonstrations of Rugby than competitive games. An experienced side literally ran rings around their opponents, putting 90 points past one Team in only 20 minutes. Susie Grant should be commended as the oldest player in the League, though luckily her pending arthritis didn't stop her from also claiming the prize of being the League's highest scorer. Antonia amazed all by gaining a Rugby Blue despite only starting her playing career this year.

The First Team were unlucky to draw St Catharine's, the eventual League winners, as their first game, and subsequently came runners-up, but with the moral victory of point difference. Cuppers was intended to provide the scene for us to settle the score. A hard day's play saw us through to the final, having displayed the versatility to field a different starting line up for every match, and having excelled in heckling. However, the eventual victory was not to be. With the Captain and Antonia out through injury, a tired but valiant John's side were left to challenge the fresh-faced St Catharine's, who'd received a bye to the final. The defeat was by the narrowest of margins.

None of this would have been possible without the endless and committed training of the squad – training in the dark, in the snow, scaling gates and even missing butterfly lunch in the name of success. Special thanks must, though, go to the young Oliver Tetlow, who inspired us all, demonstrated an almost worrying keenness for socials, and managed to love all fourteen of us in his own very special way. In versatility and banter we salute you. On to next year's imminent success.

Lorna Gratton
Captain

Swimming

I make no exaggeration when I say that 2005 has been the most successful year for the St John's Swimming Team in its history.

The Men's Team have, of course, been unbeaten for the last 4 years and so it was with customary arrogance that the trophy was left securely in the cabinet for the duration of the competition. After all, why risk damage on the return journey?

Chest-beating aside, in the history of the competition, St John's has never won the overall trophy, a travesty since it bears the names of at least 2 Colleges founded only last century. The problem for us has always been turning out a committed Women's Team and since 2000 there has been only 1 women's squad inside the top 10.

This year saw a complete turnaround thanks to an unprecedented glut of female talent and commitment. John's were represented in every 'A' final bar 2 and were inside the top 5 for every event. Special mention must go to Emma Davis who won the 50m Freestyle in a time just 0.3s off the record and came a close second in the 50 Back and to Izzie Kaufeler who touched out her opponent in the 50 Fly to win and came a hard-fought fourth in the IM.

The overall strength of the Girls' Team was most apparent in the relays. Led by the Amazon-like Morgan Barensen, a member of the most successful Blues Swimming Team in the long history of the Varsity Match (seriously – for Cambridge to win by a bigger margin Oxford would have to have been disqualified more than twice), they achieved third place in both the relays – an unprecedented achievement.

Overall, this strength and versatility resulted in a second place finish for the Women's squad – their best result ever. Congratulations.

Some might think that the Men's Team would, by now, be bored with utterly dominating the Cuppers competition. Strangely this does not seem to be the case. 2005 saw a stronger squad than ever before. Wins in 2 events from Gaz Roberts (100 Back) and Ainsley Mayhew-Seers (50 Fly) were the pink sugar icing on a solid cake of individual performances. The new and sparkling Aaron Clements-Partridge broke the record in the 100 Free but was beaten into 4th place by three other record breaking performances. I myself faced a similar agony, qualifying fastest in the 100 Breast with a record time only to be beaten into 3rd in the final with the record snatched from my gaping jaws. Indication, then, of the incredibly high standard of the competition as a whole.

The crowning glory of the entire competition, though, came from the Men's Relay Teams. The Medley Relay squad (Roberts, Bloore, Lee and Crawshaw) broke the record in the heats but still only qualified second to a lightning Emma Team. Nevertheless they came out fighting in the final, beating their heat time by over a second but just being out-touched by Emma who were sporting 3 Blues.

The Freestyle Relay evoked for me the 2004 Olympic Athletics 4x100m final. The 'Americans' of this, the final event of the day, were Emmanuel. With 3 Blues lining up to swim, including the Club's fastest sprinter, they were an intimidating force and qualified almost a full 2 seconds ahead of the competition with a new record. St John's found themselves in the disadvantageous outside lane in a third place position. With the odds stacked against them, the Team (Lee, Roberts, Clements-Partridge and Crawshaw) stepped up to the plate. Our very own Blue, Captain emeritus, and Malaysian national hero Lennard Lee stormed out of the blocks like an aquatic cheetah and served up an eye-watering 25.4 to give us the early lead. The opposition and crowd could do nothing but watch in awe as John's held on under intense pressure until a nail biting last leg saw the Maurice Green of the competition out-touched by just over 1/10 of a second. John's broke the record by over a second meaning that every single member of the Team beat their heat time by about a second. Absolutely incredible.

So John's, for the first time ever, won the overall competition as well as the men's. Five of the 12 events were won by us outright and 4 records were broken.

It has been a truly great year and the depth of the squad is such that we can be strong for many years to come, in fact, for the foreseeable future. I would like to thank everyone who has been involved, those who competed, those who did not and those who never had any intention of doing so but just love curry. All that remains is to order some retrospective gloating stash, get very, very drunk and look forward to next year's competition.

God bless you all. You legends.

Chris Crawshaw
Captain

Volleyball

After winning the Summer League last year, and coming runner-up in the Summer Cup, St John's Volleyball was looking to continue its tradition of success. Despite losing star defence player Dennis Zuev to the Dark Side, Captain Andreas Poulos thought himself in a good position, with both Bex Walton and Fiona Danks returning. His hopes to gather a few additional players of quality were realised in the form of Lindsey Mehrer and Stephen Sarkozy, both freshers who were eager to don red. Salman Taherian and Gabriel Browstow also added consistency to the team, and both spirits and expectations were high as the first test approached. Qualifying for Winter Cuppers was played on a cold Sunday morning in late November, with John's being drawn into a pool with archrival Jesus, who narrowly defeated us in the Summer Cup. Due to careless organisation the match, which would have made a terrific final, was to be played first. Both teams were slightly confused, playing with new players, but quickly John's switched to a simpler one-setter system; phenomenal setting by Lindsey allowed us to use four hitters with great efficiency, and Jesus had no answer for the power of John's Sarkozy, Poulos, Danks, and Taherian. Brastow offered consistent serving and passing, and we narrowly took set one. Due to time constraints, the second set could not be finished, but our lead had so demoralised Jesus that they failed to secure other victories (except over Downing) and did not qualify for the finals! We continued to improve, and clinically dispatched Trinity Hall and Downing. It is debatable whether the look on Jesus's faces or the drink that night was sweeter.

At this point, Andreas stepped down from the Captaincy, turning it over to Steve, who would guide the team in the Cup finals in March, which came quickly. We found ourselves in pool B, which opened up with drama, with late arriving Robinson causing reschedules all around. Though we were looking unstoppable in the qualifying rounds, we were slightly weakened by the loss of Andreas Poulos, who suffered a foot injury the day before. However, Bex Walton filled in, and the first match saw John's play Darwin. It appeared as though we would run away with the match, before a service run from Darwin brought them

quite close. We edged out at the end of the set, however, taking it 25-21. The long match left little time for set 2, which we won based on our gender advantage, 5-3.

Injury would further strike us in our match against Catz, with Salmon Taherian suffering a mild groin pull, and exiting the competition. Fiona Danks, also injured, played regardless, showing the toughness of Blues players versus that of normal mortals. At this point we switched to a 5-2 format, which was rather confusing for everyone, but completed a victory against a Catz side rather easily, 25-15, 17-2. We then scrambled to find Johnian legend Andy Lynn's number, in order to return to full strength, but failed in this and were forced immediately to play against a Robinson team desperate for points. Good serving from Gabriel Brostow and Bex Walton was complemented by overpowering hitting from Fiona Danks and Stephen Sarkozy, which resulted in the only maximum point group win, cementing our first place seed 25-12, 25-5.

In the semi-final, we opened up an early lead against Churchill, before a run of blocks by them brought the score close. Churchill then took the lead briefly, on a 4-point service run, 18-17. A change in our tactics confused everyone (most notably Fiona) as setting moved to the 4 spot with Lindsey Mehrer. This confusing play allowed for Sarkozy to smash a pipe down past a poorly formed block, bringing both the score level and momentum back to us, closing out the set 25-21. We also won a rather long second set, though at a very close 18-17. The finals saw a struggling John's side face a strong Trinity Hall team, the former still with only five players. With a decent sized crowd gathered to watch, the teams would not disappoint. Our early lead was quickly overtaken, and the score was knotted at 16. A huge middle blocker proved too much for Sarkozy in the middle, recording quite a few blocks before eventually being tooled. Fiona Danks provided terrific serving and much needed variety into our attack, and setter Lindsey Mehrer changed the point of attack to give Sarkozy an open net to kill a perfect reverse set, opening up a 23-22 John's lead. Fiona would not look back, serving an ace to give John's set point. An awkward dig by Fiona landed amidst a sprawling group of Trinity Hall defenders, sealing the victory 25-22. We opened up a lead in the second set and a despondent Trinity Hall

team never really answered the challenge, giving us the victory, and the cup, 17-11.

Notably, Lindsey Mehrer was awarded Tournament MVP, for terrific setting, digging, and strong hitting. We now turn our eyes to the Summer League and Summer Cup, where we hope to continue our dominating performance.

Stephen Sarkozy
Captain

Water Polo

'Out with the old and in with the new' was the motto for this season's Water Polo team. With most of the team leaving at the end of last season the squad was very scarce on the ground (and in the water). Recruitment was the top priority, since only five team members remained from last year, but initially we were only able to pick up four new players. They were of great use, however, as they were highly committed and, in fact, two of them were University Men's Blues and one a Female University Blue. Ironically, this caused problems since, in League matches against other Colleges, two University Men's Blues can not play at the same time.

So with a squad of the bare minimum we started the season. On our first weekend of matches we managed to get 9 people out but that was not enough to win the matches. We managed a 3-3 draw with Catz but then tiredness set in for our second match and we lost 7-0 against a strong Trinity Hall team. Our main problem was with so many new people we were not yet gelled as a team.

At the start of Lent Term we saw the return of our guest player, Rich, who had spent the previous term abroad. Our first match was against the Leys U19s, where we managed to scrape out a bare minimum of 7 players, thanks to Sami dragging a friend, who had never played before, along at the last minute. The match was long and hard and the lack of substitutes really got to the team, but we acquitted ourselves

well and played some good water polo. The final score line, failing to reflect the closeness of the game, was a 10-5 loss with even the Leys ex-coach surprised the score was not closer.

Our next match was the following week against Addies and only a stone's throw from Varsity, so many players were lost and, on the day, we only managed 4 players for a 6 a side match. However, most importantly, we turned up and played the match with good spirits and in the end only narrowly lost. The final match of the Term showed the possibility of things to come. With a new player in the ranks, and lots of impressive team play we won convincingly 7-0 against Robinson with Jon Smyth getting the first hat trick of his entire extensive water polo career.

Now, with a win under our belt, Easter Term started quick and fast with Cuppers taking place the first weekend back. John's played well in the group stages but were knocked out in the quarter-finals by a Blue dominated Trinity side. The highlight of the weekend, for me, was Roko's long awaited return to College water polo and scoring. The next Sunday night saw John's losing to a strong, tough Magdalene team (throw a rugby team into the water and see what happens!).

On to our last three matches and the relegation battle expected at the start of the season kicked off. Our last three matches saw John's playing the other teams fighting for survival in a real relegation struggle. First off it was John's versus our old training buddies Selwyn. It was a good game, but we lost. The second match was against Trinity with a chance to play them without their four male Blues in the water at once. This was a hard game, which we eventually won 5-4, due to some excellent saves made by Sophie along with our good team play slowly wearing down the opposition.

The last match of the season was John's versus CULWPC (the University ladies' team) where the ladies finally showed what they are made of and played the best College League match I've known them to in the last three years, with sharp reactions and great ball skill. John's played well and coped with the challenge well, only just losing 4-3 after a good team performance. For me this was our match of the season and

a good omen for next year because only two players from the match are leaving this year (myself and Chris). John's finished the season on seven points and retained their place in the First Division.

College Colours, for their high level of commitment, this season go to: Jon Smyth, Benedict Russell, Chris Crawshaw, Sophie Pickford, Ryan Adams, Sami Abu-Wardeh, Roko Mijic, James Goldsmith and myself, Isobel Smyth. I wish Roko the best of luck Captaining the side next season and I hope he has as much fun doing the job as I have had.

Isobel Smyth
Captain

COLLEGE NOTES

College Officers

The College Officers as of October 2005 are:

The Master	Professor R N Perham MA PhD ScD FRS
The President	J A Leake MA PhD
Senior Tutor	M Dörrzapf PhD
Senior Bursar	C F Ewbank MA
Deans	Reverend D J Dormor BA MSc
	P A Linehan MA PhD FBA
Domestic Bursar	Commodore J W R Harris MA
Librarian	A M Nicholls MA PhD
Praelector	Professor D L McMullen MA PhD FBA
Director of Music	D N Hill MA DMus
Chaplain	Reverend C R Hillman BSc

The College Council

As of October 2005, the College Council consists of:

	The Master	
The President		Dr Plaisted
Professor McMullen		Dr Lees
Professor Johnstone		Dr Nicholls
Professor Sir Partha Dasgupta		Dr Dörrzapf
Professor Conway Morris		Mr Parker
Professor Simons		Miss Tomaselli

The Fellowship

Elected to Fellowships under Title B:

David Leonard Williams (BA 1985, VetMB 1988, MA 1989; PhD 1995, Royal Veterinary College, London)

Keith Johnstone (BSc 1976, University of Leeds; PhD 1980, Gonville & Caius College)

Christopher Francis Ewbank (BA 1984, MA 1987)

Dr Samworth (BA 1999, MA 2003, PhD 2004, currently a Fellow under Title A)

Elected to Fellowships under Title A:

Iain Stewart Burns (MEng 2002, Strathclyde University)

Fiona Louise Edmonds (BA 2001, MSt 2002, New College, Oxford)

Edward William Holberton (BA 1999, MPhil 2000, Trinity College)

In view of these appointments the complete Fellowship as of October 2005 is as follows:

The Master (Professor R N Perham)

The President (Dr J A Leake)

Dr G C Evans	Professor P Boyde
Mr A G Lee	Dr P A Linehan
Dr K G Budden	Dr A J Macfarlane
Professor Sir Maurice Wilkes	Professor D L McMullen
Professor J A Crook	Dr E K Matthews
Dr E D James	Mr R G Jobling
Professor R A Hinde	Dr A A Macintosh
Dr R H Prince	Professor J Staunton
Professor Sir Jack Goody	Dr C M P Johnson
Mr G G Watson	Professor M A Clarke
Dr J A Charles	Dr A G Smith
Dr D J H Garling	Dr W D Armstrong
Dr G A Reid	Professor J A Emerton

Dr R A Green	Mr R A Evans
Professor J Iliffe	Dr S M Colwell
Dr J H Matthewman	Dr H E Watson
Professor M Schofield	Dr J P McDermott
Dr G A Lewis	Dr C O Lane
Professor R F Griffin	Dr C J Robinson
Dr T P Bayliss-Smith	Professor Y M Suhov
Professor S F Gull	Dr S R S Szreter
Dr H P Hughes	Professor D J Howard
Dr P Goddard	Mr R C Nolan
Professor P T Johnstone	Dr M M G Lisboa
Professor I M Hutchings	Dr U C Rublack
Dr H R L Beadle	Professor B D Simons
Dr J B Hutchison	Dr K C Plaisted
Professor S F C Milsom	Dr M Ní Mhaonaigh
Professor N M Bleehen	Dr J B Spencer
Dr D G D Wight	Dr D C McFarlane
Dr J A Alexander	Dr C D Gray
Professor Sir Richard Friend	Dr I M Winter
Dr R E Glasscock	Professor N S Manton
Dr R P Tombs	Dr N S Arnold
Dr R E McConnel	Dr S Castelvechi
Dr D R Midgley	Professor A-L Kinmonth
Professor P H Matthews	Dr J M Lees
Dr M Richards	Professor A D H Wyllie
Professor J F Kerrigan	Professor S C Reif
Professor G J Burton	Dr D M Fox
Professor G C Horrocks	Dr D M A Stuart
Professor Sir Partha Dasgupta	Dr A M Nicholls
Professor M E Welland	Dr M Dörrzapf
Dr H R Matthews	Dr V J L Best
Professor B J Heal	Dr P Antonello
Dr T P Hynes	Professor R Parker
Professor I N McCave	Dr P T Miracle
Dr A C Metaxas	Professor A W Woods
Colonel R H Robinson	Commodore J W R Harris
Professor S Conway Morris	Dr S M Best
Professor E D Laue	Dr P M Geraats
Dr S A Edgley	Dr S E Sällström Matthews

Dr P T Wood
 Dr C Teleman
 Professor C M Dobson
 Dr S Olsaretti
 Mr B J Parker
 Dr E J Gowers
 Dr R Rapple
 Dr R Cools
 Dr Y Batsaki
 Mr D J Dormor
 Dr R L Gowland
 Dr M C Leng
 Dr M E Sarotte
 Professor U C Goswami
 Dr D N Hill

Honorary Fellows

The Revd Professor W O Chadwick
 Professor W A Deer
 The Rt Hon the Lord Brightman
 The Rt Hon Sir Percy Cradock
 Professor Sir Bryan Hopkin
 Dr J W Miller
 Dr M Singh
 The Rt Hon the Lord Templeman
 Sir Douglas Wass
 Sir David Wilson
 Sir Bryan Cartledge
 The Rt Hon the Lord Griffiths
 Sir Derek Jacobi
 Professor R K Orr
 Professor Sir Roger Penrose
 Professor Sir John Horlock
 Professor Sir David Cox
 The Rt Revd P K Walker

Mr P Piirimäe
 Dr R J Samworth
 Dr C K Choy
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 Mr M P O'Neill
 Mr C F Ewbank
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The Rt Hon the Lord Mustill
 Mr Justice R J Goldstone
 The Rt Hon the Lord Hope
 Sir Tim Lankester
 Sir Christophor Laidlaw
 Lord Browne
 Professor M A King
 Mr J M Brearley
 The Hon Mr Justice Frank Iacobucci
 Ambassador Andrew Jacovides
 Sir Michael Scholar
 The Most Rev Dr P F Carnley
 Mr D M Burt
 Mr C N Corfield
 Sir Mark Moody-Stuart
 Professor J D Harvey
 Professor E S Maskin
 Professor Lord Renfrew

Bequests and Donations to the College

The College welcomes gifts to support its aims. If you would like to discuss the possibility of making a gift or including the College in your Will, please contact Catherine Twilley, the Development Officer.

Readers of *The Eagle* will be well aware that past members of St John's have generously left it significant works of art, such as can be seen in the paintings around College and the silver used in the Hall and Chapel. The College gratefully welcomes such donations, as well as works of interest to its history.

The list below includes all donations reported to the College Council between June 2004 and May 2005.

During 2004-2005 the College received notice of the following gifts and bequests:

For the Field Clubs:

£80 per year for five years (a total of £512.82 by Gift Aid) from Mr D Brierley (BA 1958, MA 1964);
 £25 per quarter for five years (a total of £641.03 by Gift Aid) from Mr M R Bonetti (BA 1996, MA 2000);
 £10 per month for 5 years (a total of £769.23 by Gift Aid) from Mr P J Webb (BA 1967, MA 1971);
 £300 (£384.61 by Gift Aid) from Mr R L Steele (BA 1955, MA 1959), together with a matching gift (of £300) from the BP Pensioners Scheme;
 £50 (£64.10 by Gift Aid) from Dr J P Recordon (BA 1957, BChir 1960, MA 1961, MB 1961);
 £60 per year for four years (a total of £307.69 by Gift Aid) from Mr D L Raffle (BA 1943, MA 1965);
 £100 per year for four years (a total of £512.82 by Gift Aid) from Mr J S J Shipley (BA 1997, MEng 1997, MA 2000);
 £10 per month for three years (a total of £461.54 by Gift Aid) from Mr A Dewhurst (BA 1950, MA 1955);
 an anonymous gift of £15 per month for five years (a total of £1,153.85 by Gift Aid);
 £50 (£64.10 by Gift Aid) from Mr H J Grootenhuis (BA 1980, MA 1984);
 £50 per quarter for five years (a total of £1,282.05 by Gift Aid) from Mr J D C Peacock (BA 1955, MA 1959) to be shared equally between the Field Clubs and the Lady Margaret Boat Club Association.

For the Lady Margaret Boat Club Association:

£100 from His Honour Judge N J Forwood QC (BA 1969, MA 1973);
 £5 per quarter for 5 years (a total of £128.21 by Gift Aid) from Mr W J F Rawling (BA 1961, MA 1965);
 £8 per month for 10 years (£1,230.77 by Gift Aid) from Mr R C Petersen (BA 1944, MA 1948);
 £20 per month for 5 years (a total of £1,538.46 by Gift Aid) from Mr P J Mallin-Jones (BA 1996, MA 2000);
 £15 per year for 5 years (a total of £96.15 by Gift Aid) from Major C D Robins (BA 1958, MA 1962);
 £25 (£32.05 by Gift Aid) from Dr R R Jordan (BA 1961, MA 1965);
 £30 a year for four years (a total of £153.85 by Gift Aid) from Lord Hope of Craighead (BA 1962, MA 1978, Honorary Fellow);

The following gifts have been received and credited to the Douglas Adams Prize Fund:

£100 from Mr R W M Baxter (BA 1955);
 Further gifts of £50 and £25 from Mrs R A H Beckett (née Lewis) (BA 1989, MA 1992), whose original gift had prompted the creation of the Douglas Adams Prize;
 £500 (£641.03 by Gift Aid) from Professor S B Furber (BA 1974, MA 1978);
 \$50 from Dr H S Peiser (BA 1939, MA 1944);
 £100 (£128 by Gift Aid) from Mr R J Hytner (BA 1981, LLB 1982, LLM 1984, MA 1985).

The following gifts have been credited to the Alldred Fund (for the benefit of the Chapel):

£50 from Mr R A Kimbrough 'in appreciation of assistance given to him by the Chapel Clerk';
 £100 from Mr and Mrs A M Houghton (née Miss H A Barber (BA 2003)) 'in celebration of their marriage in the College Chapel during the summer of 2003'.

The following gifts have been credited to the McKean Fund (which provides study music for Organ students and contributes towards the commissioning of new music):

£50 from the Friends of Cathedral Music 'in appreciation of the hospitality extended to them by Dr Macintosh and the Director of Music during a visit to the Chapel';
 £1,100 from the English Arts Chorale, following a memorial concert held in the College Chapel, requesting that the gift be used to commission new liturgical music.

The following gifts have been credited to the Staff Fund:

£13.72 from Dr D J White (Fellow 2001-2004);
 £70 from the Johnian Society Golfers;
 £50 from Mr G R Sleightholme-Albanis (matric 1987).

The following gifts have been credited towards the costs of producing the Register of Twentieth-Century Johnians:

£20 from Mr R Vale 'in appreciation of research carried out by the Biographical Assistant';
 £100 from Dr R Howles (BA 1936, PhD 1940, MA 1978).

The following gifts have been credited to the Library Fund:

Mr and Mrs P R Samworth gave £500 (£641.03 by Gift Aid) which, at their request, has been split equally between the Library and the Field Clubs. Mr and Mrs Samworth are the parents of Mr J P Samworth (BA 1997, MA 2001), Dr R J Samworth (BA 1999, MA 2003, PhD 2004, Fellow), and Miss S J Samworth (BA 2004). In his covering letter Mr Samworth wrote: 'we have also enjoyed very much our contact with the College over the last decade, and would like to make a gift to the College in recognition';
 Ms P Borlenghi gave £20 'in appreciation of a visit to the Library';
 Mr K Emsley (BA 1966, MA 1970) gave £500 'for the acquisition of legal history books';
 The College received a gift of £500 from Macfarlanes to assist with the purchase of legal textbooks for the Library;
 The Reverend J M Brierley gave £10 'in recognition of work carried out by Library staff in response to an enquiry';
 The College received a gift of £300 from Clifford Chance LLP to assist with the purchase of law books for the Library;
 Mr S Dresner, Chief Executive of Privacy Laws & Business, gave £200 'as a thank you to Library Staff for tours of the Old Library given last year during the Privacy Laws and Business Conference in College'.

The following gifts have been credited to the Somerville Fund (for the conservation of the College records):

Mr T C B Timmins made a gift of £20, following a couple of days research in the College archives;
 Mr K Jacob made a gift of £10, following a period of research in the College archives.

The following gifts have been credited to the McMahon Law Studentships Supplementary Fund:

£750 from Judge A H Norris (BA 1972, MA 1976) and Mrs Norris;
 £1,000 as a legacy under the Will of Mr B J Haynes (BA 1962, LLB 1963, MA 1966, LLM 1985; McMahon Law Student 1963). Mrs C M M Haynes, his widow, writes

that Mr Haynes 'very much enjoyed his three years reading Law and felt privileged to be offered a fourth year'.

Other gifts:

£50 (£64.10 by Gift Aid) from Mr J R Beaumont (BA 1952, MA 1961) following receipt of 'the best *Eagle* yet'. The gift has been credited towards the costs of producing *The Eagle*.

Lady Paskin MBE (widow of Sir Jesse John Paskin KCMG, MC, Croix de Guerre (BA 1918)) made a gift of £200,000 (£212,692.31 by Gift Aid). It was Lady Paskin's wish that a John Paskin Fund be established in memory of her late husband, to promote scholarship and research in the areas of archaeology and philosophy.

Professor D Liu (Overseas Visiting Fellow 1989-1990) made a gift of \$1,000. The gift will be used towards the costs of a future Overseas Visiting Scholar.

Professor J S Ellis (PhD 1957) made a gift of \$200 (Canadian), and a further gift of \$250 (Canadian), 'for the Colenso Lectures'.

Mrs R Stäheli (née Evans) (BA 1988, MA 1992) is giving £20 per month (£25.64 by Gift Aid) until further notice 'for the Student Grants Fund'.

The College received a total of £106,541.09, representing a bequest of £100,000 under the Will of Mr J W C Hawkins, plus interest due on that sum. A 'James Hawkins Scholarship Fund' has been constituted.

The College has received £5,000 as a legacy under the Will of Mr P A Feldman (BA 1960, MA 1978) 'for the building fund of St John's College'.

Professor R M H Shepherd (BA 1948, MA 1952) gave \$350 (Canadian) 'for the Bambrough Fund'.

Sir Brian Corby (BA 1952, MA 1956) gave £50,000 (£64,102.56 by Gift Aid) 'to set up a Sir Brian and Lady Corby Fund which would make grants under the bursary scheme, with a preference for students reading Economics or Mathematics'. A Corby Fund has been constituted.

Professor D W D Shaw (BA 1948, MA 1978) gave £10,000 'to set up a Shaw Fund to provide grants under the Access Exhibition Scheme'.

An anonymous donor gave £9,750 (£12,500 by Gift Aid), and a further gift of the same amount. Both gifts have been credited to an existing fund established in honour of the donor, used to provide awards for the Access Exhibition Scheme.

Sir Mark Moody-Stuart, KCMG (BA 1963, PhD 1966, MA 1967, Honorary Fellow), is making a gift of £2,500 per quarter for five years (a total of £64,102.56 by Gift Aid), for the Moody-Stuart Fund (for the purpose of making annual grants to one undergraduate and one graduate student under the Access Exhibition Scheme).

An anonymous gift of £20,000 (£25,641.03 by Gift Aid) has been received for the purpose of the Access Exhibition Scheme, with a preference for students reading Natural Sciences or Medicine. An appropriate fund has been constituted, and the gift credited to that fund.

Professor Gull, as Managing Director of Maximum Entropy Data Consultants Ltd, wrote: 'My fellow director and shareholder, Dr John Skilling (Fellow 1969-1992) and I wish MEDC Ltd to contribute to the Access Bursaries Appeal. MEDC Ltd will contribute the sum of £1,000 annually, until further notice, with the preference of supporting someone reading Physical Sciences or Mathematics.'

The Johnian Society has made a gift of £2,000 'in support of access bursaries'. The gift has been credited to the Johnian Society Access Exhibition Fund.

The following gifts have been received and credited to the Access Exhibition Fund:

An increase from £5 to £15 a month from Ms K Parkes (BA 1997, MA 2000);
 £50 and a further £65 from Mr R N C Watts (LLB 1948, LLM 1985);
 £10 a month for five years (a total of £769.23 by Gift Aid) from Miss R J Bromby (BA 1995, MA 1999);
 £100 from Mr R A Byass (BA 1966, MA 1970);
 £1,000 (£1,282.05 by Gift Aid) from an anonymous donor;
 £1,000 from Mr J E Filer (BA 1958, MA 1962);
 £160 from Contemporary Watercolours (representing payments of royalties);
 £100 per year for twenty years (a total of £2,564.10 by Gift Aid) from Mr G P Smith (BA 1979, MA 1983);
 £50 per quarter for five years (a total of £1,282.05 by Gift Aid) from Dr P M Hacking (BA 1950, MB BChir 1953, MA 1959, MD 1962);
 £20 per month for five years (a total of £1,538.46 by Gift Aid) from an anonymous donor;
 £200 (£256.41 by Gift Aid) from Mr J A H Butters (BA 1960);
 £25 from the Rt Revd W J D Down (BA 1957, MA 1961);
 £500 from Mr C J Daniels (BA 1965, MA 1978);
 £300 per year until further notice from Mr W A Bibby (BA 1986, MA 1990, MEng 1992);

£200 (£256.41 by Gift Aid) from Mr R W Roseveare (BA 1948, MA 1967);
 £750 (£961.54 by Gift Aid) from Dr C E J Kilgour (BA 1988, MA 1992, PhD 1994);
 £1,800 per year for two years (a total of £4,615.39 by Gift Aid) from Mr A N Argyle (BA 1974, MA 1978);
 £20 from Miss J L Beck (BA 1999, MA 2003);
 £20 per month for three years (a total of £923.08 by Gift Aid) from Mr M K J Hardyman (BA 1979, MA 1991);
 Mr T M G J Beaumont (BA 1996, MA 2000) has increased his gift of £20 per month to £65 per month for three years (a total of £3,000 by Gift Aid).

The following gifts have been received for '2004 Graduates' Bursaries':

£20 per year for four years (a total of £102.56 by Gift Aid) from Mr M P Dudley (BA, MEng 2004);
 £20 per year for ten years (a total of £256.41 by Gift Aid) from Mr T R Sayer (BA, MSci 2004);
 £20 per year for four years from Mr C A Waudby (BA, MSci 2004);
 £20 per year for four years (a total of £102.56 by Gift Aid) from Mr O J Duff (BA 2004);
 £30 per year for ten years (a total of £384.62 by Gift Aid) from Miss L M Criddle (BA 2004);
 £30 per year for four years (a total of £153.85 by Gift Aid) from Mr G J Lane (BA, MEng 2004);
 £20 per quarter for four years (a total of £410.26 by Gift Aid) from Dr M T Biberauer (MPhil 1998, PhD 2004);
 £20 per year for four years (a total of £102.56 by Gift Aid) from Mr D M Harding (BA 2003, MPhil 2004);
 £25 per year for four years (a total of £128.21 by Gift Aid) from Mr R N Anjum (BA 2004);
 £20 per year for four years (a total of £102.56 by Gift Aid) from Mr T J Foley (MPhil 2004);
 £20 per year for five years (a total of £128.21 by Gift Aid) from Dr E O'Dell (PhD 2004);
 £20 per year for five years (a total of £128.21 by Gift Aid) from Dr A J Fuller (BA 2000, MEng 2000, MA 2003, PhD 2004);
 £100 (£128.21 by Gift Aid) from Dr A C Starling (BA 2000, MEng 2000, MA 2003, PhD 2004);
 £10 per year for ten years (a total of £128.21 by Gift Aid) from Mr G H S Paterson (BA 2004);

£10 per month for one year (a total of £153.85 by Gift Aid) from Mr R J Haslam (BA 2004).

The following gifts have been received 'for Fellows' Bursaries':

£200 (£256.41 by Gift Aid) anonymously;
 £120 per year for ten years (a total of £1,538.46 by Gift Aid) from Mr Parker;
 £20 per year for four years (a total of £102.56 by Gift Aid) from Miss Tomaselli;
 £50 per quarter for four years (a total of £1,025.64 by Gift Aid) from Dr Samworth;
 £1,000 (£1,282.05 by Gift Aid) from Dr Wight;
 £30 per year for five years (a total of £192.31 by Gift Aid) from Dr Hill;
 £25 per year for five years (a total of £160.26 by Gift Aid) from Professor Horrocks;
 £200 (£256.41 by Gift Aid) from Professor Sir Partha Dasgupta;
 £50 per year for four years (a total of £256.41 by Gift Aid) from Professor Goswami;
 £80 (£102.56 by Gift Aid) from Dr Gray;
 £100 (£128.21 by Gift Aid) from Dr Lane;
 £20 per year for four years (a total of £102.56 by Gift Aid) from Professor Goody;
 £10 per month for three years (a total of £461.54 by Gift Aid) from Dr Leng;
 £20 per year for five years (a total of £128.21 by Gift Aid) from Dr Wagstaff;
 £50 per year for four years (a total of £256.41 by Gift Aid) anonymously;
 £35 per year for four years (a total of £179.49 by Gift Aid) from Professor Reif;
 £50 per year for four years (a total of £256.41 by Gift Aid) from Professor Howard;
 £50 plus a further £50 (£64.10 by Gift Aid in each case) anonymously;
 £250 per year for ten years (a total of £3,205.13 by Gift Aid) from Professor Parker;
 £100 per year for four years (a total of £510.82 by Gift Aid) from Professor Heal;
 £25 per quarter for four years (a total of £512.82 by Gift Aid) from Professor Burton;
 £100 (£128.21 by Gift Aid) from Professor Hinde;
 £25 per year for four years (a total of £128.21 by Gift Aid) from Dr Lewis;
 £40 per year for four years (a total of £205.13 by Gift Aid) from Professor Bleeheh;
 £100 per year (£128.21 by Gift Aid) until further notice from Professor Gull;
 £60 (£76.92 by Gift Aid) from Dr Hutchison;
 £10 per month for three years from Mr O'Neill;
 £1,000 (£1,282.05 by Gift Aid) anonymously;

£25 per year for four years (a total of £128.21 by Gift Aid) from Professor Conway Morris;

£100 per year for five years (a total of £641.03 by Gift Aid) from Professor Manton;

£30 per quarter for four years (a total of £615.38 by Gift Aid) from the President;

£20 per year for ten years (a total of £256.41 by Gift Aid) from Professor Hutchings;

£50 per year for four years (a total of £256.41 by Gift Aid) from Dr Lisboa;

£25 per year for four years (a total of £128.21 by Gift Aid) from Professor Milsom;

£20 per year for four years (a total of £102.56 by Gift Aid) from Dr Rublack;

£20 (£25.64 by Gift Aid) from Dr Sarotte;

£20 per year for four years (a total of £102.56 by Gift Aid) from Professor Kerrigan;

£30 per year for 25 years (a total of £961.54 by Gift Aid) from Dr McDermott;

£50 per year for five years (a total of £320.51 by Gift Aid) from Mr Dormor;

£20 per month for five years (a total of £1,538.46 by Gift Aid) from Professor Clarke;

shares to the value of £1,237.14 from Dr Johnson;

£25 per year for four years (a total of £128.21 by Gift Aid) from Dr Jefferis;

£100 per year for five years (a total of £641.03 by Gift Aid) anonymously;

£100 from Professor Kinmonth;

£100 per quarter for two years (a total of £1,025.64 by Gift Aid) from Dr Metaxas;

£100 per year for ten years (a total of £1,282.05 by Gift Aid) from Dr Tombs;

£100 per quarter for five years (a total of £2,564.10 by Gift Aid) anonymously;

£50 per year for seven years (a total of £448.72 by Gift Aid) anonymously;

£50 (£64.10 by Gift Aid) from Dr Midgley;

£100 (£128.21 by Gift Aid) from Dr Smith;

£50 per quarter for one year (£256.41 by Gift Aid) from Mr Evans;

£20 per month until further notice (£25.64 by Gift Aid) anonymously;

£20 per month for ten years (a total of £3,076.92 by Gift Aid) from Dr Colwell.

Gifts from Cambridge in America

Mr P Davis (BA 1965, MA 1969) and Mrs Davis gave \$7,663.75 *via* Cambridge in America, being the first instalment of a pledged total gift of \$38,000 for awarding bursaries. A Peter Davis Fund has been constituted for the purpose of making grants under the Access Exhibition Scheme.

Dr J P Read (BA 1994, MA 1998, PhD 1998) gave \$3,000 *via* Cambridge in America, being the first instalment of gifts which he would like 'to be used to

provide a prize for a student reading Natural Sciences'. A J P Read Fund has been constituted.

The following gifts have been received from Cambridge in America and credited to the Hinsley Fund:

\$110, \$100 and a further \$100 from Professor J H M Salmon (MLitt 1957).

The following gift has been received from Cambridge in America and credited to the Access Exhibition Fund:

\$250 from Professor J D Bernhard (matric 1973).

The following gifts have been received from Cambridge in America and credited to the JSUSA Bursary Fund:

\$92.50 from Dr M A Aiken (BA 1988, MA 1992, VetMB 1991);

\$100 from Professor J D Biggers (matric 1954);

\$100 from Mr H B P Chapman (matric 1944);

\$25 from Mr B M Fine (matric 2000);

\$25 from Mr D B Flynn (BA 1981);

\$250, \$500 and a further \$200 from Professor J L Howarth (BA 1945, MA 1949);

\$100 from Mr M D Ryan (BA 1992, MA 1996);

\$200 and a further \$100 from Professor P A Sturrock (BA 1945, MA 1948, PhD 1952);

\$20 from Mr P R Wilson (BA 1971, MA 1974);

\$50 from Dr P F Brown (matric 2001);

\$75 from Dr A W Hancock, III (PhD 1970);

\$50 from Dr J C Lee (PhD 2000);

\$250 from Mr Y Sasamura (BA 1980, MA 1984) and a matching gift of \$250 from J P Morgan and Co Inc;

\$1,000 from Mr R E Waiter (BA 1953, MA 1957);

\$50 and a further \$100 from Dr R F Webbink (PhD 1975);

\$100 from Ms A Garcia (MPhil 1984);

\$500 and a further \$1,000 from Ambassador Andrew Jacovides (BA 1958, LLB 1959, MA 1962, LLM 1985, Honorary Fellow);

\$10 and a further \$10 from Mr M S Neff (BA 1969, MA 1973);

\$1,000 from Mr W R Holmes (BA 1974, MA 1978), together with \$1,000 as a matching gift from the American Express Foundation and a further \$1,000 from the American Express Foundation, matching a gift made last year by Mr Holmes;

\$500 from Professor M W Russell (BA 1966, MA 1970);

\$1,000 and a further \$250 from Dr R J S Bates (BA 1975, MA 1979, PhD 1980);
 \$25 from Mr J D Baines (matric 1995);
 \$100 from Mr T G Buchholz (MPhil 1987);
 \$250 from Mr S J Prosser (BA 1980, MA 1984);
 \$25 from Dr E A C Thomas (PhD 1967);
 \$50 and a further \$50 from Mr A D Tomlinson (BA 1980);
 \$300 and a further \$300 from Professor A C Walker (BA 1962);
 \$100 from Mr S T Williams (BA 1959, MA 1963, MEng 1991);
 \$5,000 from Mr P M Bareau (BA 1960, MA 1964);
 \$500 from Professor D S Sutton (Overseas Visiting Scholar 2000);
 \$50 from Dr D H Craft (PhD 1986);
 \$100 from Professor P E Martin (matric 1978);
 \$280 from Professor P R Parham (BA 1972, MA 1976);
 \$100 from Mr S L Williams (matric 1972);
 \$500 from Dr J R Barber (BA 1963, MA 1967, PhD 1968, ScD 1992);
 \$2,500 from Mr R N Dailey (BA 1955, MA 1964);
 \$500 from Dr H R Tonkin (BA 1962, MA 1966, PhD 1966);
 \$100 from Professor W P Alford (LLB 1972);
 \$200 from Mr A K Banerjee (BA 1982, MA 1986, MEng 1992);
 \$10 from Mr G S Chan (MIT Exchange Student 2002-2003);
 \$37.50 from Mr D M Cunnold (BA 1962, MA 1966);
 \$500 from Mr J A J Cutts (BA 1965, MA 1969);
 \$250 from Mr R W Duemling (matric 1950);
 \$1,000 from Mr R W Hawkins (LLB 1973);
 \$250 from Mr R J Hermon-Taylor (BA 1963);
 \$200 from Mr J M Hoyte (BA 1956, MA 1960);
 \$250 from Dr S C Lee (née Anderson) (MPhil 1993, PhD 1999);
 \$100 from Mr F C Leiner (MPhil 1982);
 \$1,000 from Professor E S Maskin (Honorary Fellow);
 \$125 from Dr P A McMahon (MPhil 1997, PhD 2003);
 \$250 from Professor T R Metcalf (BA 1957, MA 1961);
 \$100 from Dr L C O Súilleabháin (PhD 1994);
 \$1,000 from Mr R D Pope (matric 1970);
 \$50 from Professor R D Putnam (Fellow 2002-2003);
 \$12.50 from Mr V M Sakhare (BA 1954, MA 1958);
 \$1,000 from Mr S L Smith (LLB 1981, LLM 1985);
 \$151 from Professor K H Tierney (BA 1964, LLB 1965, MA 1968);
 \$25 from Mr P J Wrinn (MPhil 2000);
 \$500 from Mr P A Droar (BA 1968, MA 1972);

\$500 from Dr H M Neiditch (PhD 1978);
 \$150 from Dr M L Hauner (PhD 1973);
 \$250 from Dr N L Malcolm (matric 1968);
 \$50 from Dr P A Dowben (PhD 1981);
 \$200 from Dr R I Harker (BA 1949, MA 1954, PhD 1954);
 \$250 from Dr R T Cotton (BA 1962, BChir 1965, MA 1966, MB 1966);
 \$100 from Dr T Davis Biddle (MPhil 1982);
 \$100 from Mr M B Thompson (matric 1965);
 \$500 from Mr M Evans (BA 1978) and Ms B S Mensch, and \$250 from Goldman, Sachs & Company, matching a gift made last year by Mr Evans;
 \$50 from Mr M E Hardy (BA 1963);
 \$250 from Mr N Clements;
 \$1,000 from Mr R A Radford (BA 1946, MA 1983);
 \$100 from Professor D J Seipp (LLB 1980, LLM 1985, MA 1994);
 \$200 from Professor S E Brenner (MPhil 1994, PhD 1997);
 \$50 from the Reverend F W Jarvis (BA 1963, MA 1967);
 \$50 from the Reverend P D Peterson (BA 1969, MA 1973);
 \$50 from Mr G Calabresi (Fellow 1980-1981) and Mrs A Calabresi;
 \$500 from Mr P G Constantinides (BA 1960, MA 1964);
 \$50 from Mr M D Bramley (BA 1993, MA 1997) and a matching gift from the Microsoft Corporation;
 \$50 from Dr R K Nesbet (PhD 1954).

The following gift has been received from Cambridge in America and credited towards a proposed visit by the Choir to Venice in connection with a research project by Professor Howard:

\$5,000 from the Gladys Kriebel Delmas Foundation.

The following gift has been received from Cambridge in America and credited to the LMBC Association:

\$125 from Mr B S Augenbraun (BA 1962, MA 1966).

The following gifts have been received from Cambridge in America and credited to the Library Fund:

\$20,000 from Professor J D Zund. This gift has been used to buy new display cases for the Upper Library, and to upgrade the existing table-top display cases in the same location;

\$100 from Dr D P Stables (BA 1956, BChir 1959, MA 1960);

\$50 from Dr R L Neinstein (matric 1967).

The following gift has been received from Cambridge in America and credited to the Olga Taussky and John Todd Fund:

\$100,000 from Professor J Todd (matric 1931).

The following gifts have been received from Cambridge in America and credited to the Overseas Scholarships Fund:

\$50 from Mr R N Radford (BA 1947, MA 1951);

\$25,000 from an anonymous donor.

The following gift has been received from Cambridge in America and credited to the EAGLE Project:

\$105,239.79 from an anonymous donor.

The following gift has been received from Cambridge in America and credited to the Choir Fund:

\$100 from Professor P E Nelson.

The following gift has been received from Cambridge in America and credited to the William Petschek Bursary Fund:

\$1,000 from Mr C I Petschek (matric 1939).

The following gift has been received from Cambridge in America and credited to the Cannon Harold R Landon Bursary Fund:

\$1,000 from Mr M A Feigen (MPhil 1986).

The following gift has been received from Cambridge in America and credited to the Student Grants Fund:

\$100 from Professor T P Gallanis (LLM 1993, PhD 1997).

The following gift has been received from Cambridge in America and credited to the Lady Margaret Players:

\$50 from Dr R L Neinstein (matric 1967).

The following gift has been received from Cambridge in America and credited to the Douglas Adams Prize Fund:

\$200 from Mr A J Conway (BA 1967, MA 1980).

Non-monetary gifts

Mr A Magee (Deputy Head Gardener, now Head Gardener) has presented the College with a garden bench, in memory of his mother, who died in June 2004;

Dr Armstrong made a gift of sundry stocks of wine suggesting that it 'should be given to the Staff Social Club for raffle prizes etc'. The wine was used for that purpose at the Staff Christmas Party in December 2004, and at the Pensioners' Dinner in January 2005;

Professor G Segal (Fellow 1990-1999) presented the College with a silver fountain pen. The pen is engraved 'Gift of Graeme Segal Fellow 1990-99', and will be used on the occasion of admission of Fellows and Scholars;

Mrs M F Slater, niece of Mr J H Towle (BA 1900, MA 1905) has presented to the College five pieces of silverware, originally presented to Mr Towle as prizes. The pieces will be kept by the Lady Margaret Boat Club until further order.

Benefactors' Scholars

Elected to Benefactors' Scholarships from 1 October 2004:

Jessica Berenbeim	History of Art, Harvard University
Leonidas Cheliotis	Criminology, Clare College, Cambridge
Joseph Devanny	Politics, Jesus College, Cambridge and University of Bradford
Jane Mary Felicity Heath	Theology, St John's College
Wai Keet Hew	Physics, University of New South Wales
Damien Mark Hughes	Mathematics, Trinity College, Dublin
Alison Kesby	International Law, Jesus College, Cambridge
Kristof Kovacs	Experimental Psychology, University of Szeged
Eleni Kriempardis	English & Applied Linguistics, St John's College

Myles Patrick Lavan	Classics, Trinity College, Dublin
Lucy Clare Rhymer	Medieval History, University of Durham
Henriette Steiner	History and Philosophy of Architecture, Selwyn College, Cambridge
Andrew William Truman	Chemical Biology, Imperial College London
Noreen Von Cramon-Taubadel	Biological Anthropology, University College London

Elected the Luisa Aldobrandini Student:

Lorenzo Di Biagio, University of Rome (La Sapienza), Certificate of Advanced Study in Mathematics

College Calendar – Main dates

Details of events for Johnnians, including those listed here are available on the College's website (www.joh.cam.ac.uk) and from the Johnnian Office (tel: 01223 338700 or email: Development-Officer@joh.cam.ac.uk)

Michaelmas Term 2005

October

Sat 1	First day of Term
Tues 4	Full Term begins
Sat 15	Congregation (2.00pm)

November

Sat 12	Congregation (2.00pm)
Sat 26	Advent Carol Service (applications for tickets should be made to the Chapel Clerk)
Sun 27	Advent Carol Service (applications for tickets should be made to the Chapel Clerk)

December

Fri 2	Full Term ends
Sat 10	Congregation (2 pm) Christingle Service in Chapel
Sat 17	Johnian Society Dinner (application forms are circulated with <i>The Eagle</i>)
Mon 19	Michaelmas Term ends

Lent Term 2006

January

Thurs 5	First day of Term
Tues 17	Full Term begins
Sat 28	Congregation (2.00pm)

February

Sat 25	Congregation (2.00pm)
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March

Sun 12	Lent Service (applications for tickets should be made to the Chapel Clerk)
Fri 17	Full Term ends
Sat 25	Congregation (11.00 am) Lent Term ends

Easter Term 2006

April

Sat 1	Johnian Dinner for matriculation years 1980, 1981 and 1982
Mon 17	First day of Term
Tues 25	Full Term begins
Sun 30	Service of Commemoration of Benefactors at 10.30am

May

Sat 13	Congregation for MAs and others (11.00am)
Thurs 25	Ascension Day: Music from Chapel Tower at 12 noon
Mon 29	Oak Apple Day

June

Sun 4	Whit Sunday
Fri 16	Full Term ends
Tues 20	May Ball
Fri 23	Staff Outing (College closed)
Sun 25	Easter Term ends
Wed 28	Open Day for prospective students (contact the Admissions Office for details)
Thurs 29	General Admission
Fri 30	Open Day for prospective students (contact the Admissions Office for details)

Long Vacation 2006**July**

Sat 1	Johnian Dinner for matriculation years up to and including 1946, 1954, 1955, 1959 and 1960
Mon 10	Long Vacation period of residence begins
Sat 22	Congregation (11.00am)

August

Sat 12	Long Vacation period of residence ends
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FELLOWS' APPOINTMENTS AND DISTINCTIONS

ALEXANDER, Dr John Amyas, informs us that the following festschrift was written for his 83rd birthday: *Forty years in African Archaeology* (ed P Lane et al), BIEA, Nairobi, 2005. In addition, he wrote *The Ottoman Empire and the Republic of the Sudan*, published in the newsletter of the Sudan Studies Society, Vol 25, London 2005.

BARKER, Professor Graeme William Walter, FBA, was appointed Disney Professor of Archaeology and Director of the McDonald Institute for Archaeological Research in the University of Cambridge in 2004. He has been awarded the Dan David Prize 2005 for achievements in the 'Past' category, as a result of his research on the relationship between landscape and society in many historical eras and geographical areas, through which he has shed light on the beginning of farming and long-term use of land and its impact on environment.

BATSAKI, Dr Yota, was appointed to a Newton Trust Lectureship in the English Faculty, University of Cambridge, for 2004-2006.

BAYLISS-SMITH, Dr Timothy Peter, was promoted to Reader in Pacific Geography in the University of Cambridge in February 2005.

BURTON, Professor Graham James, was presented with the Federa Award for 2005 by the Dutch Federation of Medical Scientific Societies, a lifetime achievement award for his work on 'The maternal-fetal interface in early human pregnancy'. He also received the DSc degree from the University of Oxford.

COOLS, Dr Roshan, holds the Royal Society Dorothy Hodgkin Research Fellowship, which she took up in December 2002 and which runs until December 2006; she was awarded a Research Grant by the American Parkinson's Disease Association in September 2004. From October 2004 until October 2005 Dr Cools is a Visiting Research Fellow at the Helen Wills Neuroscience Institute at UC Berkeley, USA. She has published several articles over the last year, which have been published in the following journals: *Brain and Cognition*, *The Journal of Neuroscience*, *Philosophical Transactions of the Royal Society of London Series A*, *Neuroscience Biobehaviour Review*, *Neuropsychopharmacology* and *Psychopharmacology*, and the following books: eds E-A Bedard et al, *Mental and Behavioural Dysfunction in Movement Disorders*, Humana Press Inc, Totowa, NJ, and ed S Otani, *Prefrontal Cortex: from Synapse to Cognition* (further details available on request).

DASGUPTA, Professor Sir Partha Sarathi, FRS FBA, has been elected a Member of the American Philosophical Society (APS), the oldest learned society in the USA. He is now a member of the three leading learned societies of the USA, the APS plus the American Academy of Arts and Sciences and the US National Academy of Sciences. In addition to this, he has been elected President of Section F (Economics) for the BA (British Association for the Advancement of Science) Festival of Science 2006. He also delivered the 2005 Red Cross Lecture in Cambridge.

GOODY, Professor Sir John Rankine (Jack), FBA, was awarded a Doctorate *honoris causa* in June 2004 by the Université Victor Segalen Bordeaux 2. He was also elected a member of the National Academy of Sciences (US) in 2004.

GRIFFIN, Professor Roger Francis, now in his seventieth year, climbed Kilimanjaro in March 2005, at last fulfilling an intention made when he saw the mountain on a brief visit to what was then Tanganyika when he was 23. He was accompanied by his son Rupert, sometime Head Chorister in the College Choir. They camped overnight in the summit crater at 19,000 feet - something that they believe is done by fewer than one person in a hundred who climbs Kilimanjaro. He tells us that at that altitude the air pressure is less than half normal, ie it is nearer to an absolute vacuum than to 'atmospheric pressure'!

JOBLING, Raymond George, has been appointed by the Privy Council to be a Member of the Council of the Royal Pharmaceutical Society of Great Britain from May 2005 for 3 years.

JOHNSON, Dr Christopher Michael Paley, is, for 2004-2005, President of the Selwyn College Association.

O'CONNOR, Dr Ralph James, has been appointed to a Lectureship in History at the University of Aberdeen from September 2005.

OLSARETTI, Dr Maria Serena, had *Liberty, Desert and the Market* published by Cambridge University Press in 2004.

PERHAM, Professor Richard Nelson, FRS, was elected a Fellow of the Academy of Medical Sciences on 14 April 2005, and an Honorary Fellow of Darwin College in June 2004.

RUBLACK, Dr Ulinka Christiane, had her book *Reformation Europe* published by Cambridge University Press in 2005.

SAMWORTH, Dr Richard John, has been appointed to a Lectureship in Statistics in the University of Cambridge, a College Lectureship in Mathematics, and a Fellowship at St John's College under Title B.

SZRETER, Dr Simon Richard Stanislaw, with co-editors H Sholkamy and A Dharmalingam, had *Categories and Contexts: Anthropological and Historical Studies in Critical Demography* published by Oxford University Press in 2004.

TOMASELLI, Sylvana, is a Fellow of the Royal Historical Society and an Affiliated Lecturer in History as well as in Social and Political Sciences. She teaches the History of Political Theory. An intellectual historian working predominantly on the seventeenth and eighteenth centuries, she has published on a variety of subjects, including mind-body dualism, the history of women, and population theories. She has edited Mary Wollstonecraft's *A Vindication of the Rights of Men and a Vindication of the Rights of Woman and Hints* (Cambridge University Press, 1995), and is currently writing a book on Rousseau, having recently completed a chapter on Montesquieu for the forthcoming *Cambridge History of Political Theory in the Eighteenth Century*.

MEMBERS' NEWS

The following items are listed by year of admission to College.

Honours

- 1957 GRANT, Ludovic Hamlyn (Sandy), was awarded the Presidential Order of Honour of Botswana in 2004.
- 1960 SANDEMAN, Emeritus Professor Ronald John, was awarded the Order of Australia Medal (OAM) in the Queen's Birthday Honours List 2004, for services to education, particularly the National Youth Science Forum.
- 1961 ODLING-SMEE, John Charles, was created Companion of the Order of St Michael and St George (CMG) in the New Year Honours List 2005, for services to international finance.
- 1968 MARKESINIS, Professor Sir Basil Spyridonos, FBA, was created Knight Bachelor in the New Year Honours List 2005, for services to international legal relations.
- PICKFORD, Stephen John, was created Companion of the Order of the Bath (CB) in the Queen's Birthday Honours List 2004.
- 1969 ADDISON, Mark Eric, was appointed Companion of the Order of the Bath (CB) in the New Year Honours List 2005.
- 1976 RUNNICLES, Dr Donald Cameron, was appointed OBE in the Queen's Birthday Honours List 2004.

Appointments, Distinctions and Events

- 1947 CRUICKSHANK, Professor Durward William John, FRS, was awarded the degree of DSc *honoris causa* on 16 June 2004 by the University of Glasgow.
- 1948 TOWNSEND, Professor Peter Brereton, was elected a Fellow of the British Academy at the Academy's AGM on 1 July 2004.

1949 BUTLER, Basil Richard Ryland, CBE, was elected Commodore of the Royal Western Yacht Club of England in May 2004.

1950 HALL, Anthony James Peveril (Tony), and his wife, Susan, celebrated their Golden Wedding anniversary on 25 September 2004.

WILSON, John James Hiam, OBE, retired from active farming in 1995, but is still a Director of F Hiam Ltd.

1952 THOMSON, Andrew Robert, was awarded the degree of LLB (Hons) in 2003, by the University of Central Lancashire, following a five year part-time course.

1953 BOWEN, Kenneth John, has been awarded the Honorary Degree of Doctor of Music by the University of Wales.

EBERLIE, Richard Frere, informs us that in his retirement he has worked for the British Executive Service Overseas (BESO) as a Volunteer Adviser on the organisation and representation of industry in the private sector in developing countries. In this role, he worked for the Association of Entrepreneurs in Baku, Azerbaijan, in the summer of 1999, and gave advice to the Private Sector Foundation in Dar es Salaam, Tanzania, in 2003. In 2004 he spent time in Addis Ababa, Ethiopia, and in Odessa in the Ukraine, assisting business to improve its services and strengthen its voice in the country.

1955 NOBBS, David Gordon, had his fourteenth novel, *Sex and other Changes*, published by Heinemann in October 2004.

1956 MURRAY BRUCE, Dr David John, has been Consultant Occupational Physician at the Houses of Parliament, Palace of Westminster, since March 2002. He was elected to the Fellowship of the Royal College of Physicians of Edinburgh in February 2004. He is also Lay Steward at St George's Chapel, Windsor Castle, and Medical Officer to the British Red Cross, City of London.

1957 PARKER, John, took up office as the 129th President of the Royal College of Veterinary Surgeons on 9 July 2004.

1958 BOWEN, Anthony John, is co-author (with Peter Garnsey) of *Lactantius Divine Institutes*, translated with introduction and notes, published by Liverpool University Press in 2003.

1959 BRAMLEY, Richard Anthony Collingwood, was awarded the PhD degree for his thesis on *Why government-initiated and funded tourism enterprises fail*, from Southern Cross University, Lismore, New South Wales, on 24 September 2004.

RUNDLE, Christopher John Spencer, OBE, is an Honorary Fellow at Durham University and was recently made Honorary President of its Centre for Iranian Studies. In 2004 he wrote his memoirs, *From Colwyn Bay to Kabul: An Unexpected Journey*, published by the Memoir Club. They contain a chapter about his time at St John's, as well as accounts of travel in Iran and Afghanistan.

1960 JANISCH, Hudson Noel, retired in May 2004 after 36 years in university law teaching, most recently at the University of Toronto. At the time of retirement he held the Osler, Hoskin and Harcourt Chair in Law and Technology. Now living in Sechelt on the Sunshine Coast in British Columbia, Canada, he is consulting in his area of specialization, telecommunications regulation, and teaching a seminar at the University of British Columbia as an Adjunct Professor.

LENMAN, Professor Bruce Philip, FRS, celebrated his retirement into the status of Emeritus Professor of Modern History in the University of St Andrews at the end of 2003 by being elected a Fellow of the Royal Society of Edinburgh in 2004, and by taking a Fellowship in the spring of that year at the Huntington Library in San Marino, California, to work on their cartographic collections, especially of the West Indies.

1961 BROOKS, Dr John, has written *Dreadnought Gunnery and the Battle of Jutland: The Question of Fire Control*, which was published by Routledge in March 2005.

ODLING-SMEE, John Charles, CMG, retired, in 2004, from the International Monetary Fund after 12 years as Director of the Department with responsibility for Russia and the other former Soviet Union countries.

1962 COX, Jefferey William, was elected Secretary of the British Double Reed Society in April 2004.

1964 TITFORD, John Stuart, was elected a Fellow of the Society of Genealogists in September 2004.

1965 MACKERRON, Gordon Stewart, was appointed Chair of the Government's Independent Committee on Radioactive Waste Management in December 2003.

RONAYNE, Professor Jarlath, was appointed as Director of Sunway University College, Malaysia, on 1 October 2004.

WHITTY, Professor Geoffrey James, informs us that the book he co-authored with Sally Power, Tony Edwards and Valerie Wigfall, *Education and the Middle Class*, Open University Press, 2003, was awarded the Society for Educational Studies Book Prize in 2004.

1968 HERRON, Peter William, took up the post of Head of Music at the English International School of Padua, Italy, in September 2004.

1969 COLLECOTT, Dr Peter Salmon, CMG, has been British Ambassador to Brazil since August 2004.

COLLIS, Jeremy John, has been appointed Chairman of Sportsbingo Ltd, an organisation established to raise money for global sport through internet gaming.

DEAN, Dr Christopher Neville, informs us of the publication of *Logic and Language*, Palgrave Macmillan, in 2003, and *The Essence of Discrete Mathematics*, Prentice Hall, in 1996.

DUFF, Andrew Nicholas, OBE, was re-elected as Member of the European Parliament for the East of England in June 2004. He has been appointed spokesman on constitutional affairs for the Alliance of Liberals and Democrats for Europe, and is Vice-President of the EU-Turkey Joint Parliamentary Committee.

1970 BRIAULT, Stephen Francis, had *Working It Out: A Handbook for Violence Prevention in Work with Young People* published by Russell House Publishing in 2002.

PARKER, Robert John, was elected to the Chairman's Board, Credit Suisse First Boston in November 2004.

1971 DAWSON, Anthony William, directs the Knole Singers, and tells us that their second CD, recorded in the Great Hall, Knole, Sevenoaks, Kent, has just been released. Entitled *Christmas Music at Knole*, it contains carols

and other beautiful *a cappella* music, recorded for the National Trust, and on sale at Knole.

HANNAH, Gavin William, was awarded an MSc (with distinction) in English Local History from Kellogg College, Oxford, in 2003. He informs us that he is now embarking upon a DPhil at Oxford with a provisional title of *Some Oxfordshire country houses during the long eighteenth century*, which is essentially a study of Georgian building processes.

SPOONER, Graham Michael, was appointed Senior Vice Patron of Diabetes UK (the UK charity for people with diabetes) in 2004, and was awarded their inaugural Charity Champion Award. In 2003, he was nominated by Diabetes UK for a Beacon Trust Award for Leadership (for which he was highly commended), and was elected to their Advisory Council.

TANTON, Dr David Martin, took up a post as Teacher of Physics at the King's School, Canterbury, in September 2004.

THOMASON, Dr Graham Gordon, was awarded the degree of Doctor of Philosophy by the University of Surrey in September 2004 for his thesis entitled *The Design and Construction of a State Machine System that Handles Nondeterminism*. The programme of study was collaborative between the University of Surrey and Royal Philips Electronics. A copy of the thesis is available in the College Library.

1972 HOULSBY, Professor Guy Tinmouth, was awarded a DSc from Oxford University in 2003.

INGS, Richard Michael George, holds an MA in Chinese Studies (Cambridge), an MA (Distinction) in American Studies (Nottingham) and in December 2004 was awarded a PhD in American Studies (Nottingham) for a thesis on race, photography and the American city (1915-1955), entitled *Making Harlem Visible*. Dr Ings is currently a freelance writer and researcher in the arts with a particular interest in young people and creativity. Among his publications are: *Mapping Hidden Talent*, the first book to examine grassroots youth music projects across the UK (The Prince's Trust/National Youth Agency); *Creativity: Caught or Taught?*, on new creative approaches to the school curriculum (CAPE UK); *Funky on your Flyer*, on extending young people's access to cultural venues (Arts Council England); *Taking it seriously: youth arts in the real*

world (National Youth Agency); *Connecting Flights: Debating Globalisation, Diaspora and the Arts* (British Council); and *The Inventive Answer*, an essay on creativity and young people (NESTA). His most recent publication is *Creating Chances: Arts Interventions in Pupil Referral Units and Learning Support Units* (Calouste Gulbenkian Foundation, 2004).

1973 BOXALL, The Revd Simon Roger, was appointed Team Vicar in West Thamesmead, London, from 6 January 2005.

1974 MOORE, Professor Geoffrey Alastair, was appointed to a Chair in Business Ethics at Durham University, from 1 November 2004.

1975 LAWRENCE, Ivor Donald, was appointed Director of Marketing for Sheffield Hallam University in June 2004.

1977 HARGREAVES, David Andrew, was promoted to Brigadier in September 2004, and appointed Director of Operations in the Defense Communications Services Agency, responsible for the provision of information and communications services to all three armed forces worldwide.

MONTAGU, Lt Colonel Nigel Edward, tells us that he is currently stationed at the NATO Joint Force Command in Naples.

TOTTON, Kenneth Alfred Edward, was elected a Fellow of the Institution of Electrical Engineers (FIEE) in May 2004.

1978 FOWLER, Jacob, was appointed Editor of the BBC regional news programme *Look North* (Yorkshire) in 2003, having worked for BBC Radio and Television as a reporter, presenter and producer since 1983. The programme has won several awards including Programme of the Year in 2003 and two awards in two years (2003/2004) from the Plain English Campaign for clarity and communication to its audience.

1979 BRIDGEWATER, Keith Anthony, was appointed Director of Music, Old Swinford Hospital School, from September 2003.

PURI, Professor Basant Kumar, was appointed to the posts of Professor and Consultant in Imaging and Psychiatry, Hammersmith Hospital and Imperial College London, and Professor of Experimental and Clinical Pharmacology, University of the Highlands and Islands, UK, in 2004.

1980 COCKROFT, Neil Edward, was appointed Senior Vice President at Citigroup, in the role of Diversity Manager, in June 2004.

1981 FOSTER, Charles Andrew, informs us that he is a barrister and travel writer, specialising in the Middle East, Central Asia and Africa, with much time each year being spent on expeditions. Recent trips include: a ski expedition to the North Pole in 2002; Danakil Depression, Ethiopia, 2003; and Quirimbas, Mozambique, 2004.

STODDARD, Professor Frederick Lothrop, was appointed Professor of Crop Improvement at the University of Wolverhampton in 2004.

1982 BALANCE, Alexia Susan, informs us that after 18 years at IBM she has left to start up 'Blooming Marvellous Plants', a nursery specialising in herbaceous perennials, based in Winslow, Bucks.

DERBY, Professor Brian, was elected an Academician of the World Academy of Ceramics in 2004. The academy consists of approximately 200 individual members and membership honours scientists, industrialists and artists working in the field of ceramics. Professor Derby has been elected under the category of scientist.

WOODMAN, Catherine (née CHADWICK), tells us that having spent twelve years practising as a veterinary surgeon she is now a full-time author of commercial fiction. Her second novel, a contemporary saga called *Our House*, will be published by Headline in October 2005. She is married with two children.

1983 BERTRAM, David Charles, and his wife, Ainura, are pleased to announce the birth of their daughter, Jamilya Olivia, in October 2003.

GAULE, Andrew, and his wife Marie, are pleased to announce the arrival of Mia Futong. Mia was adopted in China on 22 September 2003 and born in June 2002.

MATANLE, Dr Peter Charles Derek, tells us that having published his first book on Japanese capitalism he is now working on numbers two and three, to be published sometime in 2006 and 2008. He is Lecturer in Japanese Studies at the School of East Asian Studies, University of Sheffield and currently he is spending two years at Niigata University, on the west coast of Japan, researching Japanese and British university students' career hopes and expectations.

1984 DIGNUM, Dr Helen Margaret, was appointed Consultant Haematologist in Portsmouth in April 2003.

HOLLAND, David Robert, was appointed Headmaster of Chase Academy, Staffordshire, in September 2003.

LEUNG, Dr Koon Chit Lawrence, was elected a Fellow of the Royal College of General Practitioners, UK in February 2005.

OWEN, Trevor Bruce, married Heather Miller on 29 December 2000 and their son, Jonathan, was born in March 2004.

STYLES, Dr Caroline Louise, and Mark Charlesworth, are delighted to announce the arrival of Georgina Rose in October 2003.

1986 ADAMS, John Simon, informs us that he has been promoted to Lieutenant Colonel and has taken up an appointment on the International Military Staff at NATO Headquarters in Brussels.

ALLCOCK, Dr Robert John, was appointed Consultant Physician in Respiratory Medicine at the Queen Elizabeth Hospital, Gateshead, on 1 September 2004.

APPLETON, Barry Nigel, celebrated the safe arrival of his second daughter, Rachel Sian, in June 2003. He tells us he finally completed the MChir degree, which was awarded in October 2004, and passed the intercollegiate examination in General Surgery in May 2004. He is spending 2005 in Adelaide working as Senior Registrar / Overseas Fellow in Colorectal Surgery at Flinders Medical Centre.

CARMODY, Lucy Elizabeth (née CHADWICK), informs us that, following a career in investment banking (emerging market equity sales), she and her husband travelled the world for a year and then returned to New York where they had India (now aged 5) and Jasper (4). They moved to Singapore in 2003 and set up Agile Industries, a business consultancy that helps its clients maximise returns on their marketing expenditure. Lucy is currently CEO of Agile Industries and a member of the Singapore Institute of Directors.

1987 ESPOSITO, Dr Giampiero Valentino Marco, attended the sixth Alexander Friedmann International Seminar at Cargèse (Corsica), giving the invited talk 'Improved Action Functionals in Non-Perturbative Quantum Gravity'.

WOOLFSON, Professor Derek Neil, was promoted to Professor of Biochemistry at the University of Sussex on 1 July 2004.

1988 KELLY, Dr Fiona Elizabeth, and her husband Dr Tom Creed, would like to announce the births of their two daughters, Isabel (2002) and Lucy (2003). Fiona is currently working as an anaesthetist in Bristol.

1989 EVANS, Polly Patricia, informs us that her first book, *It's Not about the Tapas*, was short-listed for the WHSmith Book Awards in 2004. Her second book, *Kiwis Might Fly*, about riding a motorbike round New Zealand, was published in September 2004. Her third book, *Fried Eggs with Chopsticks*, about China, comes out in September 2005.

HARMER, Dr Quentin John, and his wife, Rachel (née BOWER, 1990) are pleased to announce the birth of their daughter, Florence Lily Beatrice, in May 2003.

ISRAEL, Professor Marc Simon, and Dr Deborah Hersh are pleased to announce the birth of Ash and Zach in May 2004.

1990 COWBURN, Professor Russell Paul, has recently become Professor of Nanotechnology in the Department of Physics at Imperial College London; he was previously Reader in Physics at the University of Durham.

1991 GIBBON, Thomas Jeffrey, married Abigail Joy Maclachlan on 5 April 2003 at St George's Church, Marlborough, and their daughter, Lola-Inés Cerys, was born in May 2004. He was appointed Head of Spanish, Marlborough College, Wiltshire, in November 2003.

ICETON, Natalie Gayle (née BUNTING), and her husband, Glen, are delighted to announce the birth of a son, Max Alfred Charles, in May 2004.

PEIRIS, Dr Lokukankanamge Mihindu Navin, became a member of the Institution of Civil Engineers on 26 May 2004, having passed the Professional Review Examination. He was registered as a Chartered Engineer by the Engineering Council UK on 16 July 2004.

PRICE, Simon James, and Elizabeth (née WATSON, 1991) are delighted to announce the birth of James Frederick in November 2004, a brother for Thomas.

TYLDESLEY, Alexandra Louise (née COWIE), and her husband, Mark, are pleased to announce the birth of James Callum in April 2004.

WEEKES, Dr Ursula Cecily Anna (née MAYR-HARTING), and Robin, are delighted to announce the birth of their first child, Jasper Jonathan Rutley Weekes, in Delhi in January 2005.

1992 COBB, Dr Adam Campbell, second last PhD student (1992-1996) of Professor Sir Harry Hinsley, former Special Director - Strategic Policy, Royal Australian Air Force, was appointed Professor of National Security Strategy at the War College of the United States Air Force, Maxwell Air Force Base, Alabama, USA in April 2005.

MOHANTY, Binayalaxmi, informs us that after completing her studies at Cambridge University she started social work in India. She is working as an Administrator for a social organisation, where work is being done for poor people and for the benefit of society. As a social activist, she enjoys her work very much and, as a writer and social worker, she tells us that she is popular in Indian society. She has received prizes for her writing and had articles published in newspapers, magazines and journals.

1993 SHIPLEY, Jonty St John, and his wife, Sarah Suzanne (née TIDSWELL, 1991), are pleased to announce the birth of their daughter, Katrina Sophie, in July 2004.

STOBBS, Julius Edward Benedick, and Susannah (née ASHWORTH, 1993) are pleased to announce the birth of their daughter, Faith Miranda Jane, in April 2004, weighing 9lb 7oz.

1994 PARTRIDGE, Clare Margaret (née NORTHCOTT), and David, are pleased to announce the birth of a daughter, Zoe Margaret, in January 2005.

SCHULZ, Professor Jennifer Lynn, was appointed to an Assistant Professorship at the Faculty of Law, University of Manitoba, in Winnipeg, Canada. She is pleased to be teaching in her primary areas of research interest, dispute resolution and torts.

1996 TUCKWELL, Jonathan David, and Ruth (née TRUSCOTT, 1996) are pleased to announce the birth of their son, Joshua David, born in November 2003.

1997 MARWALA, Professor Tshilidzi, was awarded the Order of Mapungubwe (OMB) on 29 October 2004, was listed in the *Marquis Who's Who in the World* (22nd edition) and was elected a Fellow of the Council for Scientific and Industrial Research.

- 1998 WADDILOVE, David Paul, graduated from Yale University Divinity School in May 2004 with a Master of Arts in Religion.
- 1999 LEINSTER, Dr Thomas Stephen Hampden, had *Higher Operads, Higher Categories* published by Cambridge University Press in 2004.
- 2002 SEEPERSAD, Randy, was awarded, in November 2004, the Canadian Commonwealth Scholarship to pursue the degree of PhD in Canada.

Marriages

- 1947 BOWER, Anthony Hugh Brian, and his wife, Margareta, remarried in July 2002.
- 1981 FOSTER, Charles Andrew, married Dr Mary McCullins (Caius, 1990) in 2004.
- 1982 BENN, Dr James Alexander, married Emi Kojima on 22 May 2004 in Malibu, California.
- 1983 MATANLE, Dr Peter Charles Derek, married Jutta, in Deal, Kent on 24 July 2004, the day before his 40th birthday. He reports that he drank a pint of beer standing on his head, 'as one does on these occasions', and later on in the evening Paul Craven (1983), who was there with his family, amazed the assembled guests with his marvellous magic tricks.
- 1988 GALANTINI, Fabio Mirko, married Lisa Marie Presgraves at the RC Church of Our Lady and the English Martyrs, Cambridge, on 7 August 2004, followed by a reception held in the College Hall.
- RUSHTON, Nicola Jane, married Jasper Warwick (computer programmer) in Shoreham, Kent, and Gray's Inn, London, on 2 October 2004.
- 1990 MOSS, Matthew Norman Hawkshaw, had his marriage to Sylviane Marguerite Marcelle Comparot blessed in the College Chapel on 17 July 2004.
- 1994 MASON, Daniel Robert, married Lucy Jane HARRAD (1996) in the College Chapel on 18 December 2004.
- STORONI, Dr Laurent Charles, married Mithu MUKHERJEE (1996) on 3 April 2004 at Sidney Sussex College, Cambridge, where he is a Fellow, Tutor, and Director of Studies. Mithu is an SHO in Ophthalmology in London.

- 1995 BURTON, Rosanne Jane, and Ross William MACKENZIE (1995) were married on 17 July 2004 at St Michael's and All Angels' Church in Haworth, West Yorkshire.

CHURCHILL, Isobel Denise, married Clifford Ben HOYLE (1995) on 18 September 2004. The wedding ceremony took place at Our Lady of the Assumption in Bethnal Green, London and the reception afterwards was held at The Crown, Victoria Park, London.

- 1996 UPTON, Eben Christopher, married Elizabeth Frances Cheng Siew in the College Chapel on 18 September 2004.
- 1998 MOYS, Rowan John, married Sophia Kathleen EMMENS (1998) in the College Chapel on 6 August 2004.
- 1999 CABUCHÉ, Lianne Mary, and Tim Sallows were married in the College Chapel on 26 June 2004.
- 2000 LEE, Suk Houn, married David Walter Kilgore in the College Chapel on 10 July 2004.

Deaths

- 1927 EBERHART, Professor Richard Ghormley, Honorary Fellow of the College 1986-2005, Pulitzer Prize-winning poet and Emeritus Class of 1925 Professor of English, Dartmouth College, USA, died on 9 June 2005, aged 101. A full obituary notice will appear in next year's edition of *The Eagle*.
- 1928 BEVAN, Owen Vaughan, brother of Llewelyn Vaughan Bevan (1923), died on 19 April 2004, aged 95, after a short illness, as reported in last year's edition of *The Eagle*. He read History at St John's and was Captain of the Lady Margaret Boat Club in 1930 when they won the Ladies' Plate at Henley. He also won two Trial Caps for the Blue Boat. After graduating he was successful in passing the Civil Service exams but, somewhat by accident, took a temporary post at Denstone College. He taught there for two years and subsequently at Bedford School for thirty-nine years where at various times he was a boarding housemaster and coached many sports including the 1st XV at rugby. He played rugby for many years for Bedford Town and the East Midlands; he won a Trial Cap for England and was twice President of the East Midlands.

On his retirement as Vice Master in 1973 he moved to Norfolk, where amongst a variety of interests he became Captain of Sheringham Golf Club. He is survived by his wife (of 66 years), Margery, and their four children.

- 1929 MACRO, William Brindley, died on 6 February 2005, aged 93. He dedicated most of his life to teaching mathematics. Firstly, for three years, at Great Yarmouth Grammar School, then in 1936 he moved to Newcastle upon Tyne where he devoted the majority of his teaching to the Royal Grammar School. In 1962 he moved to Rutherford Grammar School where he was Head of Mathematics until his retirement. From 1941 to 1945 he also worked at the Telecommunications Research Establishment, Malvern where he did research into Beam-Approach Aerial Systems. His work there was published in 1946 in the *Journal of the Institute of Electrical Engineers*. He was married in 1938 to Evelyn Stevenson who died in 1991. He is survived by two sons, one daughter, seven grandsons and twelve great-grandchildren.

MILLAR, George Reid, DSO MC, died on 15 January 2005, aged 94. He rowed for the College and the University, and studied Architecture, before becoming a journalist. He worked on the *Daily Telegraph* and later the *Daily Express*, but when war broke out he resigned and enlisted in the Army. Commissioned into the Rifle Brigade in 1940, he served in the Western Desert before being captured and spending 20 months as a POW, but he was awarded the MC following a daring escape during a train journey between camps. He then became a secret agent with the Special Operations Executive working with the French Resistance, and was awarded the DSO, the Légion d'Honneur and the Croix de Guerre. After the war he turned to farming for the remainder of his life. He wrote several successful books about his experiences, including *Maquis* (1945) and *The Road To Resistance* (1979).

NELSON, The Revd Kenneth Edmund, died on 22 March 2004, aged 93. He leaves a son and two daughters.

PARFIT, The Revd Eric George, Santa Barbara watercolour artist, filmmaker and Episcopal Minister, died on 10 July 2004, aged 95. From 1935 to 1970 he worked for Moral Re-Armament as a stage production manager and filmmaker, where he produced films worldwide. His full-length feature, *Men of Brazil*, was Brazil's entry in the 10th International Film Festival in Berlin. In 1970 he helped to form an independent film

studio in Hollywood but in 1973 decided to return to his first love - painting watercolour landscapes. He was co-founder of Gallery 113 and was elected President of the Santa Barbara Art Association. His watercolours have received numerous awards and are part of collections across the world. In his role as a minister he conducted many marriage ceremonies, the last being the marriage of his granddaughter, Erica, when he was 94 years old. He is survived by his wife of almost 59 years, Dorothea, son Michael, daughter-in-law Suzanne, and grandchildren Erica and David.

WELTMAN, Joseph, OBE, died on 7 September 2004, aged 93. After studying Modern and Medieval Languages at St John's he started his career as a Languages Teacher before serving with the RAF (Intelligence) during the war. He then went on to work in television, and worked for the BBC, Granada Television, the Independent Television Authority, and finally held the position of Head of Programme Services for the Independent Broadcasting Authority. He regularly attended Johnian events, and most recently was present at a Reunion Dinner in York in May 2004. He is survived by his daughters, Sarah and Judith.

WILLIAMS, The Revd John Elwyn Askew, died on 24 April 2005, aged 95. He was ordained Deacon in 1934 and Priest in 1935, and he served as Chaplain to the Forces during the war. He worked in parishes in Nottinghamshire and Yorkshire before becoming a Vicar in Whitchurch, Buckinghamshire, in 1961, where he remained until 1981. From 1981 until 1990 he was Honorary Chaplain to Stoke Mandeville Hospital. His wife, Bépé, died in 2002; they are survived by four children, ten grandchildren and one great-grandchild.

- 1930 GLEADOW, Edward Purdy, MBE, died on 30 November 2004, aged 93.
- 1931 COLLINS, The Revd James Frederick, died on 23 January 2005, aged 94. He studied History and Theology at St John's and was a keen rower. In 1936 he was ordained a Priest, and during the war was a Chaplain with the Royal Naval Volunteer Reserve. He spent most of his career working in parishes in Wiltshire, and from 1968 to 1974 was Director of Ordination Candidates in the Diocese of Salisbury, and was also Assistant Priest of St John's in Devizes during this time. He retired to Hertfordshire and was permitted to officiate in St Albans from 1981 to 1995. He is survived by his wife, Gwynnedd, son, Christopher and daughter, Jane.

HART, The Revd Henry St John, died on 30 October 2004, aged 92. He was a Fellow of Queens' College, Cambridge for more than 68 years, the longest fellowship in the College's 556-year history. He was elected to a Research Fellowship in 1936 and also served as Chaplain. In 1940 he became the Dean of the College and in 1943 became a Lecturer in the Faculty of Divinity. His interests were the Hebrew language, the Old Testament and numismatics. He was made an Honorary Fellow of the Royal Numismatic Society in the late 1980s; his collection of Greek and Roman coins is in the Fitzwilliam Museum. His monograph, *A Foreword to the Old Testament* was published in 1951; he is perhaps most remembered for *The Crown of Thorns*, an article published in 1952. In 1966 he became Chairman of the Divinity Faculty Board and in 1972 he became Reader in Hebrew and Intertestamental Studies. He married Gillian Barnes in 1969 and they retired to Norfolk in 1979.

POLACK, Alfred Philip, father of Michael Philip Polack (1965), died on 24 November 2003, aged 91. After studying Modern and Medieval Languages at St John's he pursued a career in teaching, working first at Wycliffe College then at Raynes Park School for a short time, before serving in the Intelligence Corps in Madagascar, India and Burma during the war, attaining the rank of Captain. He taught at Clifton College, Bristol for nearly twenty years, and was Housemaster in Polack's House, before taking up his final position as Senior Lecturer in Spanish at the University of Bristol, retiring in 1978. In retirement he continued to be involved with academic work, translating Spanish and Catalan texts - most recently Gongora's *Soledades*, published by Duckworth in 1997. He is survived by his wife, Joanna, and their son and two daughters.

ROSS, Robert, brother of Philip James Ross (1937), and father of Robert John Ross (1967), died on 24 May 2005, aged 92. He read Natural Sciences at St John's, and was active in various College and University clubs and societies. He was a member of the University Boxing Team and a keen morris dancer. He joined the staff of the British Museum (Natural History) in 1936 and retired as Keeper of Botany in 1977. He had various papers on botanical subjects published in scientific journals and held positions within many societies, including the Royal Microscopical Society (Honorary Editor 1953-1971, Vice-President 1959-1960), the British Phycological Society (President 1969-1971) and the International Society for Diatom Research (Vice-President 1992-1994, President 1994-1996), and was Chairman of the General Committee for Plant

Nomenclature 1969-1981. He continued with his scientific work as a botanist (diatomist) until his last weeks. He is survived by his Newnhamite wife, Margaret, their son and three daughters.

1932 MOORE, Dr Martin Edward, died on 29 May 2004, aged 90, as reported in last year's edition of *The Eagle*. He read Medicine at St John's and his son, Michael, tells us that his father's own notes say the following: 'St John's College, Cambridge...great life - enough work to just get through and three years in the first Hockey team, and some matches for the University but no Blue as the future England goalkeeper was up at the same time.' He spent his career specialising in chest work. This included chest and Mass X-Ray work at Papworth and Leicester before taking up Directorship of the Southampton Mass X-Ray Unit. He was very fond of St John's, and during his time at Cambridge he met lifelong friends, colleagues and his future wife, Helen. He was always keen to come back and visit, and was a familiar face at the annual Johnian dinners.

1933 DEL MAR, Ronald Henry, father of Christopher Bernard Del Mar (1971), died on 7 March 2005, aged 89. He gained a first in Natural Sciences and joined Unilever as a management trainee in 1937. He spent most of his career with Unilever, holding various executive positions in the UK and in South Africa, retiring in 1976 as Director and Chemicals Coordinator of Unilever Ltd and Unilever NV. He is survived by his wife, Pauline, son, Christopher, and daughter, Antonia.

GALE, Professor Ernest Frederick, FRS, father of David Anthony Gale (1962), Emeritus Professor of Chemical Microbiology, Fellow of the College 1941-1944 and 1949-1988, died on 7 March 2005, aged 90. There is a full obituary notice above (pp100-105).

MIALL, Rowland Leonard, OBE, died on 24 February 2005, aged 90. He joined the BBC in 1939, retiring from the staff in 1974, although he continued to work part time as a research historian. During his time as the BBC's Chief Correspondent in the US, from 1945 to 1953, he played a significant role in promoting the Marshall Plan for American economic aid to post-war Europe. From 1954 to 1961 he was Head of Television Talks and various documentaries and current affairs programmes were born during this period, including *Panorama* and *Tonight*. He was promoted to Assistant Controller, and took a leading part in the planning of BBC2. From 1963 to 1966 he worked in Programme Services before

returning to the US to run the New York office. His last staff role was as Controller of Overseas and Foreign Relations. He was awarded an OBE in 1961. He is survived by his wife, Sally, and by three sons and a daughter from his first marriage.

- 1934 BEATTY, Dr Richard Alan, father of Angus James Beatty (1960) and of Richard Calderwood Beatty (1973), died on 1 March 2005, aged 89, after a short illness. After studying Natural Sciences as an undergraduate he went on to complete his PhD in Zoology (interrupted by several years of active war service). He spent much of his career at the Institute of Animal Genetics, Edinburgh, where he was Senior Principal Scientific Officer. He was also Honorary Senior Lecturer at the University of Edinburgh, and the Senior Lalor Fellow at the Marine Biological Laboratory, Woods Hole, Massachusetts, USA. He was awarded the Keith Prize of the Royal Society of Edinburgh in 1962, and was elected a Fellow in 1963, and he was the author of over 100 scientific publications in genetics and reproduction.

BLOOD, Terence Fitzgerald, died on 9 December 2004, aged 89. He studied Agriculture and went into the Colonial Service in Nigeria and Gambia and then became an Agricultural Adviser in the West Country and London for the Ministry of Agriculture, Fisheries and Food from 1948 to 1980.

- 1935 NORTHCOTT, Professor Douglas Geoffrey, FRS, died on 8 April 2005, aged 88. The outbreak of war interrupted his mathematical studies at St John's and he joined the army in 1939. He was sent to India and then Malaysia where he was captured by the Japanese and taken to a Prisoner of War Camp. He did not think he would survive this experience; he claimed, though, that thinking about mathematics probably helped him through. At the end of the war he returned to the College to take his PhD and became a Research Fellow after spending a year doing research into Algebra at Princeton. He subsequently dedicated most of his professional life to this subject. In 1952 he became the Professor of Mathematics at Sheffield University where he remained until 1982. He published seven books, the most influential being *Ideal Theory* (1953). He is survived by two daughters, Anne and Pamela.

SANDERSON, Dr Peter Howard, uncle of John Stanley Hamilton Sanderson (1955), died on 19 February 2005, aged 88. During his medical career he was a Commanding Officer in the Dermatology Research Team

with the Royal Army Medical Corps, spent time with the Medical Research Council, and was a Reader in Medicine at St Mary's Hospital Medical School in the University of London. He became a Fellow of the Royal College of Physicians in 1964. He is survived by his wife, two sons and one daughter.

SIMMONDS, Jack, died on 23 December 2004, aged 88. He came to St John's as a Scholar in 1935 to study Mathematics and went on to have a career as a Civil Servant in the Meteorological Office. He regularly returned to the College for reunion dinners, most recently during the summer before his death.

WEE, Hon Mr Justice Chong Jin, died on 5 June 2005, aged 87. Further details of his life will be published in next year's edition of *The Eagle*.

WILKINS, Professor Maurice Hugh Frederick, CBE FRS, Honorary Fellow of the College since 1972, Emeritus Professor of Biophysics, King's College London and joint winner, with Francis Crick and James Watson, of the Nobel Prize for Medicine in 1962, died on 5 October 2004, aged 87. There is a full obituary notice above (pp92-99).

- 1936 KINCRAIG, The Hon Lord, died on 10 September 2004, aged 85. He studied Law at St John's and was President of the College Law Society, but also found time to play rugby, earning College Colours in 1939. He took his LLB at Glasgow University and was Called to the Bar by the Faculty of Advocates of Scotland in 1942; he became a QC in 1955 and was elected Dean of the Faculty of Advocates in 1970. He was elevated to the Judges' Bench in 1972 and in 1988 was elected Chairman of the Review of Parole and related matters in Scotland. With many years of widowhood between them he and his close friend, Margaret Ogg, married in 2003; he is also survived by his son, Graham, and daughter, Barbara.

LAWRANCE, Norman Macleod, died on 30 November 2004, aged 87. A keen rower as a student, he rowed Bow for the LMBC in the 1st Lent boat in 1937. He read Mechanical Sciences and after graduating joined the Royal Army Service Corps, rising to the rank of Major by the end of the war. He then joined Shell Petroleum Company Ltd, where he remained until 1962, when he took up the position of Superintending Engineer in the Estates Department of Legal & General Assurance Society. In 1973 he moved on to become Controller of Property Services,

and his final position before he retired in 1982 was Property Services Manager. He was a Chartered Engineer, a Member of the Institution of Mechanical Engineers and a Fellow of the Institute of Energy. He is survived by his wife, Audrey, and two daughters.

PEISER, Dr (Herbert) Steffen, died on 10 February 2005, aged 87. He studied Natural Sciences at St John's and went on to pursue a career as a chemist and physicist. In 1957 he joined the National Bureau of Standards in the USA (later renamed the National Institute of Standards and Technology), retiring in 1979, but still continuing to act as a scientific consultant and advisor to several governments, UN Agencies, and international banks. He wrote more than 130 scientific papers and several books, and was honoured by many scientific organisations. In his spare time he enjoyed cycling; he won six medals in the Maryland Senior Olympics for the sport. During his university days he took part in Ice Hockey, Rowing and Skiing. His wife of 56 years, Primrose, died on 15 February; they are survived by three daughters, Clare, Georgina and Alison, and six grandchildren.

SCOTT, Herbert, died on 3 January 2005, aged 87. He came up to St John's from King Edward VI Grammar School, Stourbridge, having been awarded an Open Exhibition in Mathematics. On graduating in 1939 at the outbreak of the Second World War he volunteered and joined the Royal Artillery and eventually as a Major was posted to India to join the Sixth Indian Regiment where they fought in Burma. On demobilisation he became a schoolmaster and joined the staff of the Royal Grammar School, High Wycombe where he eventually led a very academically successful team and was Senior Master. He married Joan Potter in 1955 and they had three daughters. Herbert and Joan moved to Shropshire two years ago where they enjoyed the beautiful countryside. Joan tells us that Herbert was grateful for the tuition he received at St John's, and that a weekend they spent in College for a Johnian event was one of the happiest times of their lives.

TANNAHILL, John Allan, died on 16 December 2004, aged 86.

WORMALD, Brian Harvey Goodwin, died on 22 March 2005, aged 92. He entered St John's with a Strathcona Research Studentship, having graduated from Peterhouse in 1934. In 1938 he became a Fellow of Peterhouse and went on to hold some senior positions within the

College, including Tutor (1952-1956) and Senior Tutor (1956-1962). Having been ordained in the Anglican Church he held the positions of Chaplain and Dean at Peterhouse and was a Select Preacher in Cambridge in 1945 and 1954; however, he converted to Catholicism in 1955. He was a University Lecturer in History from 1948 to 1979, specialising in 17th-century thought, and published two books, *Clarendon: Politics, History and Religion, 1640-1660* (1952) and *Francis Bacon: History, Politics and Science, 1561-1626* (1993). He married Rosemary Lloyd in 1946 and the couple had four sons. He and Rosemary separated but remained close, and she died in 2003; two of their sons are also deceased.

1937 MONRO, Dr Peter Alexander George, University Lecturer in Anatomy 1955-1982, Fellow of the College 1966-1986, died on 9 March 2005, aged 86. There is a full obituary notice above (pp105-110).

SCOUGALL, Dr Keith Harold Lauchlan, died on 14 March 2002, aged 83, we have recently been informed. His career was spent in general practice in Canada and, from 1976, the USA. He is survived by his wife, Betty, and three children.

1938 DOHERTY, Dr Michael Verran, died on 19 May 2004, aged 84. He had the distinction in his medical career of serving in all three of the armed forces. Newly qualified in 1939 he was immediately called up as a Junior Navy Doctor, rising to Lt Commander, having served in many warships on the Atlantic and Arctic convoys finishing in the Indian Ocean for the war against Japan off the Burma coast. Leaving the Navy in 1946 he joined the local doctors' practice in Puckeridge. In the early 1960s he decided to rejoin service life, this time in the RAF, specialising in Aviation Medicine. He rose to Wing Commander. On returning from the RAF he did a further tour of medical duty as a Lt Colonel in the Trucial Oman Scouts in the Emirates. After the death of his second wife he met Joan Moore who was his companion until the end of his life.

1939 GREGORY, Frank, brother of Eric Gregory (1945), died on 17 August 2004, aged 83. He studied Mathematics at St John's, and served with the Royal Engineers during the war. He went on to pursue a career in business in London, working in the Commercial Department of Rio Tinto Plc for 26 years before becoming Director and Chief Executive of Sogemin Ltd in 1974, which was the position he held until his retirement

in 1985. He is survived by his wife, Gillian, and son, Nigel - a daughter, Clare, having died in a road traffic accident aged 16.

HUTCHINSON, Professor George William, father of Patrick Alan Hutchinson (1966), died on 22 October 2004, aged 83. He was born on 16 February 1921 in Farnsfield, Nottinghamshire. His widowed mother raised him and his half-sister in North Wales. He accepted an Open Scholarship to St John's against advice to his mother that 'Cambridge was for kings' sons and that she should know her station in life'. After the war, when he was a conscientious objector, he completed his doctorate at the Cavendish Laboratory and taught at Glasgow and Birmingham, then moved to Southampton in 1960 where he stayed until retiring in 1985. He was fond of music. He gave much effort to supporting CND and other peace movements, and tried to improve contacts between West and East during the Cold War. He is survived by many people whom he has influenced profoundly, including his first wife, Anne, and their two sons, Alan and David.

- 1940 BYGATE, Noel, died on 4 August 2004, aged 82. His widow writes: born in Rotherham, he was brought up in Hoylake and educated at Calday Grange Grammar School, West Kirby. At St John's he studied English and History, interrupted by war service from 1941 to 1946. This was mainly spent in India - East Bengal and Burma border - and he reached the rank of Captain. A rugby player, he hooked in the inter-collegiate cup-winning sides of 1941 and 1947/1948 and was Club Secretary. He had a distinguished career in teaching, at Beckenham and Penge Grammar School (1949-1958), and as Head of the English Department at Hastings Grammar School, subsequently the William Parker School (1958-1969), and later Deputy Head (1969-1983). He is remembered with deep affection and respect. He is survived by Eva, to whom he was married for 57 years, by his three sons, and his grandchildren.

FOGG, Professor Gordon Elliott (Tony), CBE FRS, died on 30 January 2005, aged 85. He studied Plant Physiology at St John's, obtaining his PhD in 1943, and during the war worked on the Ministry of Supply seaweed survey and researched weedkillers. In 1945 he joined the staff of the Botany Department at University College London, where he remained until 1960, when he became Professor of Botany at Westfield College, London. In 1971 he moved to the Marine Science Laboratories at Menai Bridge on the Isle of Anglesey, becoming Professor and Head of

the Department of Marine Biology at the University College of North Wales, Bangor, retiring in 1985. He was involved with various scientific societies and organisations, but was particularly interested in Antarctic Science and was Chairman of the Scientific Advisory Committee of the British Antarctic Survey from 1970 to 1986. His wife, Beryl, died in 1997, and they are survived by their children, Helen and Timothy.

- 1941 BRIGHT, Dr Peter Hayne, brother of Michael Valentine Bright (1956), died on 12 June 2004, aged 81. He entered General Practice in Stroud in 1952 where he built up a thriving practice. He played an active part in the running of Stroud General Hospital where he was appointed Clinical Assistant in Surgery. He retired in 1986 and enjoyed country life, field sports and gardening. He is survived by his wife, Elizabeth, and two children, Sally and Tim.

SAUNDERS, The Revd Edward George Humphrey, died on 20 August 2004, aged 81. He studied Theology at St John's and was also a keen cricketer and hockey player. His career was spent in the Church after having been ordained by the Bishop of Oxford in 1950. He was a vicar at several churches including Christ Church in Finchley and St Michael's, Chester Square in London. From 1984 to 1989 he was Honorary Curate of St Andrew's Church, Oxford. In 1989 he moved to Chorleywood and then in 1998 he moved over to Northern Ireland for his final years. He is survived by his wife, Margaret, and their two sons, Mark and Jeremy, and daughter, Hilary.

TREHARNE, Dr Philip Gordon, died on 2 May 2005, aged 81. He studied Natural Sciences at St John's and was a keen member of the LMBC. He commenced his medical career as a House Surgeon at St Bartholomew's Hospital, then became a Captain in the Royal Army Medical Corps, before settling as a GP in Portsmouth, where he remained for forty years until his retirement in 1994. He is survived by his wife, Hermione, whom he married in 1958, and their children, Timothy, Andrew and Philippa.

- 1942 GLASGOW, Dr Eric Lawrence Harper, died on 25 February 2005, aged 80. He read History at St John's and his interest in the subject led to a lifetime of teaching, writing and research, particularly as a local historian. He spent several years as a teacher, in the 1970s was a Tutor in Modern History for the North West Region of the Open University, and from 1984 until 2002 was a Tutor in English Literature for the external BA degree of the University of London. He wrote extensively on the history

of Southport and the county of Lancashire, and had innumerable articles published in journals such as *Victorians Institute Journal*, *Library Review*, *Library History*, *Contemporary Review* and *Lancashire History Quarterly*. His brother, Gordon, tells us that he greatly valued his association with Cambridge and his membership of St John's; this is also indicated by his contribution of several articles to *The Eagle*.

HOLDEN, Brian Astbury, died on 14 October 2004, aged 80. He had a successful career in engineering and was widely regarded as a world expert in his field, sitting on many national and international committees.

MACLEOD, Dr John William, brother of Hugh Roderick Macleod (1950), died on 28 February 2004, aged 79. He read Medicine at St John's, gained a Rugby Blue, and received the Sir Joseph Larmor Award. After jobs at St Thomas' Hospital, and military service in Malaya, he settled in General Practice in Bicester. He retired early, due to ill health, but was able to enjoy visits from many old friends, Johnians and others. He is survived by his wife, Rosemary, two sons and two daughters.

1943 POWLESLAND, John, uncle of Jonathan Powlesland (1985) and of Katherine Lucy Powlesland (1987), died on 6 July 2004, aged 78. As a consulting engineer and a civil engineer he was involved in many aspects of the structure and construction of buildings and civil engineering works. He worked for many years with Rod McAlpine-Downie on several world-beating boat designs. In nearly forty years of private practice his workload was enormous and varied, and included the design of the caissons and cofferdams for the foundations of the Forth Road Bridge, and the timber roof to St Joseph's College Chapel, Ipswich. At St John's he played rugby, and in later life was a keen sailor, skier and pilot. He was also passionate about music, and sang in the choirs of both Westminster Cathedral and St George's Cathedral, Southwark as a young man. He was married three times and is survived by his second wife, Ulli, and widow, Janet, as well as four sons, four grandsons, two stepchildren and their five children.

1945 BRUCE, Victor Walter, died peacefully after a long illness, on 21 July 2004, aged 85. He served in the RAF as Captain of a bomber; shot down, he became a Prisoner of War. His experience of starvation during his POW time led him to dedicate his life to the relief of hunger in the world; he took a degree in Agricultural Science in Cambridge and a Masters in Agricultural Economics at the University of California, Los Angeles.

He then joined the Food and Agriculture Organisation of the UN in 1951, where he became Branch Chief in the Human Resources Division and spent most of his career; his work took him constantly to far away places in the world including Peru, where he was appointed Director of a large United Nations resettlement project. He later became a consultant. He is survived by his wife, Thérèse, and three sons, Christopher, Alan and Derek.

MACKWORTH, Dr Norman Humphrey, died on 23 January 2005, aged 87. He was a Title A Fellow of the College from 1949 to 1952 and Director of the MRC Applied Psychology Research Unit in Cambridge from 1952 to 1958, when he emigrated to the USA.

ROSEVEARE, Robert Arthur, son of Martin Pearson Roseveare (1919), and father of Robert Edward Murray Roseveare (1967), died on 8 December 2004, aged 81. Elected to a Major Scholarship in 1941, his studies were put on hold during the war when he was a cryptographer at Bletchley Park, where he joined a team of codebreakers working on the Enigma project. He studied Mathematics at St John's, and was a Hockey Blue, then pursued a career as a Mathematics teacher. He moved to South Africa and worked at several schools before helping to set up a multiracial school at Waterford, Swaziland. In 1965 he returned to England and taught at Epsom College, then at Uppingham School where from 1980 he was Head of Mathematics. His last year of teaching was at Monmouth Girls' School, retiring in 1984. In his retirement he researched his family tree – around 13,000 names – and organised two gatherings attended by over 600 people. He is survived by his wife, Ione, whom he met at Bletchley and married in 1947, and their son, Rob.

1946 ASHENDEN, Mr Michael Roy Edward, died on 12 May 2005, aged 83. Further details of Mr Ashenden's life will be published in next year's edition of *The Eagle*.

FOSTER, Reginald John (Jack), DFC AFC, died on 4 November 2004, aged 83. During the war he was a night fighter pilot and flew with his navigator, Maurice Newton, over 650 times, shooting down nine enemy aircraft (including one night when they shot down three in fifty minutes). They were both awarded the Distinguished Flying Cross and Bar. He was then posted to Farnborough, where he test-flew 48 different types of aircraft, including the RAF's first jets (Meteors) and embarked on the dangerous quest to break the sound barrier; he was awarded the

Air Force Cross for his work. He read Engineering at St John's, played football for the College, and might well have got a Blue but for injury. Subsequently he became Overseas Director for the British Oxygen Company, Managing Director of Sykes Pumps, and later Director of five overseas subsidiaries of BOC. He is survived by his wife, Pat, and by a son and four daughters.

GOUGH, Gordon, died on 12 June 2004, aged 76, after a long illness. His last position was with the BP Company where he worked in the Mass Spectrometry Group. After his retirement he became interested in astronomy and spent much time cycling. He is survived by his wife and three children.

- 1947 ANDERSON, William Douglas Laing, died on 2 September 2004, aged 79. He studied Mechanical Sciences at St John's, and became a Chartered Engineer and a Member of the Institution of Electrical Engineers.

STEWART, Professor Robert William, OC FRS, died on 19 January 2005, aged 81. He was a world-renowned oceanographer particularly famous for his studies in turbulence, a subject he researched at St John's when working on his PhD. He held a BSc and MSc from Queen's University, Ontario, Canada and honorary degrees from McGill University, the University of Victoria, and Dalhousie University. He had a distinguished and rewarding career as a research scientist and research manager for forty years, holding Professorships at the University of British Columbia and the University of Victoria, and was still active in his field during his retirement. He served as an administrator of numerous scientific bodies and governmental departments and received numerous awards and medals, both Canadian and international. He is survived by his wife, Anne-Marie, three sons and a daughter, four grandchildren and a great-grandson.

WACE, Geoffrey Richard, died on 7 June 2004, aged 79. Educated at Shrewsbury School, he went up to Trinity College, Oxford in 1943 on a short course for entry into the Royal Navy. He rowed in the Head of the River crew in the Summer Eights. He attained the rank of Lieutenant RNVR and served in the Western Approaches on anti-submarine duties and in the Far East. He read Engineering at St John's and was an enthusiastic member of the LMBC, where he rowed in the Head of the River crew in the Lent Races. In 1950, he joined the Brown Boveri Company in Baden, Switzerland, where he worked for four years, and enjoyed skiing every winter. On return to the UK, he joined GEC and

later IMI, both of Birmingham. He married Ann Elizabeth in 1963, and they had a daughter, Joanna, in 1972. He was a keen amateur sportsman, and apart from rowing and skiing he enjoyed ocean racing, squash and golf. He was made a Freeman of the town of Shrewsbury.

- 1948 ALMOND, Harry Hudson, died on 17 October 2004, aged 76. He had a highly successful rowing career, commencing at Shrewsbury and continuing at St John's. He rowed 7 in the LMBC 1st Lent Boat in 1949, which went Head of the River, rowed bow in the 1st May Boat in 1949 and 1950, which went Head, rowed Head in 1951, and was LMBC Captain in 1950-1951, with the ultimate achievement of lifting the Grand Challenge Cup at the Royal Regatta. He also rowed at national and international level, winning two Boat Races (1950 and 1951), and rowing bow in the English VIII in the European Championships in Milan in 1950, and Macon in 1951 (winning crew), and with the Great Britain Coxless IV at the 1952 Olympics in Helsinki. After Cambridge he worked for the London Brewery, Mann, Crossman and Paulin, later Watney Mann, and in the last few years before he retired he worked for a Housing Society in Chelsea. He is survived by his wife, Daphne, their children Jeremy, Fiona and Paul, and five grandchildren.

ANDERSON, John Dacre, son of Laurence Robert Dacre Anderson (1905), brother of Anthony Laurence Anderson (1953) and of David Paley Anderson (1957), died on 18 February 2005, aged 77. After leaving Cambridge, he worked for Unilever for more than twenty-five years, which included three and a half years in Lagos, Nigeria, a time that was much enjoyed by him and all his family. After working for one or two other companies, John enjoyed a very active retirement, devoting much time to gardening, reading, collecting antiques and travel all over the world. He will be sadly missed, especially by his wife, Valerie, three sons and a daughter and six grandchildren.

EMERY, Richard Seabrook (Dick), died on 6 June 2005, aged 75. Further details of his life will be published in next year's edition of *The Eagle*.

IVILL, John, died on 8 December 2004, aged 76. He is survived by his wife, Audrey, and children Jennifer, Richard and Penelope.

LINNEY, George, died on 18 February 2005, aged 76. He came up to St John's to read Modern and Medieval Languages, having spent two years with the Royal Army Educational Corps. He went on to work in

industry and sales, holding various positions including Sales Manager for Narrow Strip, a subsidiary of the British Steel Corporation. He is survived by his wife, Annette.

1949 SPALDING, Thomas Ian, died on 26 January 2005, aged 76. He was appointed Financial Director of J O Buchanan & Co Ltd, Specialist Oil Refiners in Renfrew and later became a councillor for Renfrew District Council. He is survived by his wife, Judy, two sons, Christopher and Michael, and three daughters, Caroline, Susanne and Julia.

1950 HIRST, Peter, died suddenly on 15 October 2004, aged 73. After leaving Cambridge he served his National Service as an Officer in the Royal Navy. On completion he formed an electronics company in Harlow with two of his colleagues producing state of the art Control Systems. On the sale of the company he retired to a bungalow he had built on Dartmoor. He was very active in the area being a local tour guide, writing a book on the tin mines, chairing the Widdecombe Fair Committee and belonging to various other local societies.

MOODY-STUART, George Henzell, OBE, father of Alexander (Xan) Peregrine Birkett Moody-Stuart (1989) and brother of Mark Moody-Stuart (1960), died on 1 November 2004, aged 73. As a student he umpired at Cricket, worked for *Varsity* as a sports reporter, and in 1953 was awarded the Sir Joseph Larmor Plate. He joined the sugar industry, becoming Resident Director for Booker Agricultural and Technical Services in East Africa in 1969. From 1977 to 1980 he was Chief Executive of the Fiji Sugar Corporation, and he then became Director of Booker Tate until his retirement in 1994. From 1986 to 1991 he was Chairman of the East Africa Association, and he was Chairman of the Council of Worldaware from 1995 to 1998. He was the first Chairman of Transparency International (UK) and his book *Grand Corruption* was published in 1997. He attended and spoke at anti-corruption conferences worldwide and in 2000 was awarded the OBE for services in the fight against corruption. He is survived by his wife, June, three daughters and his son.

1951 FORD, Peter Evan Brutton, died on 4 October 2004, aged 72. He studied Mathematics at St John's and went on to become a Fellow of the Institute of Actuaries. Before he retired in 1994 he was Deputy Actuary for the Clerical Medical & General Clerical Life Assurance Society. He is survived by his wife, Elizabeth, and two sons, Richard and Hugh.

HINTON, William Patrick Crane, son of William Kirtland Hinton (1919) and brother of David Anthony Hinton (1954), died on 3 August 2004, aged 73. He is survived by his wife, Jane.

1952 SMITH, William Rennie, brother-in-law of David Christopher Ward (1952) and uncle of Thomas James Christopher Ward (1979), died on 6 October 2004, aged 70. A Fellow of the Institution of Electrical Engineers, he retired as Deputy Director of the European Rail Research Institute (ERRI) in Utrecht in 1993. Before joining the ERRI in 1982 he had been involved in the development and design of electrical equipment, mainly for railway electrification, with the British Railways Research and Development Division in Derby. He is survived by his wife, Jeananne, three sons and a daughter.

VICKERS, Maurice Evelyn Hollingsworth, died on 9 July 2004, aged 78. Having previously spent time in the Royal Navy, then gaining a BSc in Agriculture at Edinburgh University, he came to St John's with a Colonial Office Postgraduate Scholarship before going on to obtain a Diploma from the Imperial College of Tropical Agriculture in Trinidad. He first served with Her Majesty's Overseas Civil Service doing Agricultural Research in Kenya, and his work as an agronomist led to him working in England, Malaysia, Bolivia, as Director of Agriculture for the Overseas Development Administration in The Gilbert and Ellice Islands, Under-Secretary for Agriculture in the Solomon Islands, and as an Agricultural Advisor in Jordan, the Sudan, Sierra Leone, and, finally, Papua New Guinea. On retirement he did consultancy work in China and Ceylon. He is survived by his wife, Sheila, whom he met and married while in Kenya, and their son, Chris, and daughter, Pennie.

1953 MCVEAN, Richard Duncan (Charles), died on 18 October 2004, aged 70. After studying Archaeology and Anthropology at St John's he spent four years as a District Officer with Her Majesty's Overseas Civil Service in Northern Rhodesia before becoming a Personnel Officer. He remained working in this field for the rest of his career, first working at the Anglo American Corporation (South Africa) Ltd in Salisbury, Southern Rhodesia, then Lusaka, Zambia, then in Melbourne, Australia, before being incorporated by Charter Consolidated Ltd (London). He retired as Personnel Director of Charter plc (London) in 1994. He was also a director of various companies in the 1980s and 1990s. On his retirement he was able to indulge his lifetime passion in model railways and also

continued to be a governor at Combe Bank School in Sundridge, near Sevenoaks; his memorial service was held at the school as a tribute to his involvement. He is survived by his wife, Frances, three sons and two daughters.

ROBERTS, Derek John, father of Stephen John Roberts (1976), died on 19 January 2004, aged 73. He gained a scholarship to Bancroft's School, joined the Royal Signals in 1948 and was commissioned after studying at RMA Sandhurst. He studied Mechanical Sciences, including Electronic Engineering, at St John's, playing rugby for the College and his County of Sussex. He served with the Royal Signals until retiring as a Major in 1971 when he joined Marconi at Stanmore, working on the computer simulation of torpedoes. In 1977, he went on to work on the Electronic Warfare equipment for the Tornado and Harrier aircraft. He retired to Wales in 1990 and was Chairman of the 3rd Division Signals Reunion Club and President of the West Wales Branch of the Royal Signals Association. He is survived by his wife, Pamela, and son, Stephen.

SALMON, Professor John Hearsey McMillan, died on 9 February 2005, aged 79, at his home in Villanova, Pennsylvania. He was born and educated in New Zealand and then attended the Royal Military College at Duntroon, Australia, from 1944-1946, before becoming an army officer in Japan during the occupation following the Second World War. After obtaining his BA and MA from Victoria University in Wellington, New Zealand, he came to St John's and was awarded an MLitt in 1957. He returned to New Zealand to take up a Lectureship in History at Victoria University, then in 1960 was appointed Professor of History at the University of New South Wales, Sydney, Australia, a position he held for five years before becoming Professor of History and Dean of Humanities at the University of Waikato, New Zealand. From 1969 until his retirement in 1991 he was Marjorie Walter Goodhart Professor of History at Bryn Mawr College, Pennsylvania, USA.

1954 CRABTREE, His Hon Judge Jonathan, brother of Richard Crabtree (1950), died at home in York with his family after a long illness, on 11 February 2005, aged 70. Having completed his National Service in the Royal Navy, he was elected an Exhibitioner and came up to the College to read Economics and Law. He joined the Factory Inspectorate in 1957 and was called to the Bar by Gray's Inn in 1958. In 1960 he went into Chambers on the North-Eastern Circuit. He was a Recorder from 1974

until 1986, when he was appointed a Circuit Judge; he retired in 2003. His wife, Elizabeth, reports that he had a wide range of interests and pleasures, including: cricket; cooking; history; archaeology; music; wining and dining; cats; walking; the Yorkshire countryside; the Scottish Highlands; Western Europe; the USA (especially New England); art; crime fiction; and *Rumpole of the Bailey*. He is survived by Elizabeth, a son and three daughters from his first marriage to Cherry, and three grandchildren.

ZIMAN, Professor John Michael, FRS, died on 2 January 2005, aged 79. Educated at Victoria University College, Wellington, New Zealand and Balliol College, Oxford, he became a member of St John's when he took up a Lectureship in Physics at Cambridge. He was elected a Fellow of King's College in 1957. In 1964 he became the Henry Overton Wills Professor of Physics at the University of Bristol, retiring in 1982 to take up a Visiting Professorship at Imperial College London. His research on the theory of the electrical and magnetic properties of solid and liquid metals earned him election to the Royal Society in 1967. He was Chairman of the Council for Science and Society from 1976 to 1990, and wrote extensively on various aspects of the social relations of science and technology. His first marriage, to Rosemary, lasted 50 years until her death in 2001; three of their four adopted children, and his second wife, Joan, survive him.

1956 LEITCH, David Paul, father of Daisy Anna Boycott Leitch (2002), died on 24 November 2004, aged 67. After graduating in English he joined the *Manchester Guardian* as a trainee reporter, moved to *The Times* in the early 1960s, and in 1963 was recruited to the *Sunday Times*. He quickly gained a reputation as one of the most talented reporters on the paper having got a scoop interview with the soviet leader Nikita Khrushchev. In 1968 he managed to bribe his way into a besieged US Marine bunker at Khe Sanh where the North Vietnamese artillery rained down 1,600 shells a day. His reports on this remain the most vivid account of war in the age of napalm and the B52 bomber. Following this he was granted many other high profile cases including conflicts in Gaza, Czechoslovakia, and Cyprus. As well as his daughter Daisy, who followed him to St John's, another daughter, Miranda, and a son, Luke, survive him.

QUASH, John, died on 9 June 2005, aged 69. Further details of Mr Quash's life will be published in next year's edition of *The Eagle*.

1957 FELDMAN, Peter Adrian, died on 13 July 2004, aged 66. He studied Economics, and after graduating pursued a career in accountancy. He first became an Articled Clerk with Citroën, and later worked for Blackburn Robson Coates & Co, Price Waterhouse, and Schlumberger Group, in France. In 1974 he became the Financial Director of Fior Group in London, where he remained until 1996. He was a keen supporter of the College, and until recent years regularly attended Johnian events, particularly the Johnian Society Golf meetings. He is survived by his wife, Christine, and their two daughters, Joanna and Jessica.

JOHNSTONE, Edward Townshend Carruthers (Ted), died on 5 November 2004, aged 67. A gifted oarsman, he rowed for the LMBC in the May Boats of 1958, 1959 and 1960, going Head of the River and winning the Ladies' Plate in 1959. He won his Blue in 1960. He studied Natural Sciences and shortly after going down moved to Australia. He became a Consulting Environmental Engineer at the University of Sydney and Managing Director of Johnstone Environmental Technology Pty Ltd and was a Chartered Engineer, a Member of the Institute of Materials, a Fellow of the Australasian Institute of Mining and Metallurgy, and an Environmental Auditor (Contaminated Land). He is survived by his wife, Ingrid, their son and two daughters.

LOONEY, Dr William Boyd, died on 17 October 2002, aged 80, we have recently been informed. He was born and raised in Virginia, USA, and after spending three years at the US Naval Academy in Annapolis, Maryland, he went on to study at the Medical College of Virginia. He was Director of the Radioisotope Laboratory at the US Naval Hospital in Bethesda, Maryland, before coming to St John's as a research student, graduating with a PhD in 1960. He went on to become a Medical Educator, and was a Professor and Head of the Radiobiology and Biophysics Laboratory at the University of Virginia in Charlottesville. He is survived by his wife, Elisabeth – the couple would have celebrated their 50th wedding anniversary this year – and their elder son, Bill; their younger son, Jim, predeceased him.

REID, Professor Brian Robert, died on 26 February 2005, aged 66. After studying Natural Sciences at St John's he went on to gain his PhD from the University of California, Berkeley, USA, and from 1966 to 1980 was Professor of Biochemistry there. During his time at Berkeley he came back to St John's, in 1972, as a Visiting Fellow. In 1980 he joined the

University of Washington in Seattle where he became Professor of Chemistry and Director of Molecular Biophysics. He is survived by his two daughters, Leslie and Yvonne.

1958 WILLOUGHBY, Professor Derek Albert, died on 13 March 2004, aged 74. Further details of Professor Willoughby's life will be published in next year's edition of *The Eagle*.

1959 HAYNES, Brian John, twin brother of Keith Edward Haynes (1959), father of Lucy Emma Ruth Haynes (1987), died on 12 November 2004, aged 64. Michael Rose (Queens' College, 1959) writes: From Kent College, Canterbury, he came to read Law, and achieved a first class degree. He was awarded a McMahon Scholarship to study for an LLB in Cambridge. He played hockey for the Wanderers, and later for Richmond. After a year at the College of Law he was placed first in the country in his solicitors' examination. He joined the law firm Church Adams Tatham and Co, finally retiring in 1996 as its Senior Partner in Reigate. He maintained close links with Kent College, being a Governor of the school from 1975 and then Chairman of the Governors from 1984 to 1989. His chief delights were his family, travelling, skiing, walking and music. He was an unassuming, level-headed and humorous person, a generous and loyal friend, and devoted to his family. He is survived by his wife, Cynthia, their children, Jeremy, Charles, Lucy and Sophie, and his five grandchildren.

1961 FINDLAY, Christopher Michael Philip, brother of Geoffrey William Douthwaite Findlay (1964), died on 23 September 2004, aged 61, after a long neurodegenerative illness. His partner, Jim Herrick, writes: After his architectural qualifications at Bristol University, he pursued a career that led mainly to work on large commercial projects, especially airports. In semi-retirement, he worked as an adviser for the Citizens' Advice Bureau and was much appreciated for his considerateness to all clients. His passion was music, as was seen at Cambridge. He was an accomplished oboist and fine pianist, always being in demand as an accompanist. He embarked on choral conducting in Surrey, being the very successful conductor of local choirs and playing a full part in the Leith Music Festival. One of his most successful concerts was Elgar's *Dream of Gerontius*. He also brought his great skills to musicals such as *My Fair Lady* and *Fiddler on the Roof*. He leaves his partner, Jim, his sister, Ann Walker, and his brother, Geoffrey.

- 1963 LYNE, Professor (Richard) Oliver Allen Marcus, father of Raphael Thomas Richard Lyne (1989) and father-in-law of Elizabeth Clare Stourton (1989), died on 16 March 2005, aged 60. He held fellowships at Fitzwilliam and Churchill Colleges, Cambridge, before being appointed a Fellow and Tutor in Classics at Balliol College, Oxford, in 1971. The effort he put in to his tutorials and the value he placed on his relationship with the students made him a much-loved teacher. His work concentrated on poetry, with his second book *The Latin Love Poets* (1980) becoming a regular feature of school and university reading lists. Other successful books include *Further Voices in Virgil's Aeneid* (1987), *Words on the Poet* (1989) and *Horace: Behind the Public Poetry* (1995). His accomplishment was marked by a Professorship at Oxford in 1999. He was very fond of Italy and owned a house in the Marche; it was here that he died suddenly of a heart attack. He is survived by his wife, Linda, whom he married in 1969, and by their son and daughter.
- 1966 DURIE, Major General the Revd Ian Geoffrey Campbell, CBE, died in a motor accident in Romania on 21 April 2005, aged 60. He had a distinguished service career, commanding the Artillery Units of the British 1st Armoured Division in the First Gulf War, then going on to become Director of Land Warfare and, from 1994 to 1996, Director Royal Artillery. He was ordained into the Church of England in 1998, became Assistant Minister at St Mark's Church, Battersea Rise, London, and also the Honorary Executive Chairman of Accts Military Ministries International. In 2004 he became an Associate Minister at St Francis Church, Salisbury. The theory of just and unjust war was something which interested him, especially following the invasion of Iraq in 2003, and shortly before his death he was preparing a PhD thesis at King's College London entitled *The Doctrine of the Just War and the Theology of War and Peace*. He is survived by his wife, Janie, and daughter, Emily.
- 1967 BIBBY, Colin Joseph, died on 7 August 2004, aged 55. He started working for the RSPB in 1971, helping to set up its Beached Bird Survey, and became the Head of Conservation Science in 1986. Here he directed various surveys and research programmes, and oversaw the first production of the *UK Red Data Book*, which identifies bird populations in danger. He was appointed Director of Science and Policy at the International Council for Bird Preservation in 1991, which he helped to transform into BirdLife International. After leaving in 2001 he worked for organisations and companies who wanted advice about biodiversity

- and conservation. In addition to 50 scientific papers, he co-authored/edited three books: *Bird Census Techniques* (1992); *Bird Surveys: Expedition Field Techniques* (1998); and *The Conservation Project Manual* (2003). He was awarded the RSPB Medal in 2004 to mark his contribution to bird conservation. His wife, Ruth, and their three sons survive him.
- 1972 JONES, Michael Alan, died on 22 May 2004, aged 51, after collapsing while playing cricket. Michael Le Voir (1972) writes: Mike was a keen sportsman all his life and is remembered for his exploits as hooker for the St John's Rugby team, during an era when SJC won both Cuppers and the League. His exploits with the pole vault on behalf of the Cambridge Athletics team against the Dark Blues surprised many of his compatriots. After studying Engineering and spending several years as a civil engineer, he then entered the travel industry. He is survived by his wife, Jane, and children, James and Jenny.
- MOORE, Terence William, died on 8 July 2004, aged 51. He joined Cambridge University Press in 1976 where he worked primarily on the English and European literature lists. Here he published a number of pioneering works by leading critics of the time. In 1986 he was invited to take over the Philosophy desk in New York, where he stayed until his death. He commissioned many bestselling works including: a cross-disciplinary research series on philosophy and biology, and philosophy and law; the Cambridge Philosophy Companions series; and biographies of figures such as Kant, Hegel, Spinoza and Nietzsche. Despite being diagnosed with bowel cancer, he commissioned more books than ever during the last two years of his life. He was a great fan of Manchester United, and he loved classical music, European culture, and the radio programme *Round The Horne*. He is survived by his wife, Erika, and son, Hal.
- 1975 HORMAECHE, Professor Carlos Estenio, died on 29 March 2005, aged 64, in a microlight aeroplane accident in Uruguay. Although not formally admitted to membership of the College, he was elected into a Meres Senior Studentship for Medical Research in 1975, having matriculated at Clare Hall to undertake research towards his PhD, which he was awarded in 1976. He became a Lecturer in Pathology at the University of Cambridge in 1981 and then in 1994 became Professor and Head of the Microbiology Department at Newcastle University. He was a leading expert in microbiology and vaccine development, and was at the

forefront of salmonella research. He took early retirement in 2002 but continued his research. He and his wife, Raquel, spent half of the year in Cambridge – where he continued to develop research at the Department of Veterinary Medicine, and at the Wellcome Trust Sanger Institute in Hinxtton – and the other half in Uruguay. He is survived by Raquel, and their son, Sebastian.

SPRING, Gerald Charles Cecil, died in a tragic accident on 13 November 2002, aged 45, we have recently been informed. He came to St John's to read Engineering but soon discovered rowing and the Lady Margaret Boat Club. Despite starting as both a novice and a lightweight, he made remarkable progress stroking the 1st Lent Boat in his final year to retain The Headship and was stroke of one of the last Cambridge College crews to reach a Ladies' Plate semi-final at Henley. He went on to have a career in the Telecoms industry, eventually specialising in industry regulation as a Director at NM Rothschild, where he played a significant role in the transformation of the industry in the late 1990s. He is survived by his wife, Sophie and two sons, Richard and Christopher.

1984 PERRY, Gail Susan, died suddenly on 22 January 2005, aged 40. Formerly Assistant Director of Alumni Appeal & Information Systems at Cambridge University Development Office, she had gone on to set up her own fundraising consultancy company, Gail Perry Associates.

1987 CLEARE, Rosalie Jane (née LINDSEY), died on 7 August 2004, aged 35. After graduating she started work for Arthur Andersen and qualified as a Chartered Accountant in 1994. She then became the Manager of their Audit Training Department and later the Professional Standards Group. In 2002 she received an MBA from Warwick University. She is survived by her husband, David, and two sons, Alexander and Toby.

We have lost touch with the following College Members and would appreciate your help in contacting them. If you have any information, please send it to the Johnian Office, St John's College, Cambridge, CB2 1TP or by email to Biographical-Assistant@joh.cam.ac.uk.

1954 Matriculations

BOWERS, Kevin Joseph
 BROWN, Jeremy James Danton
 CATCHICK, Victor Carr
 CHERRY, Robin David
 CRAMP, Brian George Willard
 DENYER, John Alan
 DICKSON, Arthur David
 HEARNE, Neil Cuthbert
 HUMPHREY, Linton
 KNOTT, Dennis Reginald
 LAGESSE, Philippe Pierre De
 Marigny
 LAKHANI, Devendra Kanjee
 MAJID, Muhammad Adbul
 REID, Patrick Murray
 ROGERS, Donald Lawrence
 ROWSWELL, Robert Neville
 SHENKIN, David Philip
 SINGH, Govind
 SOEDIRO, Raden
 STOTT, Gordon Barrie
 WALKER, Peter Elton
 WILSON, John Richard Taylor
 WOOD, Michael George
 WOODHOUSE, Colin Hugh Kieran
 WOODHOUSE, Robin Clayton

1955 Matriculations

BARNES, Richard Bryan
 BILLINGTON, Jack Johnson
 BRIGHTLEY, John Dale

CONSIDINE, Christopher Rupert

Kelly
 DENNING, Michael Gordon
 FOWLIE, Ian Marshall
 GIBBONS, David Tom
 HYLAND, George Sidney
 JOHNSTON, Oswald Leon
 LAUD, George Alfred
 MCDERMOTT, Frank Evelyn
 SHARP, Roger Colin
 SHEPHARD, William George
 WISEMAN, David Michael

1959 Matriculations

BURGESS, Donald David
 CARSON, Roland Annan
 COMPTON, Antony John
 DIVER, Vivian Keith
 GATTY, Christopher John
 GLOVER, Christopher Whelpdale
 Merriam
 GUINNESS, Richard Iveagh
 HARVEY, David John
 HENDRA, Anthony Christopher
 HENLEY, Keith John
 HILL, Christopher Rowland
 HIRONS, James Michael
 KENNEDY, Gordon Browning
 MITTER, Pronab Kumar
 MOORE, Eric Gantry
 MUDIE, John David
 PALMER, Barry William Michael
 PHILIP, Graeme Maxwell

RICHARDS, Barry John
 RINDAUER, Arnold
 ROGERS, Kevin John
 SMITH, John Hammond
 TITLEY, Colin Richard Eric
 WALKER, Trevor Gwatkin
 WALTERS, Peter William
 WHITTY, Julian Michael
 WILDMAN, Anthony Robert
 WRIGHT, David John

1960 Matriculations

ALLEN, Bernard Francis
 AUSTIN, Brian James
 BAKER, John Philip
 BYER, Trevor Ailwyn
 CHAMBERLIN, Gary Frederick
 COOMBS, David George
 COX, Martin Jonathan Graham
 CROALL, Jonathan Stuart
 CROFT, David Downton
 DEAN, Robert Michael
 DERIA, Musa Haji
 ETHERINGTON, Paul Haydn
 GEE, David Howard
 GILBERT, Richard
 HARGREAVES, David Edwin
 JAIN, Kishori Lal
 LARCOMBE, Michael Henry Ellis
 MARSHALL, David John
 MARSTON, Colin
 MILLER, Martin Ellis
 MOSS, Colin Gordon Webster
 OSBALDISTON, George William
 PERGAM, Albert Steven
 PHILLIPS, Rhodri Jonathan
 Humphrey Vaughn
 RANDELL, Peter
 REDMOND, James

SANDERSON, Keith
 SMITH, Edward Julian Carlton
 STEWART, John
 WATSON, Richard Benjamin Adam
 WEBB, Timothy James Burnley

1980 Matriculations

BAIN, Iain Matheson
 CHALMERS, James David
 CONNETT, Richard James Alistair
 EDDRUP, Edward Charles
 Paroission
 EWAN, James
 JENNE, Charles Alexandre
 JORDAN, Richard James
 LIM, Chuan Poh
 MACFARLANE, Neil
 WOOD, Nicholas Andrew
 ZIMMERMANN, Joseph James
 Francis III

1981 Matriculations

BROWN, Colin Martin Leslie
 CLEGG, Peter David
 CORNWELL, Kevin
 DOUGLAS, Stephen John
 FOX, Andrew Paul
 HIGGINS, John Deane
 HOBBS, Andrew John
 ILINE, Mark Bennett
 KEMP, Martin
 LAMOND, Angus Iain
 MILLS, Paul Lawrence
 ROBERTSON, Stewart Iain
 STRONG, Nicholas Patrick
 TAYLOR, Paul Howard
 TURNBULL, Robert James Harold
 Aitken

1982 Matriculations

DE BEAUFORT, Marc André
 DOWNING, Nicholas Alfred
 GILROY, Richard Simon
 HEROLD, Peter Nicholas
 HILL, Martin Alistair
 KING, Michael George
 LANGFORD, Kevin Donald
 MEADE, John Joseph

MILOSZ, John Peter
 OFFORD, John
 PORTMAN, Lance Nigel
 RASLAN, Mohammad Karim
 SCHMIDT, Friedrich Christian
 SMITH, Stephen
 SORRELL, Robert Michael
 STELMACH-DIDDAMS,
 Malgorzata-Barbara
 WHEATLEY, Anna

DONATIONS TO THE LIBRARY

13 May 2004 – 12 May 2005

Anonymous Donations

Marialuisa Baldi and Guido Canziani (eds), *Cardano e la Tradizione dei Saperi*, 2004

David Begg, Stanley Fischer and Rudiger Dornbusch, *Economics*, 2000

Henri Bertaud du Chazaud, *Dictionnaire de Synonymes et Contraires*, 2001

Girolamo Cardano, *De Libris Propriis*, 2004

Girolamo Cardano, *De Subtilitate, Tomo I, Libri I-VII*, 2004

Jerry Fodor, *In Critical Condition*, 1998

N G L Hammond, *Sir John Edwin Sandys: A Memoir*, 1933

Harrap's Standard French-English Dictionary, 1980

Lind Marchal Mason, *Statistical Techniques in Business and Economics*, 2002

Miguel Orío, *The Torn Tiki*, 1999

Hugh Aldersey-Williams (BA 1980)

Findings, 2005

Dr Alexander

John Alexander and Joyce Pullinger, *Roman Cambridge: Excavations on Castle Hill 1956-1988*, 2000

Heinrich Barth, *Corinthiorum Commercii et Mercature Historiae Particular*, 2002

David Marshall Lang, *The Georgians*, 1966

Jessica Rawson, *Ancient China: Art and Archaeology*, 1980

M L Samuels, *Linguistic Evolution*, 1972

L Smith, P Rose and G and S Wahida (eds), *Fifty Years in the Archaeology of Africa: Themes in archaeology theory and practice*. Papers in honour of John Alexander, 2004

Dr Antonello, Dr Simon Gilson (PhD 1995), and Legenda, Publishers

Pierpaolo Antonello and Simon A Gilson (eds), *Science and Literature in Italian Culture: From Dante to Calvino*. A Festschrift for Pat Boyde, 2004

Dr Mary Archer and Christopher Haley (BA 1996)

Mary Archer and Christopher Haley (eds), *The 1702 Chair of Chemistry at Cambridge: Transformation and Change*, 2005

Professor Leonardo de Arrizabalaga y Prado (Harper-Wood Student 1965)

Various offprints relating to the Roman cult of Elagabal

Andrew Arsan (BA 2004)

Shukri Ghanem and the Ottoman Empire 1908-1914, BA dissertation 2004

(Winner of the Gladstone Memorial Prize and the Royal Historical Society/History Today Undergraduate Essay Prize.)

Cyril Attwood (BA 1944)

Photograph of St John's College Rugby XV 1942-1943

James Bailey

Papers relating to John Snelling Morris (adm 1874) and a photograph of The Eagles, May 1877

John C L Bailey (BA 1978)

Twenty-eight books once belonging to his father Professor Stanley John Bailey (former Fellow)

Maria Barbabosa Escudero (MPhil 2001)

David A Brading, *La Virgen de Guadalupe*, 2002

Michael Bloch (BA 1974)

F M : The Life of Frederick Matthias Alexander, 2004

George Bolton

Mrs Abdy, *Poetry*, 2nd Series, 1838

Mrs Abdy, *Poetry*, 3rd Series, 1842

Jane Arthur (ed), *Medicine in Wisbech and the Fens, 1700-1920*, 1985

William Empson, *Empson in Granta*, 1993

Harold Pinter, *Poems*, 1968

Alexander Pope, *A Letter to Lord Bathurst*, 1996

Major W M G Bompas (BA 1954)

Photograph of Dr P Maitland giving a lecture on organic chemistry at the Cavendish Laboratory circa February 1940, taken by Major Bompas

Anthony Bowen (BA 1962)

Lactantius (transl Anthony Bowen and Peter Garnsey), *Divine Institutes*, 2003

The British Library

James P Carley, *The Books of King Henry VIII and his Wives*, 2004

British Union for the Abolition of Vivisection

Emma Hopley, *Campaigning against Cruelty: The Hundred Year History of the British Union for the Abolition of Vivisection*, 1998

Dr John Brooks (BA 1964)

Dreadnought gunnery and the Battle of Jutland, 2005

M P Brown

Photographs, letters and a notebook relating to William Henry Brown (BA 1889)

B R Buckley

Margaret Buckley, *The Commune*, 1993

Dr Barry Burnham (BA 1976) and Helen Burnham

Dolaucothi-Pumsaint: Survey and Excavations at a Roman gold-mining complex 1987-1999, 2004

Eva Bygate

Copies of Rugby XV photographs for 1941 and 1947-1948

University of Cambridge Department of Architecture

Annual Exhibition 2004

Dr Marcia Charles

Tryals for high-treason and other crimes, Part I, 1720

Professor Sukanta Chaudhuri (Overseas Visiting Scholar 2004)

Translation and Understanding, 2002

Supriya Chaudhuri and Sukanta Chaudhuri (eds), *Writing Over: Medieval to Renaissance*, 1996

Amlan Das Gupta (ed), *Renaissance: Texts and Contexts*, 2003

Sisir Kumar Das and Sukanta Chaudhuri (eds), *Rabindranath Tagore: Selected Writings on Literature and Language*, 2001

Dr Choroba (former Fellow)

Nine volumes on scientific and other subjects

Christ Church (Macclesfield) Trust

Tim Shenton, *Forgotten Heroes of Revival*, 2004

Professor Clarke

The Law of Insurance Contracts, service issues 9 and 10, 2004

Gerald Clarke

Capote, 1988

Gerald Clarke (ed), *Too Brief a Treat: The Letters of Truman Capote*, 2004

Professor Peter Clarke (former Fellow) and Dr Linehan

Three passports of Henry Pelling

Dimitri Cleanis (BA 2004)

J C Burkill, *The Theory of Ordinary Differential Equations*, 1975

Ruel V Churchill, *Complex Variables and Applications*, 1960

R J Cole, *Vector Methods*, 1974

Phil Dyke and Roger Whitworth, *Guide to Mechanics*, 2001

B Hartley and T O Hawkes, *Rings, Modules and Linear Algebra*, 1974

W E Williams *Dynamics*, 1975

Clifford Chance LLP

A selection of law texts

The Revd Tony Coates

Colonel G B Malleon, *The Indian Mutiny of 1857*, 1896 (This book was a school prize presented to Ebenezer Cunningham (former Fellow))

Collegio Ghislieri, Pavia

Six volumes relating to collections within Collegio Ghislieri

Dr Colwell

David C Clary, Susan M Colwell and Henry F Schaefer III (eds), *Molecular Quantum Mechanics: Selected Papers of N C Handy*, 2004

Professor Conway Morris

Hoe Het Leven de Dingen Regelt, 2004

Denis Alexander and Robert S White, *Beyond Belief: Science, Faith and Ethical Changes*, 2004

Alister McGrath, *Dawkins' God: Genes, Memes and the Meaning of Life*, 2005

Sir Brian Corby (BA 1952)

The Famous Italian Drawings at the Pushkin Museum in Moscow, 1986

The Famous Italian Drawings at the Capodimonte Museum in Naples, 1987

The Famous Italian Drawings at the Fogg Art Museum in Cambridge, 1988

Dr Tony Crilly

The Cambridge Mathematical Journal and its descendants: the linchpin of a

research community in the early and mid-Victorian age', *Historia Mathematica* 31 (2004), 455-497

Professor Sir Partha Dasgupta

Partha Dasgupta and Karl-Gorän Mäler (eds), *The Economics of Non-Convex Ecosystems*, 2004

Dr Douglas de Lacey (BA 1969)

Girton's War: The Village 1939-1945, 2003

Dr Terence Denman (PhD 1985)

106 volumes, including works on French literature, film studies, history, classical texts, poetry and popular music

Dr Jeevan Deol (former Fellow)

The 9/11 Commission Report, 2004

Steven Strasser (ed), *The 9/11 Investigations*, 2004

Andrew Duff (BA 1972)

Three posters from the 1970s advertising St John's College Choir concerts in Germany and Holland

Dr David N Edwards (PhD 1995)

The Nubian Past: an Archaeology of the Sudan, 2004

Professor Emerton

Akademie-Journal 2000:1 and 2004:1

Magazin der Union der deutschen Akademien der Wissenschaften

Derek Beales, *Prosperity and Plunder: European Catholic Monasteries in the Age of Revolution, 1650-1815*, 2003

Michelle P Brown, *The Lindisfarne Gospels: Society, Spirituality and the Scribe*, 2003

Kenneth Emsley (BA 1966)

L Benton, *Law and Colonial Cultures*, 2002

P Brand, *Kings, Barons and Justices*, 2003

J Briggs, *Crime and Punishment in England*, 1996

C Brooks, *Pettyfoggers and Vipers of the Commonwealth*, 2004

C Emsley, *Crime and Society in England*, 2004

J Hart, *The Rule of Law, 1603-1660*, 2003

R Helmholz, *The Oxford History of the Laws of England*, 2004

K Kim, *Aliens in Medieval Law*, 2000

P King, *Crime, Justice and Discretion in England, 1740-1820*, 2003

J Langbein, *The Origins of Adversary Criminal Trial*, 2003

M Loughlin, *Sword and Scales*, 2000

A Lyon, *Constitutional History of the United Kingdom*, 2003

M McIntosh, *Controlling Misbehaviour in England, 1370-1600*, 2002

K Moore, *Pardons: Justice, Mercy and the Public Interest*, 1997

P Winfield, *Chief Sources of English Legal History*, 2000

Flemish-Netherlands Foundation

Luc Devoldere (ed), *TLC, The Low Countries, arts and society in Flanders and the Netherlands* 13, 2005

The Folio Society

George Henderson, *Gothic Art and Civilisation*, 2004

George Henderson, *Early Medieval Art and Civilisation*, 2004

Steven Runciman, *Byzantine Art and Civilisation*, 2004

Fondazione Internazionale Balzan

Premi Balzan 2004, 2005

Dr Thomas Freeman

Mark Smith and Stephen Taylor (eds), *Evangelicalism in the Church of England circa 1790 - circa 1900*, 2004

Eugen Genske

Publications relating to early printing at Erfurt and the work of Adam Ries

Helen Gillman

David C Howell, *Statistical Methods for Psychology*, 1997

Ian Marsh (ed), *Sociology: Making Sense of Society*, 2000

John J Shaughnessy and Eugene B Zechmeister, *Research Methods in Psychology*, 1997

Professor Sir Jack Goody

Au-Delà des Murs, 2004

S W D K (Kum) Gandah, *The Silent Rebel*, 2004

George and Cecilia Scurfield, *Home Baked: a Little Book of Bread Recipes*, 1956

A photograph of Professor Goody taken at Moosburg POW Camp, Germany, 1944

Professor Karthy Govender (Colenso Overseas Visiting Scholar 2002)

The Educator and the Constitution, 2005

Dr Gray

John Eekelaar and Thandabantu Nhlapo (eds), *The Changing Family: Family Forms and Family Law*, 1998

Phillippe Sands, *Lawless World*, 2005

Dr Michael Greenwood (BA 1971)

The Unbroken Field: the Power of Intention in Healing, 2004

Tony Greeves (BA 1949)

Carols for Consultants and other verses, 2004

Ms Candace Guite and Professor Geoffrey Martin

David Reynolds (ed), *Christ's: A Cambridge College over Five Centuries*, 2005

Kenneth Gwynne-Timothy (BA 1951)

The Beaver 84:6 (Dec 2004/Jan 2005), includes an article on Professor Thomas McIlwraith (BA 1921)

Arthur Henderson (MPhil 1999)

Eight reports from the Transport Visions Network

Professor Charles Higham (Benians Visiting Fellow 1991-1992)

Encyclopedia of Ancient Asian Civilizations, 2004

Professor Howard

Sebastiano Barassi, Martin Hammer, Christina Lodder and Geraldine A Johnson, *Immaterial: Brancusi, Gabo, Moholy-Nagy*, exhibition catalogue, 2004

Mario Piana and Wolfgang Wolters (eds), *Santa Maria dei Miracoli a Venezia*, 2003

Lady Hoyle and Geoff Hoyle

Further letters, manuscripts, artefacts and photographs of Sir Fred and Lady Hoyle

Dr Hutchison

Linguaphone German-language course

Dr James

Elisabeth Labrousse, Antony McKenna *et al* (eds), *Correspondance de Pierre Bayle*, Volume III, 2004

Anthony James (BA 1999)

Louis S Hegedus, *Transition Metals in the Synthesis of Complex Molecules*, 1994

Dr David Johnson (BA 1966)

Earl of Kelly (ed David Johnson), *Symphony in B Flat (Overture, the Maid of the Mill)*, 2004 (musical score)

Dr Milo Keynes

Milo Keynes, A W F Edwards and Robert Peel (eds), *A Century of Mendelism in Human Genetics*, 2004

H Christian Kim

Romeo and Juliet in Jerusalem, 2003

Professor Charles Kittel (BA 1938)

Ten volumes on natural and applied sciences

Dr Rudolph Kuper (Overseas Visiting Scholar, Easter Term 2004)

Heinrich Barth, *Corinthiorum Commercii et Mercaturae Historiae Particular*, 2002

Clara Himmelheber, *Heinrich Barth: Ten Sides of an Explorer's Life*, 1997

Tilman Lanssen-Erz, Ursula Tegtmeier, Stefan Kröpelin *et al*, *Tides of the Desert: Contributions to the Archaeology and Environmental History of Africa in honour of Rudolph Kuper*, 2002

Frank Klees and Rudolph Kuper (eds), *New Light on the Northeast African Past*, 1992

Gerhard Rohlfs, *Drei Monate in der Libyschen Wüste*, 1996

Hiroyuki Kuribayashi (MPhil 2001)

Beethoven, *Piano Concerto No 5 'Emperor'* and Haydn, *Piano Concerto No 11*, 2001 (CD)

Freddy Kempf plays Chopin, 2000 (CD)

Brett Easton Ellis, *American Psycho*, 1991

William Golding, *Rites of Passage*, 1980

Kazuo Ishiguro, *An Artist of the Floating World*, 1987

Professor Richard Langhorne (former Fellow)

Diplomacy and Governance, 2004

Mr Lee

David Morphet (BA 1961), *Approaching Animals from A to Z*, 2004

Professor Arthur M Lesk

Introduction to Bioinformatics, 2005

The Leverhulme Trust

Sir Peter Hall, *The Need to Imagine*, The Eleventh Leverhulme Memorial Lecture, 2004

Dr Conrad Lindberg

Conrad Lindberg (ed), *King Henry's Bible, MS Bodley 277: the revised version of the Wyclif Bible, vol 4: The New Testament*, 2004

Dr Linehan

Anton Powell and Kathryn Welch (eds), *Sextus Pompeius*, 2004

Dr Lisboa

Tania Costa Tribe (ed), *Heroes and Artists: Popular Art and the Brazilian Imagination*, 2001

Carolina Maria de Jesus, *Beyond All Pity*, 1962

R Llewellyn Brown (BA 1978)

A Classical vet in modern times, 2005

The Revd Martin Loft (BA 1949)

Lieutenant Harry Loft of Louth and the 64th Regiment of Foot, 2003

Ruth Logan (BA 2000)

Charles Lawrence, Alison Rodger and Richard Compton, *Foundations of Physical Chemistry*, 1996

Ian S Metcalfe, *Chemical Reaction Engineering: A First Course*, 1997, and six other titles in organic chemistry and thermodynamics

Professor Giorgio Macellari (Istituto Italiano Bioethica)

Barone Dupuytren, *Lezioni Vocali di Clinica Chirurgica dette Nell'Hotel-Dieu di Parigi*, 1834

Macfarlanes

A selection of legal textbooks

Alexander McKinnon (BA 2000)

Joe Bennett, *A Land of Two Halves*, 2004

Glenn Colquhoun, *Playing God*, 2002

Janet Frame, *Owls do Cry*, 1991

John Mulgan, *Man Alone*, 1972

Kenneth Sandford, *The Mark of the Lion*, 2003

Professor Manton

Nicholas Manton and Paul Sutcliffe, *Topological Solutions*, 2004

A A Marcoff (BA 1978)

The Milieu of Mist, 2004

Sir John Margetson (BA 1949)

Two leaves of musical manuscript by Herbert Howells (Honorary Fellow 1962-1983)

Marsh Christian Trust

Twenty-five volumes on theology

The Master

Derek Chadwick and Jamie Goode (eds), *Inflammatory Bowel Disease: Crossroads of Microbes, Epithelium and Immune Systems*, 2004

Stephen Matthews (BA 1958)

David Hill and Stephen Matthews (eds), *Cyril Fox on Tour 1927-1932*, 2004

Professor Kenneth Maxwell (BA 1963)

Angela Delaforce, *Art and Patronage in Eighteenth Century Portugal*, 2002

Mrs E Miller

Notes and card indexes relating to medieval Cambridge and Cambridgeshire compiled by Professor Edward Miller (former Fellow)

Professor Milsom

S J Bailey, *Unpublished Papers on Legal History: Glanvill's Servientes*, 1958

Dr Miracle

L Smith, P Rose and G and S Wahida (eds), *Fifty Years in the Archaeology of Africa: Themes in archaeology theory and practice*. Papers in honour of John Alexander, 2004

Jennie-Helen Moston (BA 2004)

Paul F Berliner, *The Soul of Mbira: Music and Traditions of the Shona People of Zimbabwe*, 1993

Simon Blackburn, *Oxford Dictionary of Philosophy*, 1996

Leslie Sharpe (ed), *The Cambridge Companion to Goethe*, 2002

Dr Michael Neiditch (PhD 1978)

Joseph P Ansell, *Arthur Szyk: Artist, Jew, Pole*, 2004

Antony Polonsky (ed), *Polin: Studies in Polish Jewry, Volume 17*, 2004

L W Newman

Nicholas Culpeper, *The English Physician enlarged*, 1674

Dr Nicholls

Ross Anderson, *The Forgotten Front: The East African Campaign 1914-1918*, 2004

Steven Morewood, *The British Defence of Egypt 1935-1940: Conflict and Crisis in the Eastern Mediterranean*, 2005

W C Sellar and R J Yeatman, *1066 and All That*, 1999

Sisters of the Order of the Holy Paraclete, Whitby

Rosalin Barker, *The Whitby Sisters*, 2001

Mrs F Parker (in memory of her husband Kenneth Parker, BA 1933)

Thirty-six volumes of American history and politics

Stéphan Perreau

Hyacinthe Rigaud: Le Peintre des Rois, 2004

Geoffrey Pinder (BA 1944)

Offprints from *The Roundel*, 2003

Andreas-Stavros Poulos (BA 2004)

Alan K Brisdon, *Inorganic Spectroscopic Methods*, 1998

P A Cox, *Introduction to Quantum Theory and Atomic Structure*, 1999

Michael Hornby and Josephine Peach, *Foundations of Organic Chemistry*, 1999

David V Widder, *Advanced Calculus*, 1989

Mark J Winter, *Chemical Bonding*, 2000

Dr Anton Powell

Lloyd Llewellyn-Jones, *Aphrodite's Tortoise: The Veiled Woman of Ancient Greece*, 2003

Alan Pownall (BA 1947)

St John's College Cricket and Rugby Club Dinner menus 1945-1947

Photographs of St John's College Rugby XV 1944-1947

Photograph of St John's College Cricket Club 1947

Malcolm Pratt (former Sub-Librarian)

Roger Owen, *Lord Cromer: Victorian Imperialist, Edwardian Proconsul*, 2004

Charles Prest (BA 1985)

Charles Prest and Stephen Wildblood QC, *Children's Law: an Interdisciplinary Handbook*, 2005

Professor Jarlath Ronayne (PhD 1969)

The Irish in Australia: Rogues and Reformers, First Fleet to Federation, 2002

Dr Rublack

Reformation Europe, 2005

Christopher Rundle (BA 1962)

From Colwyn Bay to Kabul: An Unexpected Journey, 2004

Simon Singh

Big Bang, 2004

Dr Smith

Felix Gradstein, James Ogg and Alan Smith, *A Geologic Time Scale 2004*, 2004

Dr Deneal Smith (BA 1996)

Sixteen volumes on cosmology and astronomy

Jonathan Smith (BA 1963)

Night Windows, 2004

The Sufi Trust

Seven volumes on Sufism, Middle Eastern mysticism and related topics

Natsuko Sugihara (BA 2004)

Ann Monotti with Sam Ricketson, *Universities and Intellectual Property: Ownership and Exploitation*, 2003

David Sutcliffe (BA 1956)

Photographs of St John's College 1st Rugby XV 1953-1954 and 1955-1956

Photograph of St John's College RUFC Touring Team 1955-1956

Simon Swaffield (BA 1974)

Simon Swaffield (ed), *Theory in Landscape Architecture: A Reader*, 2002
Landscape Review, Vols 1-8,

Dr Szreter

Simon Szreter, Hania Sholkamy and A Dharmalingam (eds), *Categories and Contexts: Anthropological and Historical Studies in Critical Demography*, 2004

Jo Tacon (BA 2004)

Neil Gaiman, *Don't Panic: Douglas Adams and the Hitchhiker's Guide to the Galaxy*, 2002

Dr Graham Thomason (BA 1974)

The Design and Construction of a State Machine System that handles Nondeterminism, University of Surrey PhD Thesis, 2004

The Revd Dr Malcolm Torry (BA 1976)

Malcom Torry (ed), *The Parish*, 2004

Professor Graham Towl

David Crighton and Graham Towl (eds), *Psychology in Probation Services*, 2005
Graham Towl, Louisa Snow and Martin McHugh (eds), *Suicide in Prisons*, 2002

Dr Allan Turner (MPhil 1980)

Translating Tolkien, 2005

Valerie Twilley

Seven photographs featuring William Iliff Harding (BA 1903) in College and University sports teams, 1900-1902

James Vause (BA 2000)

J K Rowling, *Harry Potter and the Order of the Phoenix*, 2003

Verification Research, Training and Information Centre

Trevor Findlay and Oliver Meier (eds), *Verification Yearbook*, 2001 and 2002

Professor Andrew Warwick (BA 1983)

Masters of Theory: Cambridge and the rise of Mathematical Physics, 2003

Dr Ursula Weekes (BA 1994)

Early Engravers and their Public, 2004

Marcus Werner (BA 2005)

John Gregory, *The Assyrian Monarchy: being a short description of its rise and fall*, 1683

Dr Peter Williams (BA 1947)

B Innes Williams, *The Matter of Motion and Galvani's Frogs*, 2004

Dr Frances Willmoth

Thomas Stackhouse, *A New History of the Holy Bible, from the Beginning of the World to the Establishment of Christianity*, Vols 1 and 2, 1742

Professor Peter Winn (PhD 1972)

Mark A Burkholder and Lyman L Johnson, *Colonial Latin America*, 2004

Nicholas Wood (BA 1959)

War Crime or Just War? The Iraq War 2003-2005, 2005

Dr Li-ping Zhou (PhD 1992)

Jiří Svoboda (ed), *Paleolithic in the Middle Danube Region*, 1996

Dr Ghil'ad Zuckermann

Camouflaged Borrowing: 'Folk-Etymological Nativization' in the Service of Puristic Language Engineering, University of Oxford DPhil Thesis, 2000, with accompanying offprint